

Rodeheaver Co.

M1959
.R584B

BROCK, BLANCHE KERR, 1888-
Sacred Music School song; [words by]
Virgil P. Brock [music by] Blanche
Kerr Brock. [Score: SATB and piano]
© The Rodeheaver Co., Winona Lake,
Ind.; 8Sep52; EP65135.

I. Title. [II. Brock, Virgil P.,
1887-]

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2110
.J6S3

JONES, GRIFFITH JOHN, 1875- ed.
and arr.

Sacred solos; for church and program use,
arranged and edited by Griffith J. Jones.
Winona Lake, Ind., Rodeheaver, Hall-
Mack. \$1.25 © The Rodeheaver Co.;
18Feb52; EP61410.

I. Title.

Library of Congress
Copyright Office

SL

Rodeheaver Co.

M2084

.3

.S3

no.4

*~~SACRED TRIOS FOR SOPRANOS AND~~
ALTOS; [edited and arranged by B. D.
Ackley] Winona Lake, Ind., Rodeheaver,
Hall-Mack. [Principally close score] 60¢
© The Rodeheaver Co.; no.4, 12Aug52;
EP64606.

I. Ackley, Bentley De Forrest, 1872-

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Copyright Office

Rodeheaver Co. *

M2060 ACKLEY, BENTLEY DE FORREST, 1872-

.3 ed. and arr.

.A2S3 Sacred trios for sopranos and altos
[ed. and arr. by B. D. Ackley]
[Winona Lake, Ind., Rodeheaver
Hall-Mack Co.] © The Rodeheaver Co.,
no. 3, 22Dec47; EP24432.

Rodeheaver Co.

THE SACRED TRUST; w Virginia M. Cosby,
m Charles Hutchinson Gabriel. ©

22Jun25, E619304. R97129, 25Jun52,

The Rodeheaver Co. (PWH)

Rodeheaver company.

Ackley, Alfred H

Safe in His loving care; [words by]
A. H. A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [15])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6181.

I. Title.

Rodeheaver Co.

THE SAILOR'S GUIDE; w Dorothy Lehman
Sumerau, m J. Lincoln Hall. © 8Aug24,
A804204. R82562, 23Aug51, The
Rodeheaver Co. (PWH)

SEP 17 1951

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Rodeheaver Co.

THE SAME OLD TERMS; w Vida Munden
Rixon, m Charles Hutchinson Gabriel.
© 28Aug26, E650309. R116842,
31Aug53, The Rodeheaver Co. (PWH)

RODEHEAVER COMPANY.

Santa's surprise party. SEE Hall, J.
Lincoln.

Rodeheaver Co.

JONES, GRIFFITH JOHN, 1875-

Save, Lord, I pray [by] Griffith J.

Jones [words by] Oswald J. Smith.

M2092 (With his Indifference) © The
.4 Rodeheaver Co., Winona Lake, Ind.;
.J 16Jul48; EP28732. Close score:
SATB.

I. Smith, Oswald J., lyricist. II.
Title.

The Rodeheaver company.

Saved by His grace.

See

Saved by his grace.

R

Rodeheaver Co.

SAVIOR, BREATHE AN EVENING BLESSING;

anon. w, m Charles Hutchinson

Gabriel. © 22Jun25, E619308.

R97133, 25Jun52, The Rodeheaver Co.

(PWH)

Rodeheaver Co.

SAVIOUR, AGAIN TO THY DEAR NAME; w
J. Ellerton, m Adam Geibel. ©
17Oct27; E678157. Rodeheaver Co.
(PWH); 25Oct54; R138179.

Rodeheaver Co.

SAY THANK YOU; w Ida M. Budd, m

Charles Hutchinson Gabriel. ©

22Jun25, E619322. R96859, 25Jun52,

The Rodeheaver Co. (PWH)

Rodeheaver Co.

SCATTER LOVE; w George O. Webster, m
Charles Hutchinson Gabriel. ©
22Jun25, E620047. R97144, 2Jul52,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

SCATTER LOVE'S SUNSHINE; w George O.
Webster, m C. D. Emerson [pseud.
of Charles Hutchinson Gabriel] ©
22Jun25, E620023. R97139, 2Jul52,
The Rodeheaver Co. (PWH)

RODEHEAVER COMPANY, WINONA LAKE, IND.

SEE

Scripture cross word puzzles. R91724.

Rodeheaver company.
The sea of His love.

R

See

The sea of his love.

RODEHEAVER COMPANY.

The search for the wing wong jar.

SEE Hall, J. Lincoln.

Rodeheaver co., claimant

The second collection of penny object lessons,
ed. by Homer A. Rodeheaver and C. H. Woolston.
R8060.

egn 10Feb47

Rodeheaver company.

Miller, Harold A

A secret prayer; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [84])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6206.

I. Title.

Rodeheaver Co.

SEEK YOUR STAR; w Carolyn R. Freeman,
m J. Lincoln Hall. © 8Aug24,
A804204. R82563, 23Aug51, The
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress
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Rodeheaver Co.

SEEKIN'; w Louise A. Garnett, m Homer
A. Rodeheaver. © 18Mar25, E612261.
R92970, 2Apr52, The Rodeheaver Co.
(PWH)

Library of Congress
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Rodeheaver Co.

SEND DOWN THE POWER; w Ida A. Guirey,
m Charles Hutchinson Gabriel. ©
28Aug26, E650324. R116857, 31Aug53,
The Rodeheaver Co. (PWH)

The Rodeheaver company.

Jones, Griffith J

Send down Thy spirit; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [91])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6230.

I. Title.

Rodeheaver Co.

M2199

G

GABRIEL, CHARLES HUTCHINSON, 1856-1932.

Send the light; S.A.T.B. [words by] Chas. H. Gabriel [music by] Chas. H. Gabriel, arr. by James Boersma. [Winona Lake, Ind., Rodeheaver Hall-Mack] 20¢ NM: arrangement. © Rodeheaver Co.; 30Aug54; EP82948.

I. Title. [II. Boersma, James Gustave, 1910-]

Library of Congress

Rodeheaver Co.

M2092

. 4

. W

WILLIAMS, THOMAS J

Send Thy spirit; anthem for S. A. T. B.,
T. T. B. B., soprano and alto duet, and
S. S. A. A., [by] Thomas J. Williams,
arr. by Griffith J. Jones, [words by]
W. B. Wink. Ton-y-botel. [Close
score] 16¢ © on arrangement; The Rode-
heaver Co., Winona Lake, Ind.; 15Nov50;
EP50659.

DEC 20 1950
J 2 1930

I. Title. II. Title: Ton-y-botel. [III. Jones,
Griffith John, 1875- IV. Wink, W. B.]

Library of Congress
Copyright Office

Rodeheaver Co.

SESQUI-CENTENNIAL ODE; w George
Berkeley & Harvey Maitland Watts, m
Adam Geibel. © 11May26, E641310.
R112647, 25May53, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

SHEPHERDS IN THE STARLIGHT; w Roy E.
Nolte, C. Austin Miles & Carolyn R.
Freeman, m R. E. Nolte, M. Isabelle
Ritter, Clinton D. Lowden & others.
©Con w, 10Sep24, E597689. R83727,
19Sep51, The Rodeheaver Co. (PWH of
C. A. Miles)

OCT 22 1951

Rodeheaver Co.

BRAUN, CHARLES E

Shine on, beautiful star; [by] Chas. E.

M2023

.B82

B6

Braun. (In his Born this day. p. 27-29)

[Score: solo voices (SA), unison chorus
and piano] © The Rodeheaver Co.,

Winona Lake, Ind.; 15Sep50; EP49227.

I. Title.

Library of Congress
Copyright Office



NOV - 2 1950

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

The shining light; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023
.M56
I5

(In his In Bethlehem. p.6) [Hymn, with
music] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49191.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

OCT 30 1950

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Shining, shining; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Juanita Rosemon. (In his
Christmas songs for children. p. 15) [For
voice and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49216.

I. Title. [II. Rosemon, Juanita]

S. I.

Library of Congress
Copyright Office

NOV - 2 1950

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

M2198
.A2C4

Show me Thy way, [by] B. D. Ackley,
[words by] C. Poole. (In his Christ glorified in song, no. 57) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33306.

I. Poole, William C., lyricist. II. Title.

Library of Congress
Copyright Office

Rodeheaver Co.

M2199 ROWE, ELOISE.

.R

Since Jesus came in; words and music by
Eloise Rowe. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. 40¢ © The Rode-
heaver Co.; 28Dec49; EP43201.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

Rodeheaver Co.

M2199 BROCK, VIRGIL P 1887-
.B Sing and smile and pray the clouds away;
 S.S.A., by The Brocks, arr. by Griffith
 J. Jones. [Winona Lake, Ind., Rodeheaver
 Hall-Mack] © on arrangement; The Rode-
 heaver Co.; 30Jul51; EP56712.

I. Brock, Blanche Kerr, 1888- II. Title.
[III. Jones, Griffith John, 1875] SEP 27 1951

Library of Congress
Copyright Office

xM2094.3

Rodeheaver Co.

M2198

.F36

S5

FELTS, WILLIAM ROLAND.

Sing high; with W. Roland Felts, special
piano arrangements [by W. Roland Felts]
[For voice and piano] \$1.00 © on
arrangement; The Rodeheaver Co.,
Winona Lake, Hall-Mack Co.; 1Sep53;
EP73962.

I. Title.

SL

Library of Congress

Rodeheaver company.

Ackley, Alfred Henry.

Sing me a song of Jesus; [words by]
A. H. A.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p. [11])

© 22Jul46; Rodeheaver company, Winona
Lake, Ind.; EP5840.

For voice and piano.

Rodeheaver company.

Sing! Sing for joy; w anon., m Alfred
Judson [pseud. of J. Lincoln Hall]

© 11Nov19; E465610. R8676; 28Dec46;

The Rodeheaver company (PWH), Winona
Lake, Ind.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

M2191
.E2A

Sing ye of a Saviour; [by] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D. Christ is risen. p.11)
[Close score: SATB] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46374.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

JUL - 5 1950

Rodeheaver Co.

M2198
.B283
S46

BARROWS, CLIFF, 1926- comp.
Singing evangelism; the Billy Graham
campaign book, compiled by Cliff Barrows
with grateful appreciation for the assist-
ance given by Geo. Beverly Shea. Winona
Lake, Ind., Rodeheaver, Hall-Mack.
[Hymns, with music] © The Rodeheaver
Co., in notice: The Rodeheaver Hall-Mack
Co.); 12Dec50; EP51319.

I. Shea, George Beverly. II. Title.

s.l.

Library of Congress
Copyright Office

FEB 2 - 1951

The Rodeheaver company.

M2198 Jones, Griffith J ed.
.J713S5 Six short anthems. S.A.T.B.
Winona Lake, Ind., The Hall-Mack
co. 20¢
© 23Apr46; The Rodeheaver com-
pany, Winona Lake, Ind.; EP4134.
I. Title.

M1670
.R72S5

Rodeheaver company, publishers, Winona
Lake, Ind, comp.

Sixty-two Southland spirituals.
[Winona Lake, Ind., The Rodeheaver
Hall-mack co.] 60¢

© 15Apr46; compiler; EP4135.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The Rodeheaver company, publishers
Winona Lake, Ind., comp.

Sixty-two Southland spirituals.
[Winona Lake, Ind., The Rodeheaver
Hall-Mack co.] 60¢

© 15Apr46; compiler; EP4135.

I. Title.

Rodeheaver Co.

SMILE AWAY THE SHADOWS w George O.
Webster, m Charles Hutchinson
Gabriel. © 22Jun25, E619320.
R97137, 2Jul52, The Rodeheaver Co.
(PWH)

RODEHEAVER COMPANY.

Soldier's chorus. SEE Hall, J.

Lincoln.

Rodeheaver Co.

SOME BRIGHT MORNING; w & m Chas. H.
Gabriel. © 10Dec26, E652549.
R122277, 14Dec53, The Rodeheaver Co.
(PWH)

Rodeheaver company.

Some day dear.

See

Some day dear.

R

Rodeheaver Co.

M2199

.R

RODEHEAVER, HOMER ALVAN, 1880-
Somebody cares; words by Fannie Edna
Stafford, music by Homer A. Rodeheaver
[arr. by Harold Barlow] 50¢ © on new
arrangement; The Rodeheaver Co.,
Beverly Hills; 3Jul52; EP64658.

I. Title. [II. Stafford, Fannie Edna.
III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

Rodeheaver Co.

SOMEBODY NEEDS US; w James Rowe, m
Charles H. Gabriel. © 1Apr25,
E610833. R93399, 7Apr52, The Rode-
heaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

SOMEONE FORGOT; w Almeda Wight Drisc-
cole, m C. D. Emerson [pseud. of
Charles Hutchinson Gabriel] ©
22Jun25, E620026. R97141, 2Jul52,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

M2198
.S238T5

ACKLEY, BENTLEY DeFORREST, 1872-
Sometime; [by] B. D. Ackley [words by]
A. H. Ackley. (In Sanville, G. W., comp.
There's music in my heart. no. 73)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 22 May 52;
EP62889.

I. Title. [II. Ackley, Alfred Henry, 1887-]

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2198 TILLMAN, CHARLIE D
.R67 Sometime, somewhere; [by] Charlie D.
L7 Tillman [words by] Ophelia G. Adams,
No.5 arr. by B. D. Ackley. (In Rodeheaver,
 H. A., comp. Low voice collection, no.5.
 p.44-45) [Hymn, with music] © The
 Rodeheaver Co.; 30Dec52; EP68327.

I. Title. [II. Adams, Ophelia G. III. Ackley,
Bentley DeForrest, 1872-]

Library of Congress
Copyright Office

Rodeheaver Co.

M2072

.4

.A

ACKLEY, BENTLEY DeFORREST, 1872-
Somewhere beyond the sunset; S.A.T.B.,
[by] B. D. Ackley [words by] T. S.
Hitchcock, arr. by Griffith J. Jones.
Winona Lake, Ind., Rodeheaver Hall-
Mack. [With piano acc.] 18¢ © on
arrangement; The Rodeheaver Co.;
11Sep52; EP65605.

I. Title. [II. Hitchcock, T. S.

III. Jones, Griffith John, 1875-

]

Library of Congress
Copyright Office

M2074.3

.A

The Rodeheaver company, claimant.
Ackley, Bentley De Forrest

Somewhere, beyond the sunset; words by
T. S. Hitchcock. Winona Lake, Ind., The
Rodeheaver Hall-Mack co. 16¢

© 2Sep46; The Rodeheaver company;
EP5852.

Score: chorus (SSA) and piano.

I. Hitchcock, T. S., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Rodeheaver Co.

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-
.2 The song in my heart; duet, words by
.G Charlotte G. Homer [pseud.], music by
Chas. H. Gabriel. Winona Lake, Ind.,
Rodeheaver Hall-Mack. © The Rode-
heaver Co.; 7Nov49; EP41889.

I. Title.

Library of Congress
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*1

WILSON, A M

M2198
.A2H5

A song in the night [by] A. M. Wilson. (In Ackley, B. D., arr. High voice, no.2. no.1) © The Rodeheaver Co., Winona Lake, Ind.; 10May48; EP26957.

Rodeheaver Co.

BRAUN, CHARLES E

M2023

.B82

B6

Song of Mary; [by] Chas. E. Braun. (In
his Born this day. p. 12-14) [For voice
and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49223.

I. Title.

OCT 30 1950

s. l.

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Copyright Office

Rodeheaver Co.

M2146

.A

ACKLEY, BENTLEY DEFORREST, 1872-

The song of my heart; [words by] A. H.

Ackley [music and arrangement by]

B. D. Ackley. Winona Lake, Ind., Rode-
heaver, Hall-Mack. [Hymn, with music]

© on arrangement; The Rodeheaver Co.;
14Aug53; EP74692.

I. Title. [II. Ackley, Alfred Henry,
1887-]

Library of Congress

Rodeheaver Co.

THE SONG OF PEACE; service for Christmas, w & m F. A. Clark. © 28Sep26, E648935. R118274, 30Sep53, The Rodeheaver Co. (PWH)

Library of Congress

Rodeheaver Co.

SONG OF THE VOLGA BOATMAN; w C. Austin
Miles, m arr. J. Lincoln Hall. (In
The pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97942, 28Jul52, The
Rodeheaver Co. (PWH)

Rodeheaver company.

Ackley, Alfred H

A song of trust; [words by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [55])

© 6Nov46; Rodeheaver company,

Winona Lake, Ind.; EP6199.

I. Title.

Rodeheaver Co.

*1

ACKLEY, BENTLEY DE FORREST, 1872-

A song of trust [by] B. D. Ackley

M2198 [words by] C. Austin Miles. (In
.A2H5 his High voice, no.2. no.38) ©

The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26968.

RODENEAVER COMPANY.

Songs my mother taught me. SEE

Hall, J. Lincoln.

in

Rodeheaver (The) company.
Songs of bonnie Scotland.

See

Songs of bonnie Scotland.

R

The Rodeheaver company.

Songs of bonnie Scotland, no. A-16.

See

Songs of bonnie Scotland, no. A-16.

R

RODEHEAVER COMPANY

Songs of faith and triumph. R112648.

SEE Hall, J. Lincoln, comp.

Rodeheaver (The) company.

The songster.

See

The songster.

R

Rodeheaver Co.

SONS OF GOD AWAKE; w James Rowe,
m Charles Hutchinson Gabriel. ©
22Jun25, E619319. R97136, 2Jul52,
The Rodeheaver Co. (PWH)

Rodeheaver company.

Ackley, Alfred H.

Sorrow only draws me closer to Him;
[words by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [21])

© 6Nov46; The Rodeheaver Company,
Winona Lake, Ind.; EP6187.

I. Title.

Rodeheaver Company.

WITHROW, PAT B., comp.

Soup, soap, and salvation; God's changing power. [Testimonies of converts through the ministry of the Union Mission, Charleston, W. Va.] Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [1952] 139 p. illus. © The Rodeheaver Co.; 31Dec52; A74923.

- I. Charleston, W. Va. Union Mission.
- II. Rodeheaver Company.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Spend a little time with Jesus; [by] A. H.
Ackley [words by] A. H. A. Winona Lake,
Ind., Rodeheaver Hall-Mack. (With his
Friend of mine) [Close score] © The
Rodeheaver Co.; 10Sep51; EP57553.

M2199
.A

I. Title.

Library of Congress
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101 - 5 1951

Rodeheaver Co.

*1

ATKINSON,

Spirit of God, descend upon my
heart, arr. from Atkinson by John
Josey [words by] Croly. (In Josey,
John, arr. Rodeheaver anthem-ets.
v. 1, p. 22-23) © The Rodeheaver
Co., Winona Lake, Ind.; 29Apr48;
on arrangement; EP25874.

M2190
.J8R6

Rodeheaver Co.

SPRING IS COMING; w Myra A. Buck, m
J. Lincoln Hall. (In The pennant
songs for institutes, schools,
colleges, etc.) © 14Jul25, A863301.
R97941, 28Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Col
STAND ON THE VICTORY SIDE; w Lizzie
DeArmond, m Charles Hutchinson
Gabriel. © 28Aug26, E650323.
R116856, 31Aug53, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

M175
.A4W

WEBB, G J
Stand up for Jesus; [by G. J. Webb], arr.
for the piano accordion by Anna K.
Schuitema. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. © The Rodeheaver
Co.; 7Nov49; on arrangement; EP41949.

I. Schuitema, Anna Kars, 1908- arr.
II. Title.

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Star of Christmas; [by] I. H. Meredith,

[words by] Edith Hull Pearl. (In his
Christmas songs for children. p. 6) [For
voice and piano] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49207.

M2193
.M55
C5

I. Title. [II. Pearl, Edith Hull]

s. l.

Library of Congress
Copyright Office

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Rodeheaver Co.

STAR OF THE SAVIOUR; tableau panto-
mime, w Elsie Duncan Yale & C. W.,
m J. Lincoln Hall & Clyde Willard.
© 15Oct25, E626177. R101979,
22Oct52, The Rodeheaver Co. (PWH)

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Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

M2193
.M55
C5

Star of the wise men; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson. (In
his Christmas songs for children. p. 14-
15) [For voice and piano] © The Rode-
heaver Co., Winona Lake, Ind.; 15Sep50;
EP49215.

I. Title. [II. Tillotson, Edith Sanford]

S. l.

Library of Congress
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NOV - 2 1950

RODEHEAVER COMPANY.

The star still shines. SEE Neilson, Pearl.

RODEHEAVER Company. SEE

The star that shineth in darkness. DP830.

SEE Fassitt, Margaret A.

NOV - 6 1951

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872- arr.
The stars of Christmas; Hawaiian melody,
arr. by I. H. Meredith, [words by]
Edith Sanford Tillotson. (In his In Bethle-
hem. p. 7) [Hymn, with music] © The
Rodeheaver Co., Winona Lake, Ind.;
15Sep50; EP49192.

M2023
.M56
I5

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
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OCT 30 1950

Rodeheaver Co.

M2199

ACKLEY, ALFRED HENRY, 1887-

.A Start your life anew with Jesus; [by] A. H.
Ackley. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver Co.;
25Oct49; EP41433. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Rodeheaver Co.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-.

Stay close to Him; [by] A. H. Ackley
[words by] A. H. A. (In Sanville, G. W.,
comp. There's music in my heart. no.83)
[Close score] © The Rodeheaver Co.,
Winona Lake, Ind.; 22May52; EP62891.

I. Title.

SL

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Rodeheaver Co.

STEAL AWAY TO JESUS; w Samuel M.
Glasgow, m Charles H. Gabriel. ©
1Apr25, E610818. R93388, 7Apr52,
The Rodeheaver Co. (PWH)

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RODEHEAVER COMPANY.

Stop lively please. R101969. SEE Male,
Elsie Duncan.

Rodeheaver Co.

STORY OF OLD; w Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel] m Charles Hutchinson
Gabriel; 2-pt. with chorus. ©
8Jun25, E616746. R96073, 11Jun52,
The Rodeheaver Co. (PWH)

The Rodeheaver company.

Strange (The) sweet story.

See

The strange sweet story.

R

Rodeheaver co.

Stranger, teacher, Saviour; w Jennie
Ree [pseud. of Chas. H. Gabriel],
m Chas. H. Gabriel; pf. or organ acc.
© 5Jan20; E467034. R9532; 6Feb47;
The Rodeheaver co. (PWH), Winona Lake,
Ind.

Rodeheaver company.

Summer music; w Mrs. C. D. Martin, m
Charles H. Gabriel. © 20Dec19;
El66213. R8682; 28Dec46; The Rode-
heaver co. (PWH), Winona Lake, Ind.

Rodeheaver Co.

M2198
.S238T5

LOES, HARRY DIXON, 1892-

The sun comes out; [by] Harry Dixon Loes
[words by] Leonard Cecil Barnett [pseud.]
(In Sanville, G. W., comp. There's music
in my heart. no.44) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind.; 22May52; EP62877.

I. Title.

Library of Congress
Copyright Office

SL

Rodeheaver Co.

M2199 ACKLEY, BENTLEY DeFORREST, 1872-
.A Sunrise; words by W. C. Poole, music by
 B. D. Ackley [arr. by staff of Alamo
 Music] Beverly Hills, Calif., Alamo
 Music. 50¢ © on new voice & piano
 arrangement; The Rodeheaver Co.;
 14Mar52; EP61333.

I. Title. [II. Poole, William C.]

Library of Congress
Copyright Office

Rodeheaver Co.

SUNSET; w Sarah Grames Clark, m J.
Lincoln Hall. (In The pennant
songs for institutes, schools,
colleges, etc.) © 14Jul25, A863301.
R97943, 28Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

*1

KOHLMANN, CLARENCE, d. 1944.

Sunshine and rain [by] Clarence

Kohlmann [words by] Chas. H. Gabriel.

M2198

.A2H5

(In Ackley, B.D., arr. High voice,

no.2. no.12) © The Rodeheaver Co.,

Winona Lake, Ind.; 10May48; EP26965.

Rodeheaver Co.

THE SUNSHINE OF A SMILE; w George O.
Webster, m C. S. Brown [pseud. of
Charles Hutchinson Gabriel] ©
22Jun25, E619300. R97125, 2Jul52,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

THE SUNSHINE OF LOVE; w E. C. Baird,
m Charles Hutchinson Gabriel. ©
22Jun25, E619317. R97135, 2Jul52,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

M2016 JONES, GRIFFITH JOHN, 1875-
. 8 Sweet hour of prayer; a short service on
. J prayer with Scripture readings by the
minister, composed and arr. by Griffith
J. Jones. [Winona Lake, Ind., Rode-
heaver Hall-Mack Co.] [Close score:
SATB] 16¢ © The Rodeheaver Co.;
15Sep50; EP49186.

OCT 23 1950

I. Title.

Library of Congress
Copyright Office

Rodeheaver Co.

M2198
.S238T5

ACKLEY, BENTLEY DeFORREST, 1872-
The sweetest music in my heart; [by] B. D.
Ackley [words by] A. H. Ackley. (In
Sanville, G. W., comp. There's music
in my heart. no.80) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind.; 22May52; EP62890.

I. Title. [II. Ackley, Alfred Henry, 1887-]

SL

Library of Congress
Copyright Office

Rodeheaver Co.

CLARK, F A

Swing wide, ye gates of gold; words and
music by F. A. Clark. (In Ackley, B. D.
Christ is risen. p.4) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind. ; 3Apr50; EP46367.

M2191
.E2A

I. Title.

JUL 1 1 1950

Library of Congress
Copyright Office

Rodeheaver Co.

*1

M13
.Y

YODER, PAUL.

(Symphonic series of sacred songs)

The old rugged cross. All hail the
power. Rock of ages, From Sym-
phonic series of sacred songs by
Paul Yoder, organ arrangement by
James R. Gillette. Winona Lake, I
Ind., Rodeheaver Hall-Mack Co. ©
The Rodeheaver Co.; 15Dec47; on ar-
rangement for organ; EP22822.

The Rodeheaver Co.

M2021 YODER, PAUL.

.Y6S9 Symphonic Series of Sacred Songs;
by Paul Yoder. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co., Winona
Lake, Ind.; 12Sep47; on instru-
mentation; EP17740. Condensed
score (band) and parts.

--- The Old Rugged Cross, All Hail
the Power, Rock of Ages, from
Symphonic Series of Sacred Songs,
by Paul Yoder, for mixed voices

(Continued on next
card)

M2021 YODER, PAUL. Symphonic Series of
.Y6S9 Sacred Songs. EP17740. (Card 2)

in eight parts. © The Rode-
heaver Co., Winona Lake, Ind.;
12Sep47; on arrangement;
EP17739. Vocal score, without
the band acc.

I. Title. II. Title: The Old
Rugged Cross.

Rodeheaver Co.

M2199

BROCK, BLANCHE KERR, 1888-

.B

Take a little walk with Jesus; [words by]
Virgil P. Brock [music by] Blanche Kerr
Brock. (With her: That distant shone)
© Rodeheaver Co.; 30Aug54; EP82944.

I. Title. [II. Brock, Virgil P., 1887-]

Rodeheaver Co.

TAKE ME BACK TO THE GARDEN OF ROSES;
w Elsie Duncan Yale, m Clyde Willard
[pseud. of J. Lincoln Hall] (In The
pennant songs for institutes, schools
colleges, etc.) © 14Jul25, A863301.
R97944, 28Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

TAKE MY HAND; w Mrs. Frank A. Breck, m
Charles Hutchinson Gabriel. ©
8Jun25, E616735. R96065, 11Jun52,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

M2199

ACKLEY, ALFRED HENRY, 1887-

.A

Take up thy cross; words and music by
A. H. Ackley. 50¢ [Beverly Hills,
Calif.] Alamo Music; [sole selling agent]
Hill & Range. © on arrangement; The
Rodeheaver Co.; 21Aug52; EP64840.

I. Title.

The Rodeheaver company.

Patterson, Agnes E

Tell it all to Jesus; [words by]

A. E. P.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [99])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6211.

I. Title.

Rodeheaver Co.

M2199 JONES, GRIFFITH JOHN, 1875-
.J Tell it out; gospel anthem, [by] Griffith J.
Jones. [Words by] Frances R. Harvergal.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. [Close score: SATB] 16¢
© The Rodeheaver Co.; 15Sep50;
EP49201.

I. Title. [II. Harvergal, Frances R.]

Library of Congress
Copyright Office

OCT 30 1950

Rodeheaver Co.

LOES, HARRY DIXON.

Tell others [by] Harry Dixon Loes

[words by] H. D. L. (In Rodeheaver,

H. A. Collection of Rodeheaver copy-

rights. Series no.47, no.14) © The

Rodeheaver Co., Winona Lake, Ind.;

26Dec47; EP21137. Close score: SATB.

M2198

.R67

C6

no.47

no.14

I. Title.

Rodeheaver Co.

TELL SOMEONE ABOUT JESUS; w G. T.

Snead, m Charles Hutchinson Gabriel.

© 28Aug26, E650349. R116877,

31Aug53, The Rodeheaver Co. (PWH)

Rodeheaver Co.

TELL WHAT THE LORD HATH DONE; Biblical
w, m J. B. Herbert. © 24Jul24,
E594138. R81414, 25Jul51, The
Rodeheaver Co. (PWH)

SEP - 6 1954

Library of Congress
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

**Thank God for Jesus; [by] B. D. Ackley,
[words by] A. H. Ackley. (In Rodeheaver,
H. A. Collection of Rodeheaver copy-
rights, ser. 49, no. 13) © The Rodeheaver
Co.; 28Dec49; EP43197.**

**M2198
.R67
C6
no. 49,
no. 13**

**I. Title. [II. Ackley, Alfred Henry,
1887-]**

Library of Congress
Copyright Office

JUN - 6 1950

Rodeheaver Co.

M2191
.M6A

ACKLEY, BENTLEY DeFORREST, 1872-
Thanking God for you; [by] B. D. Ackley,
[words by] Elsie Duncan Yale. (In his
A tribute to Mother. p. 6) © The Rode-
heaver Co., Winona Lake, Ind.; 3Apr50;
EP46360.

I. Title. [II. Yale, Elsie Duncan, 1873-
1

JUL 1 1 1950

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

.B

BROCK, BLANCHE KERR, 1888-

That distant shore; [words by] Virgil P.
Brock [music by] Blanche Kerr Brock.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] 18¢ © Rodeheaver Co.; 30Aug54;
EP82944.

I. Title. [II. Brock, Virgil P., 1887-]

Rodeheaver Co.

M2198
.S238T5

MEREDITH, ISAAC HICKMAN, 1872-
There is gladness; [by] I. H. Meredith
[words by] I. H. M. (In Sanville, G. W.,
comp. There's music in my heart. no.50)
[Close score] © The Rodeheaver Co.,
Winona Lake, Ind.; 22May52; EP62880.

I. Title.

Library of Congress
Copyright Office

SL

Rodeheaver company.

There's a song in the air; w Josiah G.
Holland, m J. Lincoln Hall. © 11Nov19;
E465609. R8675; 28Dec46; The Rode-
heaver company (PWH), Winona Lake,
Ind.

RODEHEAVER Company.

There's a star in the sky. DP204. SEE
Yale, Elsie Duncan.

AUG 2

Rodeheaver Co.

M2198
.S238
T5

SANVILLE, GEORGE WASHINGTON, 1879-
comp.

There's music in my heart; and other
short choruses, a special collection of
choruses only, for all religious services,
compiled by George W. Sanville and B. D.
Ackley. [Principally close score] © The
Rodeheaver Co., Winona Lake, Ind.;
22May52; EP62862.

I. Ackley, Bentley DeForrest, 1872-
II. Title.

Library of Congress
Copyright Office

SL

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

There's music in my heart; [by] A. H.

Ackley. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. (With his Start your life
anew with Jesus) © The Rodeheaver Co.;
25Oct49; EP41434. Hymn, with music.

M2199

.A

I. Title.

Library of Congress
Copyright Office

THE RODEHEAVER Company.

They also served. DP18835. SEE Yale,
Elsie Duncan.

Rodeheaver company.

Ackley, Bentley De Forrest, 1872-

Through the day; [words by] John A.
Stover.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [39])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6194.

I. Stover, John A., lyricist. II.
Title.

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Through the year; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023
.M56
I5

(In his In Bethlehem. p. 11) [Hymn, with
music] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49196.

I. Title. [II. Tillotson, Edith Sanford]

OCT 30 1950

s. l.

Library of Congress
Copyright Office

Rodeheaver Co.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-
Through the years; [by] A. H. Ackley
[words by] A. H. A. (In Sanville, G. W.,
comp. There's music in my heart. no.23)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 22 May 52;
EP62871.

I. Title.

SL

Library of Congress
Copyright Office

Rodeheaver Co.

THY LIGHT IS COME; Christmas service,
w Elsie Duncan Yale, m J. Lincoln
Hall. © 50ct27; E678156. Rode-
heaver Co. (PWH); 250ct54; R138178.

Rodeheaver Co.

JONES, GRIFFITH JOHN, 1875-

Till my all I give; [words by] Oswald J.

M2199

.J

Smith [music by] Griffith J. Jones. (With
his Christ within, our joy) [Close score]

© The Rodeheaver Co.; 8Sep52; EP65133.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Rodeheaver Co.

THE TINY MAN; w Sarah Grames Clark, m
J. Lincoln Hall. © 8Aug24, A804204.
R82564, 23Aug51, The Rodeheaver Co.
(PWH)

SEP 17 1951

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Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

M2191
.E2A

'Tis Eastertide; [by] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D. Christ is risen, p. 9)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46372.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

M2198

.J713M4

1 The Rodeheaver company, claimant.

Bradbury, William Batchelder, 1816-1868..

'Tis midnight, and on Olive's brow;
[words by] William B. Tappan ... arr. by
G. J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 37)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6019.

Close score: TTBB.

I. Tappan, William B., lyricist. II.
Music Cat.

Library of Congress
Copyright Office

(Cont. on next card)

M2198

.J713M4 The Rodeheaver company, claimant.

Bradbury, William Batchelder, 1816-1868.

Tis midnight, and on Olive's brow.
(Card 2)

Jones, Griffith J., arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

.B

BROCK, BLANCHE KERR, 1888-

To a friend; [by] Blanche Kerr Brock
[words by] Virgil P. Brock. Winona
Lake, Ind., Rodeheaver, Hall-Mack. 25¢
© The Rodeheaver Co.; 21Dec51;
EP59472.

I. Title. [II. Brock, Virgil P., 1887-]

FEB - 7 1952

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Copyright Office

Rodeheaver company.

To our boys in France.

R

See

To our boys in France.

Rodeheaver Co.

M2191
.M6A

ACKLEY, BENTLEY DeFORREST, 1872-
A tribute to Mother; a Mother's Day
service, [composed and] compiled by
B. D. Ackley. Winona Lake, Ind.,
Rodeheaver Hall-Mack. 12¢ © The Rode-
heaver Co.; 3Apr50; AA150110.

I. Title.

Library of Congress
Copyright Office

JUL 23 1950

Rodeheaver Co.

M91
.R6T7

RODEHEAVER, HOMER ALVAN, 1880-
comp.

Trombone solos; [by Stephen Adams,
Henry Parker, J. Fauré and others]
compiled by Homer A. Rodeheaver.
Winona Lake, Ind., Rodeheaver, Hall-
Mack. [Part] 60¢ © The Rodeheaver Co.;
10Sep51; EP57960.

I. Title. [II. Adams, Stephen. III. Parker,
Henry. IV. Fauré J.] DEC 6 - 1951

Library of Congress
Copyright Office

s.l.

Rodeheaver Co.

TRUST AND OBEY: w James Rowe, m H. A.
Henry [pseud. of Charles Hutchinson
Gabriel] © 22Jun25, E619327.
R97138, 2Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

TRUTH'S BRIGHT STAR; w Elsie Duncan
Yale, m J. Lincoln Hall. (In The
pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97945, 28Jul52, The
Rodeheaver Co. (PWH)

M2199

.J

The Rodeheaver Co.

JOHNSON, CORDON H

The twin ballots; words by H. S.

Taylor, music by Gordon H.

Johnson, [arr. by B. D. Ackley]

Winona Lake, Ind., Rodeheaver

Hall-Mack Co. © The Rodeheaver

Co., Winona Lake, Ind.; on
arrangement; 7Apr47; EP13884.

I. Taylor, H. S., lyricist. II.

Ackley, Bentley D., 1872- arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Rodeheaver company.

Under commission from the King; w Lizzie
DeArmond, m Charles H. Gabriel.

© 20Dec19; E466221. R8690; 28Dec46;
The Rodeheaver company (PWH), Winona
Lake, Ind.

Rodeheaver Co.

THE UMP; w Henry H. Tilson, m Clyde
Willard [pseud. of J. Lincoln Hall]
© 8Aug24, A804204. R82565, 23Aug51,
The Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

BROCK, BLANCHE KERR, 1888-

.B

The unchanging One; [by Blanche Kerr
Brock, words by Virgil P. Brock] Winona
Lake, Ind., Rodeheaver Hall-Mack. [For
voice and piano] 16¢ © The Rodeheaver
Co.; 10Sep51; EP57571.

I. Title. [II. Brock, Virgil P., 1887-]

Library of Congress
Copyright Office

OCT 23 1951

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Underneath a starry sky; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 4) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49205.

M2193
.M55
C5

I. Title. [II. Pearl, Edith Hull]

NOV - 2 1950

S. 1.

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RODEHEAVER Company.

The unexpected guest. DP18832. SEE
McCarty, Rega Kramer.

Rodeheaver Co.

THE UNSEEN HAND; w George O. Webster,
m Charles Hutchinson Gabriel. ©
28Aug26, E650345. R116874, 31Aug53,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

USE ME IN THY SERVICE; w Jane C. Yoder,
m Charles Hutchinson Gabriel. ©
8Jun25, E616738. R96068, 11Jun52,
The Rodeheaver Co. (PWH)

Rodeheaver company, claimant.

Gall, Jan.

Vesper prayer; [words by] Samuel Longfellow ... arr. by Griffith J. Jones.

M2198
.J713M4 (In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 61)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6028.

Close score: TTBB.

I. Longfellow, Samuel, lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

HODEHLAVER COMPANY, WINONA LAKE, IND.

SEE

Victorious service songs. R93385.

Rodeheaver Co.

*1

JONES, GRIFFITH J 1875-

The victor's song ... S.A.T.B., words
by Oswald J. Smith, music by Griffith
J. Jones. (With his I am Thine)

M2199

.J © The Rodeheaver Co., Winona Lake,
Ind.; 16Mar48; EP24431.

Rodeheaver Co.

THE VICTORY LIFE; w Mrs. J. I.
McClelland, m Adam Geibel. (In
Praise and service songs) ©
18Nov27; E680336. Rodeheaver Co.
(PWH); 22Nov54; R139792.

Rodeheaver Co.

THE VICTORY LIFE; w J. I. McClelland,
Adam Geibel. © 21Dec26, E652756.
R123046, 24Dec53, Rodeheaver Co.
(PWH)

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Copyright Office

The Rodeheaver co.
Victory songs of the U. S. A.

R

See

Victory songs of the U.S.A.

RODEHEAVER COMPANY.

The vision eternal. SEE Geibel, Adam.

(R)

Rodeheaver Co.

THE VOICE DIVINE; w Jennie Ree [pseud.
of Charles H. Gabriel] m S. B.
Jackson [pseud. of Charles H.
Gabriel] © 1Apr25, E610816.
R93386, 7Apr52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

THE VOICE DIVINE; w Jennie Ree [pseud.
of Charles Hutchinson Gabriel] m
S. B. Jackson [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E620041. R97143, 2Jul52, The
Rodeheaver Co. (PWH)

Rodeheaver Co.

M2198
.H78V6

HOOPER, WAYNE HILLIARD, 1920-
comp.

The voice of prophecy song book; compiled
by Wayne Hooper. [Principally close
score] © The Rodeheaver Co., Winona
Lake, Ind.; 3Dec53; EP76601.

I. Title.

SL

Library of Congress
Copyright Office



The Rodeheaver company.
Voices of gladness.

See

Voices of gladness.

R

Rodeheaver company.

Grubb, Martha.

Wait for the dawn; [words by] Clara
Tetirick.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [4])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6170.

I. Tetirick, Clara, lyricist. II.
Title.

Rodeheaver Co.

WAITING IN THE SHADOWS; w Demaris
Moody, m Charles Hutchinson Gabriel.
© 28Aug26, E650307. R116840,
31Aug53, The Rodeheaver Co. (PWH)

RODEHEAVER COMPANY.

Wake! it is morning! SEE
Hall, J. Lincoln.

III

Rodeheaver Co.

WALKING AND TALKING WITH JESUS; w & m
Charles Hutchinson Gabriel.

© 1Apr25, E610825. R93394, 7Apr52,
The Rodeheaver Co. (PWH)

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Copyright Office

Rodeheaver Co.

WATCH IN THE GARDEN WITH JESUS; w E. C.
Baird, m Charles H. Gabriel. ©
1Apr25, E610836. R93401, 7Apr52,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office



Rodeheaver Co.

THE WAY OF LOVE; w Mrs. Frank A. Breck,
m Charles Hutchinson Gabriel. ©
28Aug26, E650308. R116841, 31Aug53,
The Rodeheaver Co. (PWH)

Rodeheaver company.
The way to heaven.

R

See

The way to~~h~~heaven.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

M2191
.C4A

Wayside flowers; [by] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D., comp. Children's Day
praises. p. 7) © The Rodeheaver Co.,
Winona Lake, Ind.; 3Apr50; EP46358.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

Rodeheaver Co.

BRAUN, CHARLES E

We are wisemen three; [by] Chas. E.

M2023

.B82

B6

Braun. (In his Born this day. p. 17-18)

[Score: baritone, unison chorus and
piano] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49225.

I. Title.

OCT 30 1950

s. l.

Library of Congress
Copyright Office

Rodeheaver Co.

WE HAVE NO KING BUT JESUS; w Ina
Duley Ogdon, m Charles Hutchinson
Gabriel. © 22Jun25, E620024.
R97140, 2Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

M2191
.M6A

We love you, Mother! [By] B. D. Ackley,
[words by] Elsie Duncan Yale. (In his
A tribute to Mother. p.9) © The Rode-
heaver Co., Winona Lake, Ind.; 3Apr50;
EP46365.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

JUL 1 1 1950

Rodeheaver Co.

WE MARCH TO VICTORY; w George O.
Webster, m Charles H. Gabriel. ©
1Apr25, E610817. R93387, 7Apr52,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-

We shall forever reign with Christ; [by]
A. H. Ackley [words by] A. H. A. (In
Sanville, G. W., comp. There's music
in my heart. no.64) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind.; 22May52; EP62886.

I. Title.

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

.B

BROCK, BLANCHE KERR, 1888-

We would see Jesus; [words by] Virgil

P. Brock [music by] Blanche Kerr

Brock, arr. by Griffith J. Jones.

Winona Lake, Ind., Rodeheaver Hall-

Mack. 18¢ © on arrangement; The Rode-
heaver Co.; 4Sep52; EP65132.

I. Title. [II. Brock, Virgil P., 1887-

III. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

Welcome, Easter! [By] B. D. Ackley,

M2191

.E2A

[words by] Wm. C. Poole. (In his
Christ is risen. p.2) [Hymn, with music]

© The Rodeheaver Co., Winona Lake,
Ind.; 3Apr50; EP46366.

I. Title. [II. Poole, William C.]

Library of Congress
Copyright Office

JUN 1 1950

Rodeheaver Co.

WELCOME HAPPY EASTER; Sunday School
service, w C. Austin Miles & Elsie
Duncan Yale, m Adam Geibel.

© 15Feb26, E633589. R107705,
19Feb53, The Rodeheaver Co. (PWH)

R

Rodeheaver company.

Welcome happy morning.

See

Welcome happy morning.

Rodeheaver Co.

WE'LL TRUST IN GOD; w. Mattie B.
Shannon, m J. Lincoln Hall. (In
Praise and service songs) © 18Nov27;
E680326. Rodeheaver Co. (PWH);
22Nov54; R139785.

Rodeheaver Co.

WE'LL TRUST IN GOD; w Mattie B.
Shannon, m J. Lincoln Hall.

© 21Dec26, E652767. R123052,
24Dec53, Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

W'EN AH PUT ON MAH GLORY WINGS; w
E. C. Baird, w & m Charles Hutchin-
son Gabriel. © 28Aug26, E650304.
R116837, 31Aug53, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

We're going with the gospel; [by] B. D.

Ackley, [words by] Oswald J. Smith.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With Brock, B. K. A prayer of

thanks) © The Rodeheaver Co.; 25Oct49;

EP41426. Hymn, with music.

M2092

.4

.B

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

West of the setting sun; [words by] A.H.A.

[music by] A. H. Ackley. Winona Lake,
Ind., Rodeheaver, Hall-Mack. [Hymn, with
music] © The Rodeheaver Co.; 2Oct53;
EP74672.

I. Title.

Library of Congress

Rodeheaver Co.

*1

ACKLEY, BENTLEY DE FORREST, 1872-

What a friend! [By] B. D. Ackley

M2198 [words by] T. O. Chisholm. (In
.A2H5 his High voice, no.2. no.36) ©
The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26967.

Rodeheaver Co.

M2072

.7

.C

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus! [Words by]

Joseph Scriven [music by] Charles C.

Converse, arr. by James Boersma.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: soprano or tenor, chorus

(SATB) and piano] 20¢ NM: arrange-

ment. © Rodeheaver Co.; 30Aug54;

EP82946.

I. Title. [II. Scriven, Joseph. III. Boersma,
James Gustave, 1910-]

Library of Congress

Rodeheaver Co.

WHAT PURPOSE BURNS? w anon., m Charles
Hutchinson Gabriel. © 1Apr25,
E610855. R93415, 7Apr52, The Rode-
heaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver company.

Long, Stewart, comp.

What think ye of Christ? 101 remarkable letters from 101 remarkable people ... Winona Lake, Ind., '1946.

111 p. illus. (facsimis.) 28^{cm}.

1. Jesus Christ—Appreciation.

I. Title.

BT309.L65

232

47-22190

Brief cataloging

© 15Nov46; 2c 2Jan47; Rodeheaver co., Winona Lake, Ind.;
AA41316.

Library of Congress

[2]

Rodeheaver company.

Kohlmann, Clarence.

What will it matter? [Words by]
Jennie Hussey.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [67])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6202.

I. Hussey, Jennie, lyricist. II.
Title.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-
Whatever life may bring to me; [by] B. D.
Ackley [words by] A. H. Ackley. (In
Rodeheaver, H. A. Collection of Rode-
heaver copyrights, ser.50. no.20)
[Hymn, with music] © The Rodeheaver
Co.; 29Dec50; EP51916.

M2198
.R67
C6
no.50
no.20

I. Title. [II. Ackley, Alfred Henry,
1887-]

MAR 27 1951

Library of Congress
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DEFORREST, 1872-

Whatever life may bring to me; [by] B. D.

M2198

.R67L7

no.5

Ackley [words by] A. H. Ackley. (In
Rodeheaver, H. A., comp Low voice
collection. no.5, p.48) [Hymn, with music]
© The Rodeheaver Co.; 31Dec52;
EP68593.

I. Title. [II. Ackley, Alfred Henry,
1887-]

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2198

OWEN, ELIZABETH.

.R67

L7

No.5

When all else fails; [by] Elizabeth Owen
[words by] E. O. (In Rodeheaver, H. A.,
comp. Low voice collection, no.5. p.46-47)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 30Dec52; EP68328.

I. Title.

Library of Congress
Copyright Office

SL

Rodeheaver Co.

WHEN ANGELS SANG; w A. A. Payn [pseud.
of C. Austin Miles], m Adam Geibel.
© 10Sep24, E597686. R83725, 19Sep51,
The Rodeheaver Co, (PWH)

OCT 22 1951

Library of Congress
Copyright Office

Rodeheaver Co.

WHEN CRYSTAL MORN IS BREAKING; w
Carolyn R. Freeman, m Adam Geibel.
© 8Aug24, A804204. R82566, 23Aug51,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

SEP 19 1951

Rodeheaver Co.

M2199

.A

ACKLEY, BENTLEY DE FORREST, 1872-

When day is done; [by] B. D. Ackley.

[Words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
16¢ © The Rodeheaver Co.; 15Sep50;
EP49220.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

Revised

NOV 15 1950

Rodemich, Gene.

WHEN DREAMS COME TRUE; w & m Larry
Conley, Allister Wylie & Gene
Rodemich, orchestra arr. William
Schulz; pts. © on arr., 21Apr24,
E585630. R93797, 18Apr52, Leo
Feist, inc. (PWH of W. Schulz)

Rodeheaver company.

Ackley, Bentley De Forrest, 1872-

When God revealed Himself to me;
[words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [102])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6214.

I. Smith, Oswald J., lyricist. II.
Title.

Rodeheaver Co.

ACKLEY, BENTLEY DE FORREST, 1872-

When I kneel down to pray, [by]

B. D. Ackley, [words by] A. H.

Ackley. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-
rights, series no. 48, no. 12)

© The Rodeheaver Co., Winona Lake,
Ind.; 17Dec48; EP32319.

M2198

.R67

C6

no.48

I. Ackley, Alfred Henry, 1887-
lyricist. II. Title.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

When I remember; [by] B. D. Ackley,
[words] by A. H. Ackley. (In Rode-
heaver, H. A. Collection of Rodeheaver
copyrights, ser. 49, no. 15) © The Rode-
heaver Co.; 28Dec49; EP43199.

M2198
.R67
C6
no. 49,
no. 15

I. Title. [II. Ackley, Alfred Henry,
1887-]

Library of Congress
Copyright Office

JUN 14 1950

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross,

arr. from Mason by John Josey

M2190

[words by] Watts. (In Josey, John,

.J8R6

arr. Rodeheaver anthem-ets. v. 1,

p. 10-12) © The Rodeheaver Co.,

Winona Lake, Ind.; 29Apr48; on

arrangement; EP25869.

Rodeheaver Co.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-

When Jesus calls me; [by] A. H. Ackley
[words by] A. H. A. (In Sanville, G. W.,
comp. There's music in my heart. no.26)
[Close score] © The Rodeheaver Co.,
Winona Lake, Ind.; 22 May 52; EP62872.

I. Title.

SL

Library of Congress
Copyright Office



Rodeheaver Co.

M2198 ACKLEY, ALFRED HENRY, 1887-
.R67L7 When Jesus comes into your heart; [by]
No.5 A. H. Ackley [words by] A. H. A. (In
 Rodeheaver, H. A., comp. Low voice
 collection, no.5. p.41) [Hymn, with music]
 © The Rodeheaver Co.; 30Dec52; EP68324.

I. Title.

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2199 ROWE, ELOISE.

.R

When Jesus spoke peace to my soul; words
and music by Eloise Rowe. Winona Lake,
Ind. Rodeheaver, Hall-Mack Co. 40¢
© The Rodeheaver Co.; 28Dec49;
EP43200.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

When little children pray; [by] A. H.

M2198
.R67
C6
no.50
no.21

Ackley [words by] A. H. A. (In Rode-
heaver, H. A. Collection of Rodeheaver
copyrights, ser.50. no.21) [Hymn, with
music] © The Rodeheaver Co.; 29Dec50;
EP51917.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DE FORREST, 1872-

When mine eyes behold the King,

[by] B. D. Ackley, [words by]

A. H. Ackley. (In Rodeheaver,

H. A. Collection of Rodeheaver

copyrights, series no. 48, no. 13)

© The Rodeheaver Co., Winona

Lake, Ind.; 17Dec48; EP32320.

M2198

.R67

C6

no.48

I. Ackley, Alfred Henry, 1887-
lyricist. II. Title.

Library of Congress
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

When mothers pray, the Lord is near;

[by] B. D. Ackley, [words by] Elsie

M2191

. M6A

Duncan Yale. (In his A tribute to
Mother. p. 3) © The Rodeheaver Co.,
Winona Lake, Ind.; 3Apr50; EP46359.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

11 1950

Library of Congress
Copyright Office

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

When the bells ring out; [by] I. H. Meredith, [words by] Minnie A. Greiner.

(In his In Bethlehem. p.4-5) [Close
score: SATB] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49189.

M2023
.M56
I5

I. Title. [II. Greiner, Minnie A.]

OCT 30 1950

s. l.

Library of Congress
Copyright Office

Rodeheaver company.

Gabriel, Charles Hutchinson, 1856-1932.

When the gates open for me; [words
by] E. E. Hewitt.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p [102])

© 22Jul46; Rodeheaver company,
Winona Lake, Ind.; EP5846.

Close score: SATB.

Rodeheaver company.

Gabriel, Charles H

When the gates open for me; [words by]
E. E. Hewitt.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind.)

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6185.

I. Hewitt, E. E., lyricist. II.
Title.

Rodeheaver Co.

WHEN THE MASTER'S WAY IS MY WAY; w
George O. Webster, m J. C. Williams
[pseud. of Charles Hutchinson
Gabriel] © 22Jun25, E619302.
R97127, 2Jul52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

WHEN THE REAPERS GATHER HOME; w Ida M.
Budd, m Charles Hutchinson Gabriel.
© 28Aug26, E650321. R116854,
31Aug53, The Rodeheaver Co. (PWH)

Rodeheaver Co.

*1

JONES, GRIFFITH J 1875-

When the rocks cry out; S.A.T.B.,
words by Oswald J. Smith, music by
Griffith J. Jones. (With his I am
Thine) © The Rodeheaver Co.,
Winona Lake, Ind.; 16Mar48;
EP24431.

M2199

.J

Rodeheaver Co.

WHEN THE WORLD GOES WRONG; w Ida M.
Budd, m Charles Hutchinson Gabriel.
© 28Aug26, E650322. R116855,
31Aug53, The Rodeheaver Co. (PWH)

Rodeheaver Co.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-

When trouble comes along; [by] A. H.

Ackley [words by] A. H. A. (In Sanville,
G. W., comp. There's music in my heart.
no.18) [Hymn, with music] © The Rode-
heaver Co., Winona Lake, Ind.; 22 May 52;
EP62869.

I. Title.

Library of Congress
Copyright Office

SL

Rodeheaver Co.

WHEN WE REACH THE STREETS OF GOLD;

w Johnson Oatman, Jr., m J. B.

Herbert. © 15Jul24, E596798.

R81417, 25Jul51, The Rodeheaver Co.
(PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Rodeheaver Co.

WHERE WE'LL NEVER GROW OLD; w Virginia
M. Cosby, m H. A. Henry [pseud. of
Charles Hutchinson Gabriel] ©
8Jun25, E616755. R96077, 11Jun52,
The Rodeheaver Co. (PWH)

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

When we're going home, [by] A. H.

M2198

.R67

C6

no.48

Ackley. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-
rights, series no. 48, no. 14)

© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32321.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Rodeheaver co.

Where the gates swing outward never;
w & m Chas. H. Gabriel; pf. or organ
acc. © 15Jan20; E467197. R9536;
6Feb47; The Rodeheaver co. (PWH);
Winona Lake, Ind.

Rodeheaver Co.

WHISPERING TREES; for piano by Adam
Geibel. © 7Nov27; E678625. Rode-
heaver Co. (PWH); 22Nov54; R139778.

Library of Congress
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RODEHEAVER Company. Why Christmas?

AA127800. SEE Brown, Elinor.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

M2191
.E2A

Why come ye? [By] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D. Christ is risen. p. 12-13)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46376.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

JUL - 5 1950

Rodeheaver company.

Why seek ye.

See

R

Why seek ye.

RODEHEAVER COMPANY.

Wild roses. SEE Hall, J.
Lincoln.

m

Rodeheaver Co.

M2199 GABRIEL, CHARLES HUTCHINSON, 1856-
.G 1932.

Will the circle be unbroken? Words by
Ada R. Habershon, music by Chas. H.
Gabriel [arr. by staff of Alamo Music]
Beverly Hills, Calif., Alamo Music. 50¢
© on new voice & piano arrangement;
The Rodeheaver Co.; 14Mar52; EP61334.

I. Title. [II. Habershon, Ada R.]

Rodeheaver Co.

WILL YOU BELIEVE; w Mrs. Frank A.
Breck, m Charles Hutchinson Gabriel.
© 28Aug26, E650314. R116847,
31Aug53, The Rodeheaver Co. (PWH)

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Will you follow Jesus? [By] A. H.

M2198
.R67
C6
no.47
no.11

Ackley [words by] A. H. A. (In Rode-
heaver, H. A. Collection of Rode-
heaver copyrights. Series no.47,
no.11) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21134. Close
score: SATB.

I. Title.

Rodeheaver Co.

WIN ONE; w Mrs. A. W. Harris, m S. B.
Jackson [pseud. of Charles Hutchinson
Gabriel] © 8Jun25, E616743.
R96071, 11Jun52, The Rodeheaver Co.
(PWH)

Rodeheaver Co.

M2198 RODEHEAVER, HOMER ALVAN, 1880-
.R67 comp.
W47 Winona Bible Conference songs and
1950 choruses; [compiled by Homer Rode-
heaver and Arthur W. McKee. Winona
Lake, Ind., Rodeheaver, Hall-Mack
Co.] © The Rodeheaver Co.; 1950 issue,
7Aug50; EP48429.

I. McKee, Arthur W. II. Title.

Library of Congress
Copyright Office


OCT 16 1950

Rodeheaver Co.

M2198 RODEHEAVER, HOMER ALVAN, 1880-
.R67 comp.
W47 Winona Bible conference songs and chor-
1949 uses; [compiled by Homer Rodeheaver
and Arthur W. McKee. Winona Lake,
Ind., Rodeheaver, Hall-Mack Co.] © The
Rodeheaver Co.; 1949 issue, 1Jul49;
EP40049.

I. McKee, Arthur W., joint comp. II. Title.

Library of Congress
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Rodeheaver Co.

M2198

.R67

W473

RODEHEAVER, HOMER ALVAN, 1880-
comp.

Winona Lake Bible conference songs and
choruses; souvenir edition, compiled by
Homer Rodeheaver [and] Arthur W. Mc-
Kee. Winona Lake, Ind., Rodeheaver
Hall-Mack. © The Rodeheaver Co.;
15Jul52; EP64174.

I. McKee, Arthur W. II. Title.

SL

Library of Congress
Copyright Office

Rodeheaver Co.

M2198 RODEHEAVER, HOMER ALVAN, 1880-comp
.R67 Winona Lake Bible conference songs;
W47 compiled by Homer Rodeheaver [and]
1946 Arthur W. McKee. [Souvenir ed. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.]
© The Rodeheaver Co.; 1946 issue,
22Jul46; EP6030.

I. McKee, Arthur W., joint comp.
II. Title.

Library of Congress
Copyright Office

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2Mar50

Rodeheaver Co.

WINTER SPORTS; for piano by Adam
Geibel. © 7Nov27; E678624. Rode-
heaver Co. (PWH); 22Nov54; R139777.

Rodeheaver Co.

WITH MY SAVIOR THROUGH THE SHADOWS; w
May Justus, m Charles Hutchinson
Gabriel. © 1Apr25, E611490.
R93418, 7Apr52, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

M2072 SIBELIUS, JEAN, 1865-

.4 The woman of Samaria; dramatic hymn,
.S [by] Jean Sibelius, arr. by Griffith J.
Jones [words by] Oswald J. Smith.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] [Score: narrator, solo voice,
chorus (SATB) and piano] 18¢ © on ar-
rangement; The Rodeheaver Co.; 30Jul51;
EP56709.

SEP 27 1951

I. Title. [II. Smith, Oswald Jeffery, 1889-
III. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

xM1533.3

Rodeheaver Co.

A WONDERFUL BOOK; w Mrs. Frank A.
Breck, m Charles Hutchinson Gabriel.
© 28Aug26, E650311. R116844,
31Aug53, The Rodeheaver Co. (PWH)

The Rodeheaver company.
Wonderful joy.

See

Wonderful joy.

R

Rodeheaver Co.

M2199


.H

HUSTON, FRANK CLAUDE, 1871-

Wonderful land of tomorrow; words and
music by Frank C. Huston. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. © The
Rodeheaver Co.; 25Oct49; EP41432.

I. Title.

Library of Congress
Copyright Office



Rodeheaver Co.

BROCK, BLANCHE KERR, 1888-

Wonderful love, joy and peace; [by]

Blanche Kerr Brock [words by] Virgil

P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50.

no.22) [Close score] © The Rodeheaver Co.; 29Dec50; EP51918.

M2198

.R67

C6

no.50

no.22

I. Title. [II. Brock, Virgil P., 1887-

]

APR 11 1951

Library of Congress
Copyright Office

Rodeheaver company.
The wonderful name.

R

See
The wonderful name.

Rodeheaver company.

Loes, Harry Dixon.

The wonderful Saviour; [words by]
Charlotte E. Arnold.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [107])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6218.

I. Arnold, Charlotte E., lyricist.
II. Title.

Rodeheaver Co.

M2199

.A

ACKLEY, BENTLEY DE FORREST, 1872-
Wonderful words; words by A. H. Ackley,
music by B. D. Ackley. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. 40¢
© The Rodeheaver Co.; 24Jul53; EP73271.

I. Title. [II. Ackley, Alfred Henry,
1887-]

Library of Congress

Rodeheaver Co.

*1

JOSEY, JOHN, 1896-

The wondrous Christ [music by]
John Josey [in part arr. from
Mason, Sherwin and Clark. Words
adapted by John Josey] (In his
Rodeheaver anthem-ets. v. 1, p.
6-9) © The Rodeheaver Co., Winona
Lake, Ind.; 29Apr48; on arrange-
ment, new music & adaptation of
words; EP25868.

M2190
.J8R6

Rodeheaver Co.

M2199 [OWEN, W]

.0 The wondrous story [by W. Owen and
Charles H. Gabriel, words by J. M.
Gray and C. H. Gabriel] arr. by
Griffith J. Jones [for] S.A.T.B.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. © The Rodeheaver Co;
16Mar48; on arrangement; EP24430.

Rodeheaver Co.

THE WOODLAND SPRING; w Sarah Grames
Clark, m J. Lincoln Hall. (In
The pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97946, 28Jul52, The
Rodeheaver Co. (PWH)

Rodeheaver company.

The word fulfilled; cantata, Biblical
w, m Adam Geibel; organ, soli & cho.
© 17Nov19; A460228. R8695; 28Dec46;
The Rodeheaver co. (PWH), Winona Lake,
Ind.

RODEHEAVER COMPANY.

The word fulfilled. SEE Heibel, Adam.

Rodeheaver Co.

WORKERS WITH HIM; Children's Day
service, w Mattie B. Shannon, m
J. Lincoln Hall. © 15Apr27; E661911.
Rodeheaver Co. (PWH); 3May54; R129971.

Rodeheaver co.

A workman that needeth not to be ashamed;
w Bonar, m J. B. Herbert; pf. or organ
acc. © 19Jan20; E470651. R9537;
6Feb47; The Rodeheaver co. (PWH),
Winona Lake, Ind.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

The world's Redeemer King; [by] B. D.

Ackley, [words by] Lizzie De Armond.

M2191
.E2A (In his Christ is risen, p.6) [Close
score: SATB] © The Rodeheaver Co.,
Winona Lake, Ind. ; 3Apr50; EP46369.

I. Title. [II. De Armond, Lizzie]

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1950

THE RODEHEAVER Company.

Worship the King. R83802-83804.

SEE Lehman, Valeria R.

OCT 22 1951

Rodeheaver Co.

WOULD HE KNOW ME? w Mrs. A. W. Harris,
m Charles H. Gabriel. © 1Apr25,
E610821. R93390, 7Apr52, The Rode-
heaver Co. (PWH)

Rodeheaver Co.

M2075
.A

ACKLEY, ALFRED HENRY, 1887-

Would you feel lost in Bethlehem? S.S.A.
and spoken word, [by] Alfred H. Ackley,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.] ([Pub.
order] no. 2118) © The Rodeheaver Co.,
12Sep49; on arrangement; EP40052.
With piano acc.

I. Jones, Griffith John, 1875- arr.
II. Title.

Library of Congress
Copyright Office

xM2074.3

Rodeheaver Co.

M2023 ACKLEY, ALFRED HENRY.

.A18 Ye are My witnesses, a pageant for
Y4 Easter by Elsie Duncan Yale, music
by A. H. Ackley. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co.; 1Mar48;
DP13567.

I. Yale, Elsie Duncan. Ye are My
Witnesses. II. Title.

THE RODEHEAVER Company.

Ye are my witnesses. DP13567. SEE Yale,
Elsie Duncan.

The Rodeheaver company, claimant.

Jones, Griffith John, 1875-

Yes, I'll sing the wondrous story;
folk song ... anonymous [words]

2198 (In Jones, Griffith J.; arr. Men's
.J713M4chorus selections. Winona Lake, Ind.
p. 21)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6014.

Close score: TTBB.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

Rodeheaver Co.

M2199 BROCK, BLANCHE KERR, 1888-

.B You can brighten the darkest corner; by
Blanche Kerr Brock. [Words by] Virgil
P. Brock. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. [Close score:
SATB] 16¢ © The Rodeheaver Co.;
15Sep50; EP49219.

I. Title. [II. Brock, Virgil P., 1887-

]

Library of Congress
Copyright Office

OCT 23 1950

1/3

Rodeheaver Co.

YOU NEVER FUSS WHEN YOU'RE FOOLISH; w
& m Virgil P. Brock & Blanche Kerr
Brock © The Rodeheaver Co. 15Aug51
EU247343

AUG 29 1951

Library of Congress
Copyright Office

Rodeheaver Co.

M2198

.M139

Y7

MACHUGH, EDWARD, COMP.
Your gospel singer; [by] Edward MacHugh.
Winona Lake, Ind., Rodeheaver, Hall-
Mack Co. [Hymns, with music]
© Rodeheaver Co.; 19Apr54; EP79727.

I. Title.

SL

Library of Congress

Rodeheaver Co.

YOUR TASK; w Arthur M. Millard,
m Chas. H. Gabriel. © 14Dec26,
E652646. R123042, 24Dec53,
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Rodeheaver Co.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

You're as welcome as the flowers in
May; greeting song [words by] Colin
Bray [music by] A. H. Ackley. (With
his It's a good old world) © The Rode-
heaver Co.; 28Sep53; EP74543.

I. Title. [II. Bray, Colin]

Library of Congress

RODENEVER COMPANY.

Youth is blossom time. SEE

Hall, J. Lincoln.

Rodeheaver Co.

M2073 JONES, GRIFFITH JOHN, 1875-
.4 Youth on the march; [by] Griffith J. Jones,
.J [words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score: TTBB (on 2 staves) and piano] 18¢
© on arrangement; The Rodeheaver Co.;
15Nov50; EP51072. Copy states prev.
reg. as The victor's song, 1948.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress
Copyright Office

JAN 23 1951

Rodeheaver company.
Yuletide.

R

See

Yuletide.

Rodeheaver Co., ltd.

M2113

MILES, C

AUSTIN, d. 1946.

. M

In the garden; by C. Austin Miles, [arr.
by Hugo Frey] New York, Robbins. [For
voice and piano] © on arrangement;
The Rodeheaver Co., ltd.; 1 May 50;
EP46961.

I. Title. [II. Frey, Hugo, 1874-]

Rodeheaver copyrights, series no. 51.

M2198

.R67

C6

no.51

RODEHEAVER, HOMER ALVAN, 1880-

(Collection of Rodeheaver copyrights)

Rodeheaver copyrights, series no.51;

[by] B. D. Ackley [words by] John R.

Clements [and] Mattie B. Shannon.

Winona Lake, Ind., Rodeheaver Hall-

Mack. [Hymns, with music] 25¢ © The

Rodeheaver Co.; 1951 issue, 28Dec51;

EP59861.

MAR 17 1952

I. Ackley, Bentley DeForrest, 1872-

II. Title. III. Title: Collection of Rode-
heaver copy-

Library of Congress

Copyright Office



rights. [IV. Clements,

John R. V. Shannon,

Mattie B.]

RODEHEAVER, HALL-MACK COMPANY.

Children's Day helper no. 54.

SEE Sanville, George W., comp.

P

RODEHEAVER, HALL-MACK COMPANY. SEE
Christmas helper no. 54.

Rodeheaver, Hall-Mack Co.

M2198 RODEHEAVER, HOMER ALVAN, 1880-
.R67 Good news in song; compiled by Homer
G72 Rodeheaver. [Principally close score]
© The Rodeheaver, Hall-Mack Co.,
Winona Lake, Ind.; 12Jul51; EP56156.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 29 1951

Rodeheaver Hall-Mack Co.

M2072

MILES, C

AUSTIN, d.1946.

.7

In the garden; [words by] C. A. M.

.M

[music by] C. Austin Miles, arr. by
Roger C. Wilson. (In The Volunteer choir,
v. 41, no.12, p.178-181) [Score: solo
voice, chorus (SATB) and keyboard
instrument] © Rodeheaver Hall-Mack Co.;
15Jul54; EP82306.

I. Title. [II. Wilson, Roger C., 1912-

]

Library of Congress

Rodeheaver, Hall-Mack Co.

M2198 BROCK, VIRGIL P 1887- comp.
.B87S5 Singing with the Brocks; compiled by
 Virgil P. Brock and Blanche Kerr Brock.
 \$1 © The Rodeheaver, Hall-Mack Co.,
 Winona Lake, Ind.; 22May51; EP55320.

I. Brock, Blanche Kerr, 1888-
II. Title.

s.l.

Library of Congress
Copyright Office



AUG 2 1951

RODEHEAVER, Hall-Mack Company. F'r
instance; 450 choice selections of
anecdotes and illustrations for
public speakers. AA73615. SEE
Rodeheaver, Homer.

The Rodeheaver Hall-Mack co., claimant.
Rodeheaver, Homer Alvan. 1946 Winona
Lake Bible conference songs.

Rodeheaver Hall-Mack co. See also
Rodeheaver company, publishers.

RODEHEAVER'S GOSPEL SOLOS AND DUETS;
w Fanny J. Crosby, Lizzie DeArmond
& others, m Jno. R. Sweney, Bentley
DeForest Ackley & others, compiled
by Yumbert P. Rodeheaver. ©
18Jul25, A864045. R97951, 28Jul52,
The Rodeheaver Co. (PWH)

Rodeheaver's gospel solos and duets.

EP6031. SEE

M2198 Rodeheaver, Yumbert Parks, 1867- comp.
.R675G6

200/2

RODEHEAVER'S GOSPEL SONGS; comp.
Homer A. Rodeheaver, ed. Charles
H. Gabriel. © 11Oct22, A686353.
R53667, 27Oct49, The Rodeheaver Co.
(PWH)

Rodeheaver's two-part songs.

M2064 JONES, GRIFFITH JOHN, 1875-
.2 Rodeheaver's two-part songs; specially
.J6R6 arr. [composed & comp.] by Griffith J.
Jones. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver Co.;
17Dec48; EP34585.

I. Title.

Library of Congress
Copyright Office

xM2198

Rodeheaver's two-part songs.

M2198
.J713
R6

JONES, GRIFFITH JOHN, 1875-

Rodeheaver's two-part songs,
specially arr. by Griffith J.
Jones. Winona Lake, Ind., Rode-
heaver Hall-Mack Co., c1948.
Partial contents separately re-
gistered: EP32306-32310.

I. Title.

Rodel-Rodel-Rutschpartie.

M1735

ULBRICH, SIEGFRIED, 1920-

.2

Eine Rodel-Rodel-Rutschpartie; Foxtrot

.U

von [Siegfried Ulbrich], Text: [Hans
Bradtke] © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec49; EF0-1772.

I. Title. [II. Bradtke, Hans, 1921-]

Library of Congress
Copyright Office

APR 12 1950

Rodelinda.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Rodelinda) Art thou troubled? For
three-part chorus of women's voices with
piano accompaniment. Air from the
opera Rodelinda [by] George Frideric
Handel, arr. by Carl Deis, English text
by W. G. Rothery. (Octavo [series]
no. 9864) © G. Schirmer, inc., New York;
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-
W. G., lyricist.

arr. II. Rothery,
III. Title. IV. Title:
Rodelinda.

Library of Congress
Copyright Office

V

Rodelinda.

M1594
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:
Dove sei? [IV. Rothery, W. G. V. Rat-
cliffe, Desmond, 1917-]

Library of Congress
Copyright Office

AA 29299

Rodell, Herbert Lawrence, 1907- , claimant.
Management control for business and industry.
Chicago, H. L. Rodell [c1946]
pamphlet (12 p.) 22 1/2cm.

©9-30-46; 2 c 10-4-46; Chicago; AA 29299.

dac 1-8-47

Rodell, John S.

Little women, a play in three acts, by John S. Rodell, based on the novel by Louisa M. Alcott and Andrew Solt's screen play for production by David O. Selznick.

Appl. author: Vanguard films, inc., employer for hire of John S. Rodell.

© ~~lc 23Jan47~~; Vanguard films, inc., Culver City, Calif.; ~~D unp. 7285.~~ lc 23Jan47; D unp. 7285.

el 2-13-47

RODELL, JOHN S.

The bearding of Johnny, a comedy in three
acts with a prologue and an epilogue.

© John S. Rodell; 1c 20Feb50; DU23316.

FEB 27 1950

RODELL, JOHN S.

The brothers, a play in three acts.

© John S. Rodell; 5Dec52; DU32608.

RODELL, MARIE (FRIED)

Mystery fiction; theory and technique.

[Introd. by Gorham Munson] [Rev. ed.]

New York, Hermitage House, 1952. 230 p.

(Professional writers library) © on new
introd. & chapters 1 & 23; Marie F.

Rodell; 29Feb52; A65172.

I. Munson, Gorham.

Library of Congress
Copyright Office

/r

Rodemich, Gene.

AT NIGHT I MISS YOU SO; w & m Gene
Rodemich, w, m & arr. Larry Conley.
© 12Mar24, E584469. R91637, 10Mar52,
Larry Conley & Gene Rodemich (A's)

APR 2 - 1952

Library of Congress
Copyright Office

Rodemich, Gene.

BUTTERFLY; w & m Gene Rodemich, J.

Reeves Espy & Larry Conley.

© 26Mar25, E610957. R108830,

17Mar53, Larry Conley (A)

Rodemich, Gene.

EASY MELODY; w & m L. Conley, Gene
Roderich [i.e. Gene Rodemich], W.
Haenschen & James O'Keefe, arr.
© 20Jul23, E568053. R65994, 14Aug50,
Larry Conley & Walter Haenschen
(A's), Gene Rodemich (A of w, m &
arrangement) & Edna Nora Emma O'Keefe
(W)

OCT 5 - 1950

Library of Congress
Copyright Office

Rodemich, Gene.

EASY MELODY; w & m L. Conley, G.
Rodemich, W. Haenschen & James
O'Keefe. © 8Aug23, E571150.
R65995, 14Aug50, Larry Conley, Gene
Rodemich & Walter Haenschen (A's) &
Edna Nora Emma O'Keefe (W)

OCT 5 - 1950

Rodemich, Gene.

EASY MELODY; foxtrot, w & m Larry
Conley & Gene Rodemich, arr. Frank
E. Barry; orch. pts. © 30Aug23,
E568991. R82509, 24Aug51, Leo Feist,
inc. (PWH of F. E. Barry)

SEP 17 1951

Library of Congress
Copyright Office

Rodemich, Gene.

EASY MELODY; by Larry Conley & Gene
Rodemich, band arr. O. Sciacca; pts.
© on arr., 31Dec23, E580490. R87900,
26Dec51, Leo Feist, inc. (PWH of O.
Sciacca)

MAR - 4 1952

Library of Congress
Copyright Office

Rodemich, Gene.

HEART BREAKIN' MOSE; w & m Gene Rodemich & Larry Conley. © 12Mar25, E611043. R108463, 9Mar53, Larry Conley (A)

Rodemich, Gene.

JUST A FUNNY LITTLE TUNE; w & m Larry
Conley & Gene Rodemich. © 8Aug24,
E596639. R97776, 22Jul52, Larry
Conley (A)

Rodemich, Gene.

MARKET STREET BLUES; w & m Gene
Rodemich & L. Conley. © 12Mar24,
E586552. R75846, 14Mar51, Larry
Conley (A)

MAY 15 1951

Library of Congress
Copyright Office

Rodemich, Gene.

MISSOURI TICKLER BLUES; w & m.

© 8Feb24, E581342. R74068, 9Feb51,
G[ene] Rodemich, L. Conley & W. C.
Lindeman (A's of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

Rodemich, Gene.

MISSOURI TICKLER BLUES; w & m.

© 29Feb24, E584057. R74895, 1Mar51,
G[ene] Rodemich, L[arry] Conley &
W. C. Lindemann (A's of w & m)

Library of Congress
Copyright Office

MAY 10 1951

Rodemich, Gene.

MY SWEETHEART; w & m Gus Kahn, Larry
Conley & Gene Rodemich. © 5Mar24,
E586087. R75477, 7Mar51, Grace
LeBoy Kahn (W)

JUN 21 1951

Library of Congress
Copyright Office

Rodemich, Gene.

MY SWEETHEART; w & m Gus Kahn, L.
Conley & G. Rodemich. © 5Mar24,
E586087. R75364, 5Mar51, Grace
Kahn (W), Larry Conley & Gene
Rodemich (A's)

JUN 28 1951

Library of Congress
Copyright Office

Rodemich, Gene.

TIA JUANA. © 5May24, E588082. R81574,
26Jul51, Gene Rodemich & Larry
Conley (A's of m)

SEP - 6 1951

Library of Congress
Copyright Office

Rodemich, Gene.

TIA JUANA; w & m. © 2Sep24,
E595916. R83229, 13Sep51, Gene
Rodemich & Larry Conley (A's of
w & m)

OCT 16 1957

Library of Congress
Copyright Office

Rodemich, Gene.

WHEN DREAMS COME TRUE; w & m, arr. ©
3Dec23, E577686. R86771, 30Nov51,
Gene Rodemich & Larry Conley (A's of
w & m) & Allister Wylie (A of w, m &
arr.)

JAN - 8 1952

Library of Congress
Copyright Office

Rodemich, Gene.

WHEN DREAMS COME TRUE; foxtrot, w & m.
© 14Mar24, E584637. R86781, 30Nov51,
Larry Conley, Allister Wylie & Gene
Rodemich (A's of w & m)

JAN - 5 1952

Library of Congress
Copyright Office

Rodemich, Gene.

WONDERFUL WEDDING RING; w & m Larry
Conley, w, m & arr. Gene Rodemich.
© 12Mar24, E584468. R91636, 10Mar52,
Larry Conley & Gene Rodemich (A's)

APR 2 - 1952

Library of Congress
Copyright Office

Rodemich, Gene

See also

Rodermich, Gene

E unpub. 4731.

Roden, Carolyn,
Here I am.

see

Ambrosine, Isabelle Margaret.

MSH 4-22-46

RODEN, EUGENE JOHN.

Augustin Ravoux, pioneer priest.

160 1. © Eugene John Roden;

2Nov54; A160107.

Library of Congress
Copyright Office

b/4

Roden, Henry Wisdom, 1895-

Wake for a lady, by H. W. Roden. New York, W. Morrow
& company, 1946.

3 p. l., 246 p. 19 $\frac{1}{2}$ ".

© 6-12-46; 2c 6-4-46; New York; A 4562.

© H.W. Roden

I. Title.

46-4930

Library of Congress

PZ3.R6123Wak

R559233

[4]

PZ1
.E2
Fi

Roden, Henry Wisdom, 1895—

Wake for a lady.

Eberhart, Mignon (Good) 1899—

Five passengers from Lisbon, by Mignon G. Eberhart.
Wake for a lady, by H. W. Roden. The murder in the Stork
club, by Vera Caspary. New York, N. Y., Pub. for the Detec-
tive book club by W. J. Black [1946]

3 p. l., 3-168, 164, 127 p. 194^{cm}.

1. Detective and mystery stories. i. Roden, Henry Wisdom, 1895—
Wake for a lady. ii. Caspary, Vera, 1904— The murder in the Stork
club. iii. Title. iv. Title: Wake for a lady. v. Title: The murder in
the Stork club.

PZ1.E2Fi

46-8604

© 3d story, 19Sep46; Vera Caspary, Los Angeles; A8155.

RODEN, HUGH FRANCIS.

Catalog and net price list.

AA207993. SEE Long Island Mask
Company, inc.

RODEN, HUGH FRANCIS.

Catalog and net price list for
wholesale or jobbing trade
exclusively. AA207994. SEE
Long Island Mask Company, inc.

RODEN, HUGH FRANCIS.

Illustrated catalog. AA207992.

SEE Long Island Mask Company, inc.

Roden, Robert F.

R

Because love made you mine.

See

Because love made you mine.

Roden, Robert F

The biggest thing in a soldier's life
is the letter that comes from home.

See

The biggest thing in a soldier's life ^{is}
the letter tha t comes from home.

Roden, Robert F.

HOW CAN YOU SAY GOODBYE? w Robert F.
Roden & Sam Coslow, & m. © 14Feb22,
E531661. R44092, 15Feb49, Peter De
Rose (A of m)

Library of Congress
Copyright Office

Roden, Robert F.

HOW CAN YOU SAY GOOD BYE? w Robert
F. Roden & Sam Coslow, m Peter
DeRose. © 14Feb22, E531661.
R56959, 5Jan50, F. B. Haviland Pub.
Co. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

Roden, Robert F

I never' believed in angels until I
met you.

See

I never believed in angels until I met you.

R

R

Röden, Robert F.

I'm in heaven when I'm in your arms.

See

I'm in heaven when I'm in your arms.

Roden, Robert F.
WITT, MAX S

My heart's tonight in Texas; words
by Robert F. Roden, music by Max S.
Witt, arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.37) © Edward
B. Marks Music Corp., New York;
2Mar48; on arrangement; EP23700.
Close score: TTBB.

M1580
.4
.G25
T5

Roden, Robert F.

*1

WITT, MAX S

My little Georgia rose; music by
Max S. Witt, arr. by Claude G.

Garreau, words by Robert F. Roden.

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.54) © Edward B.

Marks Music Corp., New York;

14Apr48; on arrangement; EP25244.

Close score: TTBB.

M1580
.4
.G25T5

Roden, Robert F

That 'old fashioned sweetheart of
mine.

See

That old fashioned sweetheart of mine.

R

M1415

RODEN, ROBERT R

.R

The brook; by Robert R. Roden. [Score
(4 clarinets) and parts] \$1.25 © The
Fillmore Bros. Co., Cincinnati;
10Aug51; EP57461.

OCT 1 1951

I. Title.

Library of Congress
Copyright Office

xM457

M457
•R6C4

Roden, Robert R

Cerise; quartet for B^b clarinets
with score. Cincinnati, Fillmore
music house.

© 9Nov46; Fillmore bros. co.,
Cincinnati; EP6009.

I. Title.

Roden, Robert Ralph.

I'll tell you why; w C. J. Stewart, m R. R.
Roden & C. J. Stewart. © Robert Ralph
Roden, Covington, Ky. & Charlotte [Joan]
Stewart, Newport, Ky.; 5 May47; EU73535.

*

RODENAS, RAMON PERELLÓ. SEE
Perelló Rodenas, Ramon, 1903-

EF17590

Library of Congress
Copyright Office

Rodenbach, Ruth.

Love always; words by R. Rodenbach.

~~Melody and chord symbols.~~

©9-17-46; R. Rodenbach, Middle
Village, N. Y.; —EU 37063.

A 1125

Rodenbeck, Adolph Julius.

The logic of the Christian faith; an exposition of the fundamental basis of the Christian faith and its potential power as a means to world peace {by} Adolph J. Rodenbeck ... Harrisburg, Pa., Stackpole sons, 1946.

5 p. l., 213 p. 22^{cm}.

"References": p. 203-213.

© 2-12-46; 2c 2-21-46; Adolph J.
Rodenbeck, Rochester, N. Y.; A 1125.

1. Christianity—Philosophy.

I. Title.

46-1833

Library of Congress

BR100.R55

[3]

230

RODENBERG, DAVID. ©

Instruction sheet.

sheet. Folder.

KK93680.

Let-R-Game play

© 11Feb54;

MT758 RODENBERG, E REBECCA, 1908-
.R686 From singing to reading; a collection of
 early grade piano pieces, by E. Rebecca
 Rodenberg. 60¢ © The Boston Music Co.,
 Boston; 2Mar53; EP69793.

1. Piano music, Juvenile---Teaching pieces.
I. Title.

SL

Library of Congress
Copyright Office



Rodenberg, Iona Brunner.

I KNOW I WAS WRONG; w, m & © Iona
Brunner Rodenberg 14Jul52 EU283269

Library of Congress
Copyright Office

RODENBERG, IRVING.

Spring value unsurpassed. A89894.

SEE Flexi-Mat Promotions, Inc.

RODENBERG, IRVING.

Store owner. A93389. SEE
Flexi-Kat Promotions, inc.

RODENBERG, IRVING S., d.b.a. Flexi-
Mat Promotions. SEE Flexi-Mat
Promotions.

Rodenberger, Kent, Jr.

YOU ASK IF I LOVE YOU; m & © Kent Roden-
berger Jr. 29Apr54 EU356360

Library of Congress
Copyright Office

Die Rodendahls.

BAUMGARDT, RUDOLF.

Die Rodendahls, Roman. [2. Aufl.] Celle
[1951] 918 p. © Franz Schneekluth Ver-
lag K.G.; 1Nov51; AF0-7679.

I. Schneekluth (Franz) Verlag K. G.

/r

Library of Congress
Copyright Office

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades.

Sheet. illus. 90 x 116 cm.

© Edith S. Rodenhausen; 16Nov51;

AA201157.

JAN 21 1952

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades.

ER 11-15. Sheet. © Edith S.

Rodenhausen; 15Sep52; AA223373.

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades;
for cut and pierced lampshades.

Sheet. © Edith S. Rodenhausen;
28Sep53; A110455.

r

RODENHAUSEN, EDITH SLOCUM.

How to make cut and pierced paper
lamp shades. Edeart Productions.

12 p. © on revisions & addi-
tions; Edith S. Rodenhausen;
190ct53; A114791.

RODENHAUSEN, EDITH SLOOUM.

How to make out and pierced paper
lamp shades. Philadelphia,
Edeart Productions, c1952.

8 p. illus. © Edith S. Roden-
hausen; 12Mar52; AA207145.

RODENHAUSEN, EDITH S.

How to make your lampshade pattern.

Philadelphia, c1951. Folder.

illus. © 23Nov51; AA202586.

752

AA 17067

Rodenius, Hilding Rudolph

Easy chord system; and selected songs with special chord arrangement for piano, piano accordion, and all fretted instruments, by H. Rudolph Rodenius. [Duluth, Printed by Sarah C. Paulson mimeograph shop, c1946]

pamphlet. illus. 28 x 22 cm.

© 7-15-46; 2 c 8-12-46; Hilding Rudolph Rodenius, Duluth; AA 17067.

mgc 8-28-46

Rodenius, Hilding Rudolph.

VERNON POLKA © m Hilding Rudolph
Rodenius 24May49 EU171250

Library of Congress
Copyright Office

RODENKIRCHEN, OTTO, PSEUD.
SEE Fabri, Albrecht.

RODENT-KIL. KK58841. SEE Peters Pest
Control Co.

MAR 16 1951

RODENWALDT, ERNST.

Lehrbuch der Hygiene, von E. Rodenwaldt
und R.-E. Bader. 823 p. illus.

© Springer-Verlag OHG., Berlin; 6Jun51;
AF12548.

I. Bader, Richard Ernst, joint author.

II. Springer Verlag OHG.

br/r JAN 16 1952

Library of Congress
Copyright Office

RODENWALDT, ERNST.

Pest in Venedig 1575-1577; ein
Beitrag zur Frage der Infektkette
bei den Pestepidemien West-Europas.
Heidelberg, Springer, 1953. 263 p.
(Sitzungsberichte der Heidelberger
Akademie der Wissenschaften.
Mathematisch-naturwissenschaftliche
Klasse. Jahrg. 1952, 2. Abhand-
lung) © Springer-Verlag OHG.;
11Apr53; AF13402.

P

RODEO, CALIF. CHAMBER OF COMMERCE.

MARTELL, LOU.

West Contra Costa County [Calif.]

Full name of author: Louis William
Martell. © Rodeo Chamber of Commerce;
1Sep53; F16233.

1. Contra Costa County, Calif.
- I. Rodeo, Calif. Chamber of Commerce.

RODEO. Monogram, 1952. 70 min., sd., color,
35mm.

Summary: A melodrama about the difficulties encountered by a woman who assumes the management of a rodeo.

Credits: Producer, Walter Mirisch; director, William Beaudine; written by Charles R. Marion; music, Marlin Skiles; film editor, William Austin. Cinecolor. Cast: Jane Nigh, John Archer, Wallace Ford, Gary Gray, Frances Rafferty.

© Monogram Pictures Corp.; 10Mar52;
LP1591.

The rodeo; w B. J. Griffin, m Jay
Mills. © Benjamin John Griffin,
La Porte, Ind.; 3Jun47; EU78964.

Library of Congress
Copyright Office

Rodeo.

BRACKEN, DOROTHY KENDALL.

Rodeo. Illus. by Elizabeth Rice. [32] p.

© The Steck Co., Austin, Tex.; 1Aug49;
A38610.

I. Rice, Elizabeth, illus.

II. Steck Co.

vp/r

Library of Congress
Copyright Office

Rodeo.

ROUNDS, GLEN.

Rodeo; bulls, broncs & buckaroos. [New
York] Holiday House. 157 p. illus.

© Glen Rounds; 15Oct49; A39809.

mh/r

Library of Congress
Copyright Office



1007 - 7 1050

Rodeo.

M1003

COPLAND, AARON, 1900-

.C

(Rodeo) Four dance episodes from
Rodeo ... Full score. [New

York] Boosey and Hawkes. ©

Hawkes & Son (London) ltd., Lon-
don; 19Jun46; EP7171.

I. Title. II. Title: Rodeo.

Music Cat.

Library of Congress
Copyright Office

Rodeo.

M215

.C

COPLAND, AARON, 1900-

*(Rodeo) Hoe down; from Rodeo, [by]
Aaron Copland, [arr. by Arthur Gold and
Robert Fizdale] [Two scores for 2
pianos] \$1.75 © on arrangement;
Boosey & Hawkes, inc., New York;
10Feb50; EP44199.

I. Title. II. Title: Rodeo. [III. Gold,
Arthur. IV. Fitzdale, Robert]

Library of Congress
Copyright Office

xM215.86

MAR 23 1950 1/2

Rodeo.

M1380

.W

WESTERVELT, MARIE, 1917-

Rodeo; music arranged for the piano by
Marie Westervelt, illustrations by Jane
Flory. 85¢ © on arrangement; Oliver
Ditson Co., Byrn Mawr, Pa.; 7Jan53;
EP68640.

I. Title. [II. Flory, Jane]

Rodeo.

M32

.S

SCHEFFER, JOHANNES, 1909-

Rodeo; muziek: Pi Scheffer. [For piano]

© Metro-Muziek, Amsterdam; 1Dec51;

EF0-12863.

I. Title.

Library of Congress
Copyright Office

Rodeo.

M1380

.G

[GARMAN, WILLIAM McKINLEY] 1899-
Rodeo; piano solo by Jay Westie [pseud.]
Los Angeles, Garman Music Publications.
35¢ © William McKinley Garman;
18Aug50; EP48462.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1950

Rodeo.

COPLAND, AARON, 1900-

*(Rodeo) Saturday night waltz; from Rodeo,
[by] Aaron Copland, [arr. by Arthur Gold
and Robert Fizdale] (With his (Rodeo)
Hoe down) [Two scores for 2 pianos]
\$1.75 © on arrangement; Boosey &
Hawkes, inc., New York; 10Feb50 (in
notice: 1949); EP44199.

M215
.C

I. Title. II. Title: Rodeo. [III. Gold,
Arthur. IV. Fizdale, Robert]

Library of Congress
Copyright Office

xM215.86 MAR 23 1950
2/2

D unp. 4733

Rodeo.

See

Finch, Robert Voris.

RODEO. GU20414. SEE Schreiber,
Georges.

AA 7792

Rodeo belt co., claimant.

Instructions in hand-tooling leather.
Fort Worth, Tex., Rodeo belt co., c1946.

pamphlet. illus. 23 $\frac{1}{2}$ cm.

Application author: Desford Ewing Metcalf.

© 1-1-46; 2 c 1-23-46; Fort Worth, Tex.;
AA 7792.

AFP 4-5-46

RODEO BLUES; w & m Alta Orletha Clark
arr Ray Adams © Alta Orletha Clark
16Jul54 EU364554

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RODEO, CONTRA COSTA COUNTY, CALIF.
SEE Sanborn Map Company.

RODEO COWBOY; w Mary Allyce Wehrheim
m Herman Henry Scallan © Mary Allyce
Wehrheim & Herman Henry Scallan
30Mar53 EU309691

Library of Congress
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RODEO COWBOY POLKA SONG w & m Jake
Lounsbury © Eleanor L. Landon.
Notice 6Apr53 v21 p742

Library of Congress
Copyright Office

THE RODEO COWBOY POLKA SONG © J. C.
Lounsbury EU217806. Notice 27Mar53
v21 p695

Library of Congress
Copyright Office

THE RODEO COWBOY POLKA SONG; w, m &
© J. C. Lounsbury 9Oct50 EU217806

NOV - 6 1950

Library of Congress
Copyright Office

RODEO COWBOYS' ASSOCIATION.

Articles of Association, by laws
and rules. Effective Jan. 1,
1954. [Bill Linderman, president]
41 p. © Rodeo Cowboys' Associa-
tion, inc.; 8Feb54; A125580.

r

RODEO COWBOYS ASSOCIATION, INC.

SEE

RODEO SPORTS NEWS, DENVER.

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RODEO COWGIRL m Ronald Buck © w Lettie
Mae Wren 16May49 EU167616

Library of Congress
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RODEO DAY © w Harry Tavenor m Al.
Moquin 29Mar48 EU122923

Library of Congress
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Revised

RODEO Dough. KK69050. SEE Rodeo Dough
Enterprises. 1 Rodeo Dough ...

FEB - 6 1952

RODEO DOUGH ENTERPRISES.

1 Rodeo Dough, good in trade at the
_____ . (Children's toys) Sheet.

© Wayne B. Berkley, d.b.a. Rodeo
Dough Enterprises; 15 Nov 51;
KK69050.

FEB - 6 1952

Rodeo gramatical.

FRANCIS, NELL JO.

Rodeo gramatical; Spanish grammar in
review, with compositions. [By]
Nell Jo Francis [and] Joseph
Raymond. 209 p. © D. C. Heath
and Co.; 15Sep54; A155881.

- I. Raymond, Joseph, joint author.
- II. Heath (D. C.) and Company.

Rodeo grand entre.

M1247 CIMERA, JAMES.

.C

Rodeo grand entre. March, composed
and scored by James Cimeria and
A. Sindelar. © Mills Music, inc.,
New York; 2Jul48; EP28563. Parts:
band.

I. Sindelar, A., joint composer. II.
Title.

Rodeo history and records.

Clancy, Frederick Melton, 1882-

Rodeo history and records, by Fog
Horn Clancy. 1947 ed. [Waverly, N. Y.,
1947]

cover-title, 64 p. illus. 23cm.

© author, Waverly, N. Y.; 1May47;
AA51514.

vr 9Jul47

[Rodeo. Hoe down]

See

Copland, Aaron.

LP8580.

RODEO JOE; m Dan Franklin w & © Lottie
May Galloway 30Jan51 EU227850

MAR - 1 1951

Library of Congress
Copyright Office

RODEO Joe. DU31501. SEE Polskin, Harvey H.

RODEO KING AND THE SENORITA. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. A rodeo performer captures the murderer of the part owner of a wild west show which is thought to be bankrupt.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by John K. Butler; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Rex Allen, Koko, the horse, Mary Ellen Kay, Buddy Ebsen, Roy Barcroft.

© Republic Pictures Corp.; 27Aug51;
LP1131.

SEP 20 1951

Rodeo man; w & m D. M. Waderker.

© Denzil M[oman] Waderker, Detroit;

5Jan47; EU45827.

RODEO 1948 SOUVENIR ANNUAL, Will
Rogers Memorial Coliseum. [Comp. by
Guy Witherspoon, Ed Capers, and
Thomas L. Yates] 112 p., illus.
© Southwestern Exposition and Fat
Stock Show, Fort Worth, Tex.; 30 Jan 48;
AA75859.

RODEO PARADE m Robert Louis Carleton
© w Joseph Ankney 28Jul49 EU174486

Library of Congress
Copyright Office

RODEO POLKA; m Buck Beeman © Peer
International Corp. 20Dec51 EU261776

FEB - 7 1952

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Rodeo polka.

See Hagen, H. G.

M1527

.S5A4

RODEO PRIZES from The alley cowboy;
m Max Terr © Loew's, inc. 14Mar46
EU11460

Library of Congress
Copyright Office

Rodeo queen; w & m A. H. Meyers.

© Annette Heloise Meyers, Ft. Worth,
Tex.; 8Mar47; EU66505.

RODEO RAG; m & © Arthur Albert Acers
25Oct54 EU374961

Library of Congress
Copyright Office

RODEO RANCH. N80021. SEE
Faust, Frederick.

JUL 18. 1951

J 1789

Rodeo, Red Lodge, Montana, July 3 & 4.

see

Egenes, Kay

The rodeo rider and the Cisco Kid. See
The Cisco Kid. No. 18A.

RODEO Riders for boys. SEE
Modern Suspender Company, inc.
KK39169.

Per

Title Rodeo RomancesClaimant Best Publications, Inc., 10 E 40 St. NY 16Remitter ""

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9	1	August '47	6-10	7-3-47			85298
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RODEO ROMEO. 1 reel.

Directed by I. Sparber; story by I. Klein and
Joe Stultz.

c 8-16-46; 2c 8-22-46; synopsis; Paramount
pictures, inc., claimant, New York; L 508.

RODEO ROSALIE w & m Donald W. Baker
& Frank De Vol © Crystal music
publishers 9Jun47 on changes in w
& m EU82675

Rodeo Rosalie; w & m Cliff Carnel [pseud. of
Donald W. Baker.] © Crystal music pub-
lishers, inc., Hollywood, Calif.; 31Mar47;
EU69353.

RODEO ROSE; w Raymond Leveen m Ted
Murry © Ben Bloom Music Corp. 7Sep50
EU214693

SEP 2 1950

SEP 2 5 1950

Rodeo Rose.

See Schultz, Babe.

RODEO ROUND-UP © w & m Melvin G.
Bowen, Sue Tedford & Lucille Holla-
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Rodeo round up.

M1380 BURNAM, EDNA MAE, 1900-
. B Rodeo round up; piano solo, [by] Edna
Mae Burnam. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 6Dec50;
EP51070.

I. Title.

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~ 2 1951

RODEO SERENADE; w Sampson Albert Beeks
m Lewis E. Elliott Jr. © Lewis E. El-
liott Jr. 8Apr54 EU353898

Rodeo show.

M1380

HOWELL, INEZ, 1885-

.H

The rodeo show; piano solo, by Inez
Howell. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60307.

I. Title.

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THE RODEO SONG © w & m Hugh Lloyd
Goff 27Jun49 EU171475

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Rodeo souvenir annual. AA33460. see
Yates, Thomas L.

Rodeo souvenir annual, 1946, compiled
by Thomas L. Yates and E. D. Alexander.

© 3-8-46; 2 c 3-11-46; Southwestern
exposition and fat stock show, Fort
Worth, Tex.; AA 6665.

Rodeo souvenir annual, 1954. SEE
Southwestern Exposition and Fat
Stock Show.

RODEO SPORTS NEWS.

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	1 May			1. annot. notice 5-25-54
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16.	July 1.	© 29 Jun 54 ;	B 483661	
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THE RODEO star. DU30582. SEE The Lone
Ranger (Radio program) No. 2994-2218.

RODEO SUE; w, m & © Albert Julius
Lindberg 15Aug50 EU212382

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RODEO thrilling sport and entertainment.
KK74026. SEE Lee (H. D.) Company,
inc.

RODEO, thrilling sport and entertain-
ment. KK74767. SEE Lee (H. D.)
Company.

ROLEO THRILLS AND SPILLS. (The World of Sports, no. 135). Columbia Pictures Corp., 1948. 10 min., sd., b&w., 35mm.

Summary: Many of the nation's top rodeo performers are featured in this film.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 29Jan48;
MP2921.

RODEO TIME; w, m & © Myron Leroy
Earnhart & Hilda Earnhart 13Nov51
EU255859

NOV 30 1951

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Rodeo Time in Sheridan, Wyo.

M1658 TYNAN, THERON TIVERTON, 1891-

.5 Rodeo Time in Sheridan, Wyo.;

.S55T [words and music by T. T.
Tynan. c1946] © T. T. Tynan,
Sheridan, Wyo.; 18 Jul 47;
EP16594.

I. Title.

THE RODEO WALTZ; w, m & © Marguerite
D. Folkes 12Mar51 EU232407

APR 12 1951

Library of Congress
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Rodeo whirl.

RIPPETEAU, NINA (FIELDS)

Rodeo whirl; a behind the scenes novel of America's most thrilling spectacle, the rodeo. 212 p. © The Naylor Co., San Antonio; 15May51; A55784.

I. Naylor Co.

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RO-DE-O-DE-O-DE-O-DE-O-DE-O-DE-O;
w, m & © Sylvia Clark Hrabe 10May50
EU203341

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JUN 16 1950

RODEO'S THE LIFE FOR ME; w, m & © on
new w Beatrice Boles Liddle 17Sep53
EU331192. Appl. states prev. ver-
sions: Sunny charmer & Good old Ed-
monton.

Rodephele, Thomas B.

AS LONG AS YOU STILL CARE; w & m Alice
Dixon Adams arr Thomas B. Rodephele
© Alice Dixon Adams 12Feb53 EU303690

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Rodephele, Thomas B.

THE DOLL WITH THE TURQUOISE EYES; w &
m Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams 12Jul54
EU364120

Rodephele, Thomas B.

I MET A GUY THE OTHER NIGHT; w & m

Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams

7Apr53 EU310879

Rodephele, Thomas B.

I'LL SHOUT IT FROM THE HOUSETOPS; w &
m Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams 12May54
EU358651

Rodephele, Thomas B.

JOHNNIE JUMP-UP; w & m Alice Dixon
Adams arr Thomas B. Rodephele
© Alice Dixon Adams 10Sep53
EU330427

Rodephele, Thomas B.

MERRY-GO-ROUND; w & m Alice Dixon

Adams arr Thomas B. Rodephele ©

Alice Dixon Adams 28Jul53 EU325213

Rodephele, Thomas B.

A PRAYER FOR PEACE; w & m Alice Dixon
Adams arr Thomas B. Rodephele ©
Alice Dixon Adams 9Nov53 EU337169

Rodephele, Thomas B.

SOMETHING WONDERFUL HAPPENED; w & m
Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams
4Mar53 EU306159

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Rodephele, Thomas B.

TAKE ME BACK TO MIAMI; w & m Alice Dixon
Adams arr Thomas B. Rodephele © Alice
Dixon Adams 12Jul54 EU364119

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Rodephele, Thomas B.

THERE'S NOTHING LIKE A TRIP TO THE
OCEAN; w & m Alice Dixon Adams arr
Thomas B. Rodephele © Alice Dixon
Adams 21Jan53 EU300786

✓
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Rodephele, Thomas B.

WHAT HAS HAPPENED TO US; w & m Alice
Dixon Adams arr Thomas B. Rodephele
© Alice Dixon Adams 13May54 EU358652

Rodephele, Thomas B.

WHAT WILL YOU HAVE, MAKE MINE LOVE;
w & m Alice Dixon Adams arr Thomas
B. Rodephele © Alice Dixon Adams
10ct53 EU332854

Rodephele, Thomas B.

WHO COULD ASK FOR ANYTHING MORE; -w & m
Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams
4Mar53 EU306158

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Rodephele, Thomas B.

WON'T SOMEBODY PLEASE WRITE TO ME;
w & m Alice Dixon Adams arr Thomas
B. Rodephele © Alice Dixon Adams
28Jul53 EU325212

Rodephele, Thomas B.

(probably correct)

see also

Rodephele, Thomas R.

(info. on appl.
EU297562)

1952 file

Rodephele, Thomas R.

MY CHRISTMAS PRAYER; w & m Alice Dixon
Adams arr Thomas R. Rodephele © on
arr Alice Dixon Adams 12Dec52
EU297562

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(info. on appl.)
EU297562

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Rodephele, Thomas B.

(probably correct)

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RODER, AUGUST ©.

White Satin the perfect casting slip.

(Casting slip clay) Label.

© 15Sep49; KK40644.

Roder, Milan.

ADOREE; by Rudolf Friml, orchestra
arr. Milan Roder. © 20Nov27;
E680017. Milan Roder (A); 22Nov54;
R139436.

Roder, Milan.

ADOREE; by Rudolf Friml, orchestra
arr. Milan Roder. © 20Nov27;
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R139799.

R

Roder, Milan.
Apple song.

See

Apple song.

R

Roder, Milan.
Cabaret song.

See

Cabaret song.

Roder, Milan.

CARAMBA; m M. Roder; pf.

© 19Mar20; E473334. R16276;

19Mar47; Milan Roder (A), Burbank, Calif..

Roder, Milan.

THE CONSPIRATORS; for orchestra by
Milan Roder. © 20Nov27; E680014.
Milan Roder (A); 22Nov54; R139435.

R

Roder, Milan.
Fair Helen.

See

Fair Helen.

Roder, Milan.

LADY OF MY HEART; for orchestra by
Milan Roder. © 10Nov27; E680016.
Milan Roder (A); 10Nov54; R139014.

R

Roder, Milan.

O love divine.

See

O love divine.

Roder, Milan.

SCHERZOSO; by Rudolf Friml, orchestra
arr. Milan Roder. © 15Nov27;
E680015. Rudolf Friml (A); 17Nov54;
R139803.

Roder, Milan.

SCHERZOSO; by Rudolf Friml, orchestra
arr. Milan Roder. © 15Nov27;
E680015. Milan Roder (A); 15Nov54;
R139050.

Roder, Milan.

THE SKELETON; for orchestra by Milan
Roder. © 20Nov27; E680013.
Milan Roder (A); 22Nov54; R139434.

Roder, Milan.

TO A MESSENGER. AN EINEN BOTEN;
poem from Des Knaben Wunderhorn,
English w. & m; med. voice.
© 3Mar22, E531759. R55314, 9Dec49,
Milan Roder (A)

Roder, Milan.

TO A SKYLARK; w Elsie Jean Stern, & m;
high voice. © 3Mar22, E531758.

R55313, 9Dec49, Milan Roder (A of m)

Roder, Milan.

VILLANELLE; w Ernest Dowson, & m;
high voice. © 3Mar22, E531745.
R55312, 9Dec49, Milan Roder (A of
m)

Roder, Milan.

Waltz intermezzo; interpolation to
Offenbach's La Belle Helene, para-
phrase on Offenbach's motives, by
M. Roder; pf. © 12Nov19; E464547.
R13773; 19Dec46; Milan Roder (A),
Burbank, Calif.

Roder, Milan.

Zing-la-la; olympic jazz, M. Roder;
orch. © 12Nov19; RM64548. R13774;
19Dec46; Milan Roder (A), Burbank,
Calif.

Roder, Milan.

ZULEIKA; by Hugo Riesenfeld, orchestra
arr. Milan Roder. © 20Dec27;
E680899. Mabel Riesenfeld (W);
27Dec54; R141240.

Roder, Milan Emil.

As I go bowling on; words by
Suzan L. Chogwidden.

© 10-30-46; M. E. Roder, Burbank,
Calif.; EU43898.

M2020
.R6A8

Roder, Milan Emil.

Ave Maria; for sopr. or ten. solo,
6-part mixed choir, organ and orch.

© 10-30-46; M. E. Roder, Burbank,
Calif.; EU43901.

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Music Cat.

Roder, Milan Emil.

NO SIGH, NO CRY; w, m & © Milan Emil
Roder 23Apr54 EU356009

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Roder, Milan Emil.

Our dreams will come true; words
by Suzan^h Chegwidde.

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Calif.; EU43899.

Roder, Milan Emil.

Psalm 48, Monmouth college version.

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Calif.; EU43900.

Roder, Milan Emil, 1878-

Psalm 84. Version I.

© 10-30-46; M. E. Roder, Burbank, Calif.;
EU54741.

Roder, Milan Emil, 1878-

Psalm 84. Version II.

© 10-30-46; M. E. Roder, Burbank, Calif.;
EU54740.

Roder, Milan Emil, 1878-

Psalm 121. 1st version. Metrical version by
Rollin Pease.

© 10-30-46; M. E. Roder, Burbank, Calif.;
EU54742.

Roder, Milan Emil, 1878-

Psalm 121. 2nd version. Metrical version by
Rollin Pease.

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EU54743.

Roder, Milan Emil, 1878-

Psalm 126. Version I.

© 10-30-46; M. E. Roder, Burbank, Calif.;
EU54739.

Roder, Milan Emil, 1878-

Psalm 126. Version II.

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KU54738.

Roder, Milan Emil.

Tonight and every night; words by
John J. Mellein.

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Calif.; EU43895.

Roder, Milan Emil.

UNTIL; w Hazel Gilman George m Milan
Emil Roder © Hazel Gilman George &
Milan Emil Roder 30Mar54 EU356010

Roder, Milan; Emil.
Vienna memories.

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Calif.; EU43896.

Roder, Milan Emil.

VINDOBONA-SUITE; m & © Milan Emil Roder
23Apr54 EU356008

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Roder, Milan Emil.

When I fellⁱⁿ love with you; words
by Suzan^h Chegwidder.

© 10-30-46; M. E. Roder, Burbank,
Calif.; EU43897.

M351
.B4R6

Roder, Otto, 1926-
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze; [by]
Ludwig van Beethoven, für zwei Violinen
und Bass (Violoncello) hrsg. von Otto
Roder. Six Austrian country dances.
(Hausmusik, ÖBV 6781,127) [Parts]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
10Feb52; EF0-13117.

SL

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(Continued on next card)

Roder, Otto, 1926-

M351
.B4R6

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze.
EF0-13117. (Card 2)

I. Title. II. Title: Ländlerische Tänze.
III. Title: Six Austrian country dances.
[IV. Roder, Otto, 1926-]

SL

Library of Congress
Copyright Office

Roderbourg, Kurt, joint author.

BLAUTH, HENRY.

Erzähl mir was! By Henry Blauth and
Kurt Roderbourg. Boston [1953] 250 p.
illus. © Ginn and Co.; 13Jan53; A88787.

- I. Roderbourg, Kurt, joint author.
- II. Ginn and Company.

Library of Congress
Copyright Office



j/m

Roderick, B lyricist.

Brooks, Ray. Sweet summer dreams.

Saw

Roderick, B. E.

M1630

HEATH, LLOYD.

.2

Lovable Sue; words by B. E. Roderick,

.H

music by Lloyd Heath. © Evan Georgeoff
Music Publishing Co., New York; 20May49;
EP37964.

I. Roderick, B. E., lyricist. II. Title.

Library of Congress
Copyright Office

Roderick, B. F.

M1630

.2

.N

NELSON, ROBERT E

Shu-la-ra; words & music by Raymond W.
Beebe, B. F. Roderick [and] Robert E.
Nelson. © Mills Music, inc., New York;
26Dec50; EP51870.

I. Beebe, Raymond W.
III. Title.

II. Roderick, B. F.

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RODERICK, BIRDIE ELLIS, pseud. SEE
Beebe, Birdie Ellis Roderick, 1900-

EU201485

MAY - 2 1950

Roderick, Bonita Joyce, claimant.
The keen teens.

See

Spencer, Norman. C 1151.

Roderick, Charles.

Betty Lou; w C. Roderick, m Ronald
Buck. © Charles Roderick, Los
Angeles; 18Feb47; EU64105.

Roderick, Charles.

Why did you forsake me? w C. Roderick, m
Ronald Buck. © Charles Roderick, Los
Angeles; 8Mar47; EU66048.

Roderick, Charles H.

DARLING, PLEASE KISS ME AGAIN © w & m
Charles H. Roderick 9May49 on
changed m EU166636

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Roderick, Charles H.

DARLING, PLEASE KISS ME AGAIN arr

Richard Merle Williams © w & m

Charles H. Roderick 6Apr49 EU163289

Roderick, Charles H.

I'VE CRIED AND I'VE CRIED OVER YOU,
DARLING © w & m Charles H. Roderick
15Aug49 EU176093

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Roderick, Charles H.

THE SHIP SAILED AT EIGHT © w & m
Charles H. Roderick 15Aug49
EU176092

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YOU PLANTED A ROSE IN MY HEART © w
& m Charles H. Roderick 28Jun48
EU138170

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APPLE OF HAWAII © w & m Charles
Harper Roderick 8Aug49 EU175400

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FIRST ARTILLERY; w, m & © Charles
Harper Roderick 9Aug50 EU211816

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Roderick, Charles Harper.

HE GETS THERE ALL THE SAME © w & m

Charles Harper Roderick 29Sep47

EU95444

Roderick, Charles Harper.

HE GETS THERE ALL THE SAME © w & m
Charles Harper Roderick 3Nov47
on changed w & m EU101050

Roderick, Charles Harper.

HOME ON THE PLAIN © w & m Charles
Harper Roderick 7Nov49 EU184210

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Roderick, Charles Harper.

HOME ON THE PLAIN © w & m Charles Har-
per Roderick 8Nov49 EU184407

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Roderick, Charles Harper.

HONEY ALL NIGHT LONG; w, m & © Charles
Harper Roderick 31May50 EU205614

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Roderick, Charles Harper.
HOUSTON SWING; w, m & © Charles Harper
Roderick 6Dec50 EU223092

JAN - 8 1951

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THE LAST ROSES THAT GREW © w & m
Charles Harper Roderick 23Sep49
EU179659

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Roderick, Charles Harper.

PIGEON TOE BLUES; w, m & © Charles
Harper Roderick 11Jan50 EU189825

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Roderick, Charles Harper.

PIGEON TOED BLUES; w, m & © on rev
Charles Harper Roderick 20Apr50
EU201152

MAY 1 2 1950

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Roderick, Charles Harper.

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Charles Harper Roderick 20Apr50
EU201153. Not a duplicate of
Pigeon toed blues, EU201152

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MAY 1 2 1950

Roderick, Charles Harper.

PIGEON-TOED MAMA; w, m & © on rev
Charles Harper Roderick 5Jul50
EU208694. Appl. states prev. reg. as
Pigeon-toed blues.

1950 - 3 1950

Roderick, Charles Harper.

PIGEON TOED MAMA. Pigeon toed papa;
w, m & © on changed m Charles Harper
Roderick 25May50 EU206817. Appl.
states prev. reg. as Pigeon toed
blues, EU201153.

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Roderick, Charles Harper.

TINY CHRISTMAS TREE; w, m & © Charles
Harper Roderick 18Jan50 EU190490

FEB 8 1950

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Roderick, Charles Harper.

THE WALTZ OF THE WAVES; w, m &
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Roderick, Charles Harper,

YOU CAN BRING IT DOWN TO ME; w, m &
© Charles Harper Roderick 6Dec50
EU223091

JAN 11 1951

Roderick, Colin Arthur, ed.

TUCKER, JAMES ROSENBERG.

Ralph Rashleigh. [Edited by Colin Arthur Roderick] [1st authentic popular ed.]

Sydney, Angus and Robertson [1952] 303 p. 36

© on foreword & text edited from original ms.; Colin Arthur Roderick; 19Nov52; 2c 7Jan53; A10-2787.

I. Roderick, Colin Arthur, ed.

Library of Congress
Copyright Office

j/i'

Roderick, Colin Arthur, ed.

TUCKER, JAMES ROSENBERG.

Ralph Rashleigh; or, The life of an exile,
by Giacomo di Rosenberg (James Tucker)
Now first published from the original
manuscript; edited with introd. and notes
by Colin Roderick. Sydney, Angus and
Robertson [1952] 331 p. illus. © Colin
Arthur Roderick; 19Nov52; 2c 30Dec52;
AI0-2772.

I. Roderick, Colin Arthur, ed.

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ihm

RODERICK, COLIN ARTHUR, ed.

Wanderers in Australia, a book of travels.

276 p. © Angus & Robertson, ltd.,
Sydney; 14Sep49; 2c 9Feb50; AIO-248.

I. Angus and Robertson, ltd.

egm/r

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MAR 20 1950

M1739 RODERICK, GERALD.

.2 If only you knew; words and music by
.R Gerald Roderick. © Southern Music Pub.
Co., ltd., London; 28Nov49; EF18138.

I. Title.

Library of Congress
Copyright Office

RODERICK, HAROLD ROBERT ©.

Thou shall not kill, maim or damage.

1 v. © 26Dec50; A53430.

2 - 1957

Roderick, Jacqueline Marie.

GRANDMA'S FEATHER BED m Jacqueline
Marie Roderick transcribed John E.
Balamos © w & m Margaret Maude
Roderick 24May49 EU168549

Roderick, Jacqueline Marie.

A HAMMOCK, YOU AND THE MOON m Jacqu-
line Marie Roderick transcribed John
E. Balamos © w & m Margaret Maude
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Roderick, Jacqueline Marie.

HOMER AND HELENA m Jacqueline Marie
Roderick transcribed John E. Balamos
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24May49 EU168548

Roderick, Jaqueline Marie.

THE REAL YOU m Jaqueline Marie Roderick
transcribed Joeseeph Raymond Beardon
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Roderick, Jaqueline Marie.

SAVING DREAMS FOR A RAINY DAY m

Jaqueline Marie Roderick © w & m

Margaret Maude Roderick 13May49

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Roderick, Jaqueline Marie.

SNIPES HUNTERS' WOOZY NIGHTMARE m Ja-
queline Marie Roderick transcribed
Joe Raymond Beardon © w & m Margaret
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Roderick, Margaret Maude.

GRANDMA'S FEATHER BED m Jacqueline
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Roderick, Margaret Maude.

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line Marie Roderick transcribed John
E. Balamos © w & m Margaret Maude
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Roderick, Margaret Maude.

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24May49 EU168548

Roderick, Margaret Maude.

I BEG OF LIFE. I beg a dream of life;
w, m & © Margaret Maude Roderick
27Mar53 EU309457

Roderick, Margaret Maude.
I'M ON A CRYING JAG; w, m & © Margaret
Maude Roderick 25Sep50 EU216425

OCT 11 1950

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Roderick, Margaret Maude.

M1630

HUSTON, BILL.

.2

.H

I'm saving dreams for a rainy day; words
and music by Margaret Roderick, Chester
Conn and Bill Huston. © on additional
lyrics & arrangement; Bregman, Vocco
& Conn, inc., New York; 11Jan51;
EP52002. Appl. states prev. reg. as
Saving dreams for a rainy day, 13May49;
EU167903.

I. Roderick, Margaret Maude. II. Cohn,
Chester. III. Title.

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MAR 23 1951

Roderick, Margaret Maude.

PINCH HIT FOR AN ANGEL FOR AWHILE.

Just pinch hit for an angel for
awhile; w & m Margaret Maude

Roderick m Garold Lee Goken ©

Margaret Maude Roderick 29Jun53

EU321922

Revised

24Jul53

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SAVING DREAMS FOR A RAINY DAY m

Jaqueline Marie Roderick © w & m

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Roderick, Margaret Maude.

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queline Marie Roderick transcribed
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Roderick, Margaret Maude.

SOMETHING'S TUGGING AT MY HEART

© w & m Margaret Maude Roderick

21Jul49 EU173817

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Roderick, Mary Louise, 1889-

Meet me by moonlight alone; words by M. L.
Roderick.

© 10-30-46; M. L. Roderick, Seattle;
EU51646.

Roderick's surface-speed ratings for
leading North American race tracks.

AA52876. See Wakeman, Harold Roderick.

RODERKING CORPORATION ©.

The Evermarker. (Machine for dry
transfer stamping) Label. © The
Roderking Corp.; 20Nov48; KK34087.

Rodermich, Gene.

HOT NOTES; by Gene Rodermich &
Tom Satterfield, orchestra arr.
Mel Stitzel. © 1Jun26; E642518.
Sibyl Stitzel (W); 5Jan54;
R123296.

Rodermich, Gene.

HOT NOTES; by Gene Rodermich & Tom
Satterfield, arr. Mel Stitzel;
orchestra, with piano. © 1Jun26,
E642518. R114123, 29Jun53, Gene
Rodermich & Tom Satterfield (A's)

Rodermich, Gene.

HOT NOTES; m Gene Rodermich & Tom
Satterfield, instrumental arr. Elmer
Schoebel. © 8Apr26, E636773.
R111382, 27Apr53, Gene Rodermich &
Tom Satterfield (A's)

RODERMICH, GENE. SEE *also*
Rodemich, Gene.

R65994

OCT 5 - 1950

Rodes, Alice T.

LOVE'S GOLDEN DREAM; w, m & © Alice
T. Rodes 25Aug53 EU328615

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Rodes, Alice T.

THE MAN IN THE MOON; w, m & © Alice T.

Rodes 28Aug53 EU328910

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Rodes, Alice T.

THERE IS NO SONG; w, m & © Alice T.

Rodes 25Aug53 EU328613

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Rodes, Alice T.



WISTERIA BOWER; w, m & © Alice T.

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RODES, NORMAN C, St. Clair Shores,
Mich.

Liquor meter. Device. © 14 Jun 47;
IP3465.

A5 3831

- Rhodes-Rapier co., claimant.

... Rhodes' tie of-the-month for August. (In The courier-journal roto magazine, Louisville, Ky., 8-18-46, p. 13)

Adv.

At head of title: Here's the tie,
men ...

Appl. author: Allen Edward Zimmer.

© 8-18-46; 1 c 9-16-46; Louisville,
Ky.; A5 3831.

afp 10-10-46

A5 3831

Rodes' tie of-the-month for August.

see

Rodes-Rapier co.

afp 10-10-46

Rodetsky, Akiba I.

SOMETHING PATRIOTIC; w, m & © Akiba
I. Rodetsky 8Nov54 EU376648

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RODETSKY, KIVA I. SEE
Rodetsky, Akiba I., 1872-

EU376648

Rôdeur des grèves.

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

Le rôdeur des grèves; paroles et musique

.L

de Marcel Daljan [pseud.] et Maria Veldi
[pseud.] © Éditions Salabert, Paris;
10Mar52; EF0-13034.

I. Fourgon, Marcel, 1911-

II. Title.

art.

Library of Congress
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Rodewald, Anne.

THE CHIMES OF THE SHRINE; w, m & © Anne
Rodewald 28Aug51 EU248285

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SEP 12 1951

Rodewald, Anne.

ROLLING O'ER THE HIGHWAYS; w, m &
© Anne Rodewald 13Sep51 EU249927

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SEP 25 1951

Rodewald, Anne Louise.

A ROSE THAT GROWS FOR YOU AND ME © w &
m Anne Louise Rodewald 30Aug48
EU141805

RODEWALD, CHARLES WILLIAM.

Laboratory manual for general
chemistry and qualitative
analysis. SEE Helmholtz, Lindsay.

RODEWALD, CLAUDE.

Champs Elysees, Paris. [Horse-drawn
cab in foreground] Col. reproduction
of painting. 12 x 9 in. (R6)
Author of reproduction: Martha
Berrien. © David Ashley, inc.,
New Rochelle, N. Y.; 10May51;
H1991.

JUN 14 1951

RODEWALD, CLAUDE.

Cour de Rohan, Paris. cBoy riding
bicycle, girl walking down the
streets Col. reproduction of
painting on sheet 20 x 26 in.

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Montmartre. [Sidewalk café in foreground; restaurant, shops and buildings in background] Col. reproduction of water color on sheet 26 x 30 in. (Paris series no. 2) Author of reproduction: Berrien Studios. © David Ashley, Inc., New Rochelle, N. Y.; 10Mar50; H1516.

MAR 30 1950

RODEWALD, CLAUDE.

Moulin Rouge. [Street scene and surrounding area before building with four-bladed mill structure on roof]
Col. reproduction of water color on sheet 20 x 26 in. (Paris series no. 3)
Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 27May50; H1586.

JUN 1 9 1950

RODEWALD, CLAUDE.

Le petit café, Paris. cTable and
chairs on sidewalk in front of
cafes Col. reproduction of paint-
ing on sheet 20 x 26 in. (18)
Author of reproduction: Martha
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Place du tertre. [Street scene;
flower peddler in foreground before
shop and restaurant] Col. repro-
duction of water color on sheet 20
x 26 in. (Paris series no. 4) Au-
thor of reproduction: Martha Ber-
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JUN 19 1950

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Place Pigalle, Paris. [With street-car] Col. reproduction of painting. 12 x 9 in. (R7) Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 10May51; H1990.

Jul

'951

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Rue Boulanger, Paris. [Two gendarmes
on bicycles] Col. reproduction of
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of reproduction: Martha Berrien.

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N. Y.; 10May51; H1992.

JUN 4 1951

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Rue Royale, Paris. [Street scene;
sidewalk café in left foreground]
Col. reproduction of water color on
sheet 26 x 30 in. (Paris series
no. 1) Author of reproduction:
Berrien Studios. © David Ashley,
inc., New Rochelle, N. Y.; 10Mar50;
H1517.

MAR 30 1950

RODEWALD, CLAUDE.

Sacre Coeur, Paris. [Artist painting in foreground] Col. reproduction of painting. 12 x 9 in. (R8)

Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 10May51; H1989.

JUN 14 1951

Rodewald, Elizabeth Mitchell (Bacon)

BACON, HERBERT MARION.

Bacon's Adventure; adapted by
Elizabeth Bacon Rodewald. New
York, Bankers Press. 197 p.
illus. © Herbert Marion Bacon;
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell
(Bacon)

RODEWALD, Fred. SEE Rodeanlee.

RODEWALD, FRED C.

Commercial art as a business.

Viking Press. 129 p. © Fred
C. Rodewald; 19Feb54; A127140.

RODEWALD, FRED CHARLES ©.

Double your money's worth. [Two girls,
one seated pulling on stockings,
dressing] Design. © 1c 22Aug49;
GM13590.

RODEWALD, FRED CHARLES ©

Make mine double. Drawings. © 10

14 Jan 48; GT7538.

*Fred C. Rodewald and Charles Deane,
(Rodeanelee);*

Rodewald, Paul Gerhard.

FEDERAL and Pennsylvania tax problems
[by] James J. Mahon, Jr., Paul G.
Rodewald, John A. McCann [and others]
216 p. © University of Pittsburgh Press,
Pittsburgh; 14Aug50; A47041.

- I. Mahon, James Joseph, Jr.
- II. Rodewald, Paul Gerhard.
- III. McCann, John Augustine.
- IV. Pittsburgh University. Press.

OCT 16 1950

dr/r

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RODEX 1952 catalog. KK75091. SEE
Rossin, Donald F.

RODEY, BERNARD S., joint author.
Public utility accounting. SEE
Foster, J. Rhoads.

JUN 25 1952

RODEY, BERNARD S., JR., joint author.
Public utility accounting. SEE
Foster, J. Rhoads.

MAY 10 1951

RODEY, BERNARD S., JR., joint author.

The role of accounting in public
utility regulation. Pt. 3.

Accounting for original cost.

B5-16291. SEE Foster, J. Rhoads.

FEB 9 - 1951

RODEY, BERNARD S., JR., joint author.
Thoughts on depreciation account-
ing. B5-16898. SEE Foster,
J. Rhoads.

APR - 5 1951

Rodey, Bernard Shandon, Jr., joint author.

FOSTER, JAY RHOADS.

Public utility accounting, by J. Rhoads

Foster and Bernard S. Rodey. 690 p.

illus. © Prentice-Hall, inc., New York;
17May51; A55634.

I. Rodey, Bernard Shandon, Jr., joint author.

II. Prentice-Hall, inc.

hes/r

JUN 15 1951

Library of Congress
Copyright Office

RODEZ, JAY C., PSEUD. SEE
Rhodes, J. Charles.

RODGER, George.

Families of the world; Egypt. JP673.

SEE Curtis Publishing Co.

JUL 18 1951

RODGER, George.

Families of the world; Equatorial Africa. JP677. SEE Curtis Publishing Co.

JUL 18 1951

RODGER, George.

Families of the world; Pakistan.

JP672. SEE Curtis Publishing Co.

1 8 1951

Rodger, George Houtkamp.

Avacado; w & m G. H. Rodger. © George
Houtkamp/Rodger, Chicago; 19Mar47;
EU48178.

Rodger, Harry Alexander.

THE BELLS OF CHRISTMAS TIME © w & m
Harry Alexander Rodger 24Aug49
EU176944

RODGER, M. JAMES, d.b.a. WESTERN
DIRECTORIES. SEE Western Directo-
ries.

RODGER, MARCUS JAMES. SEE

Fargo, Moorhead, West Fargo city
directory, 1952. AA212326.

RODGER, MARCUS JAMES. SEE
Western Directories.

AUG 20 1951

Rodgers, Al.

HEART STRINGS w & m Al Dexter & Al
Rodgers © Hill & Range Songs, inc.
& Al Dexter Music Pub. Co. 7Jun48
EU135335

RODGERS, ANDREW DENNY.

Bernhard Eduard Fernow, a story of North
American forestry. 623 p. illus.

© Princeton University Press, Princeton;
4Apr51; A54447.

I. Fernow, Bernhard Eduard.

II. Princeton University Press.

md/r

W 6 - 1951

Library of Congress
Copyright Office

RODGERS, ANDREW DENNY.

Erwin Frink Smith; a story of North
American plant pathology. Philadelphia,
1952. 675 p. illus. (Memoirs of the
American Philosophical Society, v. 31)
© The American Philosophical Society;
1Aug52; A68959.

I. Smith, Erwin Frink.

II. American Philosophical Society.

RODGERS, ANDREW DENNY.

**Liberty Hyde Bailey; a story of American
plant sciences. 506 p. illus. © Prince-
ton Univ. Press, Princeton; 4Mar49;
A31071.**

I. Bailey, Liberty Hyde.

II. Princeton University Press.

Library of Congress
Copyright Office

ebc/mg

RODGERS, ANN JULIA. SEE
Woodall's trailer park directory.

RODGERS, ANN JULIA RACIBOZYNSKI.

SEE

Woodall's trailer park directory.

A76051.

M1630

RODGERS, ART.

.2 A holiday for two; words and music by

.R Nona and Art Rodgers. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40982.

I. Rodgers, Nona, joint composer. II. Title.

Library of Congress
Copyright Office

M1630 RODGERS, ART.

.2 The moment I met you; words and music by
.R Art Rodgers. © Nordyke Pub. Co., Holly-
 wood, Calif.; 11May49; EP39048.

I. Title.

Library of Congress
Copyright Office



M1630 RODGERS, ART.

.2 Then I really knew, words and music
.R by Art Rodgers. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 1Jun48; EP28259.

I. Title.

RODGERS, ART. SEE
Rodgers, Arthur Ray, 1921-

EU267199

MAR 17 1952

Rodgers, Arthur.

I HAD` TO PLAY; w, m & © Arthur Rodgers
30Jan50 EU191760

Library of Congress
Copyright Office

FEB 15 1950

Rodgers, Arthur.

I'LL FORGIVE; w, m & © Arthur Rodgers
12Jan50 EU190010

Library of Congress
Copyright Office

FEB 8 1950

Rodgers, Arthur.

LOVELY, LITTLE GAL; w, m & © Arthur
Rodgers 30Jan50 EU191759

FEB 1 0 1950

Rodgers, Arthur.

LOW DOWN, LONELY BLUES; w, m &

© Arthur Rodgers 30Jan50 EU191757

FEB 1 0 1950

Library of Congress
Copyright Office

Rodgers, Arthur.

A MILLION TEARS. Ah million tears;
w, m & © Arthur Rodgers 16Nov51
EU256256

DEC 13 1951

Library of Congress
Copyright Office

Rodgers, Arthur.

NOT FAR FROM THE BORDER LINE; w, m &

© Arthur Rodgers 30Jan50 EU191758

FEB 1 0 1950

Library of Congress
Copyright Office

Rodgers, Arthur.

YOU'LL ALWAYS RUN AROUND; w, m & :
© Arthur Rodgers 12Jan50 EU190009

FFB 9 1950

Library of Congress
Copyright Office

Rodgers, Arthur G.

A MILLION TEARS; w, m & © Arthur G.
Rodgers 15May50 EU204924

JUN 2 6 1950

Rodgers, Arthur G.

WEDDING OF OUR DREAMS; w, m & ©
Arthur G. Rodgers 15May50 EU203790

Library of Congress
Copyright Office

JUN - 1 1950

Rodgers, Arthur G.

YOUR HEART OF GOLD; w, m & © Arthur
G. Rodgers 15May50 EU203784

Library of Congress
Copyright Office



JUN - 1 1950

Rodgers, Arthur R.

Strolling through the pines; w A. R.
Rodgers, m Robert L. Carleton. ©
Arthur R. Rodgers, Liberty, Ky.;
6Jun47; EU79125.

Rodgers, Arthur Ray.

OH, WHY DID YOU GO AWAY; w Arthur
Ray Rodgers m Movie Center Music
Co. © Arthur Ray Rodgers 10Mar52
EU267199

MAR 28 1952

Library of Congress
Copyright Office

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart

Rodgers and Elizabeth Connelly
Pearce. The Interstate.

88 p. NM: additions. © Inter-
state Printers and Publishers,
inc.; 7Oct54; A157187.

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart Rodgers
and Elizabeth Connelly Pearce.

89 p. © The Interstate Printers
and Publishers, inc.; 20Jul53;
A100294.

I. Pearce, Elizabeth Connelly, joint
author. II. Interstate Printers and
Publishers, inc.

Library of Congress

j/m

RODGERS, BEULAH MAY.

World vistas, audition script for a radio
and television series. © Miss Beulah
Rodgers; 21Feb52; C6022.

MAR 10 1952

Rodgers, Bob.
KISS-I-MEE; w, m & © Taffy Rodgers &
Bob Rodgers 18Jul52 EU281796

RODGERS, BONNIE See
Rodgers, Evelyn

EU152032

Rodgers, Buck, 1909-

M1630 BRUNO, WILLIAM J 1895-

.2 I'm wearing a carnation; written by Buck
.B Rodgers and Bill Bruno. [For voice and
piano, with chord symbols] © Bruno &
Son Music Pub. Co., inc., New York;
11Mar50; EP45376. Appl. states prev.
reg. as I'm wearing a carnation above
my heart today, 3May46, EU19627.

I. Title. [II. Rodgers, Buck, 1909-]

Library of Congress
Copyright Office

MAY 12 1950

Rodgers, Buck, lyricist.

Bruno, William J. I'm wearing a
carnation above my heart today.

See

Rodgers, Buck.

M1630 ITELL, JOHN.

.2 Mem'ries of mine [words] by Buck
.I Rodgers and [music by] John Itell.
© Bruno & Son, Music Publishing
Co., inc., New York; 25Feb48;
EP24460.

RODGERS, CARL & RAY LANGHAM, d.b.a.
Blue Jay Songs. SEE
Blue Jay Songs.

EU296491

RODGERS, CARL H. & RAY LANGHAM, d.b.a.
Blue Jay Songs. SEE
Blue Jay Songs.

EU320560

Rodgers, Carrie.

SOLDIER'S SWEETHEART; w & m Jimmie
Rodgers. © 10Oct27; E674613.
Carrie Rodgers (W); 4Nov54; R138544.

M1630 RODGERS, CARRIE.

.2 A w-o-m-a-n has wrecked a many good
.R man, words and music by Ernest Tubb
and Carrie Rodgers. © Ernest Tubb
Music, inc., Hollywood, Calif.;
1Mar48; EP23896.

Rodgers, Charles.
ONLY SUPPER FOR COMPANY m Ronald
Buck © w Charles Rodgers 12Jan48
EU111887

Library of Congress
Copyright Office

Rodgers, Cleveland, 1885—

American planning; past, present, future, by Cleveland
Rodgers ... New York and London, Harper & brothers [1947,
xiii, [1], 290 p. 21 $\frac{1}{2}$ ".

1. U. S.—Economic policy.	2. Regional planning—U. S.	i. Title.
HC103.R63	338.973	47-30191
© 12Mar47; publisher, New York; A11213.		

Library of Congress

[8]

ebc/gmcl/jls

RODGERS, CLEVELAND.

New York: the world's capital city,
its development and contributions
to progress [by] Cleveland Rodgers
and Rebecca B. Rankin. 398 p.
illus. © Harper & Bros., New
York; 23Jun48; A23603.

I. Rankin, Rebecca Browning, joint
author. II. Harper and Brothers.

Library of Congress
Copyright Office

me/p

RODGERS, CLEVELAND.

Robert Moses, builder for democracy.

Introd. by H. V. Kaltenborn. [1st ed.]

New York, Holt [1952] 356 p. illus.

© Cleveland Rodgers; 20Oct52; A72273.

I. Moses, Robert.

Library of Congress
Copyright Office

j/m

M1630 RODGERS, CLIFF.
.2 Broken candy heart; by Mary Jean Shurtz
.R and Cliff Rodgers. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 11Apr51; EP54014.

I. Shurtz, Mary Jean. II. Title.

MAY 3 1 1951

Library of Congress
Copyright Office



Rodgers, Cliff.

D-A-R-L-I-N-G; w & m George Morgan &
Cliff Rodgers © Hill & Range Songs,
inc. 22Sep50 EU217365

OCT 31 1950

Library of Congress
Copyright Office

Rodgers, Cliff.

DON'T FORGET TO PRAY; w Mary Jean
Shurtz m Cliff Rodgers © Forrest
Music Corp. 18Apr51 EU236077

MAY 14 1951

Library of Congress
Copyright Office



M2199

.R

RODGERS, CLIFF.

E-A-S-T-E-R; by Cliff Rodgers. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 3Mar50;
EP45086.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Rodgers, Cliff.

HIS BABY MASTER'S GONE AWAY w & m
Cliff Rodgers © Hill & Range
Songs, inc. 17Oct49 EU184709

Library of Congress
Copyright Office

Rodgers, Cliff.

TELL ME, OLD MOON w & m George Morgan
& Cliff Rodgers © Hill & Range
Songs, inc. 20Jun49 EU171001

Library of Congress
Copyright Office

Rodgers, Cliff.

TENNESSEE ROSES; w & m Cliff Rodgers &
Ronnie Lee © Hill & Range Songs, inc.
23Dec49 EU189577

FEB 6 1950

Library of Congress
Copyright Office

Rodgers, Cliff.

see also


Rodgers, Clifford, 1916-

Rodgers, Henry Clifton, 1916- (est.
in Mus. Sec.)

RODGERS, CLIFF. SEE
Rodgers, Henry Clifton, 1916-

xM

Library of Congress



Rodgers, Clifford, 1916-

M2199

.M

MIDGETT, VIRGINIA.

In the sunshine of His love; [by] Cliff
Rodgers [and] Virginia Midgett. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 10Nov53; EP75724.

I. Rodgers, Clifford, 1916-

II. Title.

Rodgers, Clifford.

LET ME LOVE YOU; w & m Clifford
Rodgers & Russell Eugene Hull ©
Country Music Enterprises 5Aug52
EU283205

M2199

R

RODGERS, CLIFFORD, 1916-

The terrible cost of sin; [by] Cliff Rodgers.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

9Nov53; EP75743.

I. Title.

Library of Congress
Copyright Office

Rodgers, Clifford, 1916-

see also

Rodgers, Cliff.

Rodgers, Henry Clifton, 1916-
Mus. Sect.)

(est. in

RODGERS, CLYDE BEURET ©.

Christ our High Priest. [Diagramatic
interpretation of Bible] Col.
print. © 20Aug48; K17555.

Rodgers, Daniel Anthony.

SO MANY DAYS 'TIL CHRISTMAS; w, m &
© Daniel Anthony Rodgers 17Sep51
EU250203

Library of Congress
Copyright Office

OCT - 3 1951

Rodgers, David Cicero, Jr.

LOVELY LIFE BLUES © w & m David
Cicero Rodgers, Jr. 12Oct49
EU186431

Library of Congress
Copyright Office

RODGERS, DON. SEE
Rodgers, Donald Scott, 1897-

EU226255

FEB 2 - 1951

RODGERS, DONALD J., d.b.a. KEYSTONE
SEPTIC TANK COMPANY. SEE Keystone
Septic Tank Company.

RODGERS, DONALD JAMES.

Concrete block foundation dwelling.

AA208141. SEE Maintenance Products
Company.

Rodgers, Donald Scott.

I NEED A WOMAN; w, m & © Donald Scott
Rodgers 17Jan51 EU226255

MAR 1 1951

Library of Congress
Copyright Office

Rodgers, Doris.

LIFE IS NO GOOD ALONE; w Doris Rodgers
m Louis Tobin © Doris Rodgers
21May52 EU275773

Library of Congress
Copyright Office

Rodgers, Dorothy Sophia.

MY LOST LOVE; w Dorothy Sophia Rodgers
m Jane Christeson Wilton © on w
Dorothy Sophia Rodgers & Jane
Christeson Wilton 13Jul53 EU323360

Rogers, Earl R.

I SLEPT ONE DAY AND NIGHT TOO LONG; w,
m & © Earl R. Rogers 16Feb51
EU229549

MAR 16 1951

Library of Congress
Copyright Office

Rodgers, Edith Porter.

À DEMAIN © m William Kenneth Rodgers
& Edith Porter Rodgers 8Aug49
EU175516

Rodgers, Edith Porter.
HOW MANY DREAMS; w & m William Kenneth
Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 8Jan51 EU225336

FEB 20 1951


Library of Congress
Copyright Office

Rodgers, Edith Porter.

MY PRAYER FOR YOU; w, m & © William
Kenneth Rodgers & Edith Porter
Rodgers 8May51 EU238233

JUN 15 1951

Library of Congress
Copyright Office



Rodgers, Edith Porter.

TRIP TO DREAMLAND; w & m William
Kenneth Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 5Jan51 EU225249

FEB 20 1951

Library of Congress
Copyright Office

Rodgers, Edith Porter.

YOU'RE BESIDE ME © w William Kenneth
Rodgers m Edith Porter Rodgers
1Dec48 EU157170

Library of Congress
Copyright Office

RODGERS, ELIZABETH GERALDINE ©

A design for physical education.

Harrisonburg, Va., c1948. Sheet.

© 17Feb49; AA108987.

G 2929

Rodgers, Elsie Evalyn.
Cabin in the pines.

~~Drawing~~
~~Painting~~ in pastel on velvet
board.

© 1c 10-17-46; St. Louis; G 2929.

mrn 11-26-46

Rodgers, Elsie Evalyn.

'NEATH THAT OLD ST. LOUIS MOON; w, m
& © Elsie Evalyn Rodgers 11Jun51
EU241341

JUL - 5 1951

Library of Congress
Copyright Office

Rodgers, Elvert Lee.

I'LL BE AN ANGEL UP THERE; w & m James
Carmichael arr Elvert Lee Rodgers ©
James Carmichael 19Oct53 EU334890

Rodgers, Eric.

Laboratory physics [by] Eric
Rodgers [and] F. H. Mitchell. University,
Ala., University of Alabama, 1947.

141 p. illus. 28cm.

© authors, University, Ala.; 1Apr47;
AA50814.

vf 23Jun47

RODGERS, ERIC.

Laboratory physics [by] Eric
Rodgers [and] F. H. Mitchell.
141 p., illus. © Educational
Publishers, inc., St. Louis;
4Mar48; on revisions; AA39999.

Rodgers, Mrs. Ernest.

THE SUN IS SETTING IN THE WEST ©
w & m Mrs. Ernest Rodgers 4Aug48
EU140394

Rodgers, Esther.

DON'T EVER LOVE ME © w Esther Rodgers
m Ben Patton 3May48 EU128692

Library of Congress
Copyright Office

Rodgers, Eudisia Perry, lyricist.

Richard, Leo. Sweethearts forever.

See

Rodgers, Eugene L.

My light of the world; w & m
E. L. Rodgers. © Eugene L.
Rodgers, Port Jervis, N. Y.;
4Mar47; EU65349.

Rodgers, Eugene Lowell.

CHASE THOSE BLUES AWAY; w, m & © Eugene
Lowell Rodgers 18Sep50 EU215662

OCT 1 2 1950

Rodgers, Evelyn.

WITHOUT YOU arr Basil Sadler © w & m
Evelyn Rodgers 24Dec48 EU152032

Library of Congress
Copyright Office

Rodgers, Evelyn Marie.

MY OPTIMISTIC HEART arr Hal Weiss © w
Evelyn Marie Rodgers m Melvin W.
Bronson 11Mar49 EU160185

Library of Congress
Copyright Office

Rodgers, Evelyn Marie.
THE YUMDITTY SONG © w & m Evelyn
Marie Rodgers 19Nov48 EU152991

Rodgers, Frances Gleaton.

FIVE CENTS, ONE NICKEL, NO MORE;
W, m & © Frances Gleaton Rodgers
12Feb51 EU228944

MAR 23 1951

Library of Congress
Copyright Office

RODGERS, G. Elmer.

Initiatory work of the Madisonville 419
Club. DU26777. SEE Stallard,
Benjamin, W.

MAP - 5 1951

Rodgers, Gene.

The guitar blues.

For piano solo.

© 6-11-46; G. Rodgers, Chicago;

EU 27179.

M1630

RODGERS, GENE.

.2

My light of the world; words and music by

.R

Gene Rodgers. © Nordyke Publishing
Co., Hollywood, Calif.; 1Dec48; EP32950.

I. Title.

Library of Congress
Copyright Office



Rodgers, Gladys.

All my dreams, dear; w G. Rodgers, m
C. Harmon. © Gladys Rodgers, Bedford,
Ind. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70594.

Rodgers, Gladys.

IF YOU DIDN'T BELONG TO MY VERY BEST
PAL YOU'D SOON BELONG TO ME; w
Gladys Rodgers, m Ann Lang. ©
30oct27; E671907. Gladys Rodgers &
Ann Lang (A's); 80ct54; R137169.

Rodgers, Gladys.

*1

M1630 CURTIS, PAUL, 1911-

.2 Oceans of love; words by Gladys Rod-
.C gers, music by Paul Curtis. © Ar-
lington Music, Hollywood, Calif.;
24Oct47; EP26163.

Rodgers, Gladys

What women will do; w G. Rodgers, m S.
Mitchell. © Gladys Rodgers, Bedford,
Ind. & Sam Mitchell, Tampa, Fla.;
2Apr47; EU69497.

RODGERS, GLENDON J.

Kern County is our home. [Bakersfield?
Calif., 1950] 125 p. illus. © Glendon J.
Rodgers; 1Sep50; A52152.

dr/r

Library of Congress
Copyright Office

MAR 7 - 1951

RODGERS, GLENDON JAMES ©.

Our historic county of Kern.

Bakersfield, Calif., c1949.

28 p., illus. © 15 Jun 49; on

revisions; AA133720.

RODGERS, GLORIA C. AND BRUNETTI,
BENNETT E., t.a. RODGERS ASSOCIATES.
SEE Rodgers Associates.

RODGERS, HAL, pseud. SEE
Faktor, Harold John, 1916-

EU314652

Rodgers, Harry E.

REMEMBER NOW THY CREATOR, with w;
m & © Harry E. Rodgers 19Jun52
EU278825

Library of Congress
Copyright Office

Rodgers, Harry H

1914-

Deal 'em.

© 8-28-46; H. H. Rodgers, Hollywood, Calif.;
EU35387.

RODGERS, HELEN C. INGHAM.

The boobytrap, a comedy with music by
Terence Rich [pseud.] Text only.

© Helen C. Ingham Rodgers (Terence
Rich) Texarkana, Tex.; lc 20Jul47;
D unp. 10526.

M1630

RODGERS, HENRY CLIFTON, 1916-

.2

Eldo, the Easter bunny; by Cliff Rodgers.

.R

[For voice and piano] © Acuff-Rose

Publications, Nashville; 7Oct54;

EP83812.

I. Title.

Library of Congress

xM1629.3

.E3

M2199

.R

RODGERS, HENRY CLIFTON, 1916-

Keep a light in the window of heaven; [by]
Cliff Rodgers. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
1Mar54; EP78618.

I. Title.

Revised
5May54

Library of Congress

MT67
.R77

RODGERS, HENRY CLIFTON, 1916-
This business of song writing; [by] Cliff
Rodgers. © Henry Clifton Rodgers;
11Feb54; A132191.

1. Music, Popular (Songs, etc.)---Writing
and publishing. I. Title.

SL

Library of Congress

M2199

.R

RODGERS, HENRY CLIFTON, 1916-

You can't buy a home up there; [by]

Cliff Rodgers. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
1Mar54; EP78619.

I. Title.

Revised
5May54

Library of Congress

Rodgers, Henry Clifton, 1916-
(est. in Mus.Sec)

see also

Rodgers, Cliff.

Rodgers, Clifford, 1916-

M1380

.R

RODGERS, IRENE, 1891-

By a roadside fire, simplified piano
solo by Irene Rodgers. © The Willis
Music Co., Cincinnati; 16Dec48; on
simplified arrangement; EP33249.

I. Title.

Library of Congress
Copyright Office



M2191
.C5R

RODGERS, IRENE, arr.

Christmas carols for little Jacks and
Jills; arrangements by Irene Rodgers,
illustrations by George Martin. [For
piano, with interlinear words] 75¢
© on arrangement; G. Schirmer, inc.,
New York; 11Aug50; EP48540.

I. Title.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1378

M1380

.R

Rodgers, Irene.

Dancing raindrops; piano solo. New
York, Mills music, inc. 35¢

© 30Aug46; publisher; EP5522.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1389

RODGERS, IRENE, 1891-

.R71F5

A first duet book for little Jacks and Jills;
by Irene Rodgers. Twenty duets for two
beginners suitable for class sight-reading.
[For piano, 4 hands] 75¢ © G. Schirmer,
inc., New York; 19Mar51; EP53697.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

MT758

.R

RODGERS, IRENE, 1891-

For happy sightreaders; elementary piano numbers in which repeated words are used to emphasize the feeling of rhythm in each piece, by Irene Rodgers. 80¢
© Willis Music Co., Cincinnati; 9Dec54;
EP85514.

I. Title.

Library of Congress

MT758

.R

RODGERS, IRENE, 1891-

A fourth piano book for Jacks and Jills;
by Irene Rodgers, cover design by
Joanne Wood. 75¢ © G. Schirmer, inc.,
New York; 3Feb54; EP78407.

I. Title.

Library of Congress

M1378
.R67J6

Rodgers, Irene, arr.

Jolly Christmas melodies; simplified
to sing or play...Illustrations by Jo-
anne Wood. Cincinnati, The Willis
music co. 31 p. illus. 50¢

© compilation and arrangement,
100046; publisher; EP9008.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official Only.

M1380

.R

Rodgers, Irene.

Little masquerader; piano solo. New
York, Mills music, inc. 35¢

© 30Aug46; publisher; EP5524.

I. Title.

M1378

.R67M4

RODGERS, IRENE, 1891-

Merry melodies for little Jacks and Jills;
by Irene Rodgers, illus. by Joanne Wood.
[For piano] 75¢ © G. Schirmer, inc.,
New York; 27Jun52; EP63805.

I. Title.

SL

Library of Congress
Copyright Office

M213

.R

RODGERS, IRENE.

Moon mist, [by] Irene Rodgers, arr. for
[piano] six hands by Harold C. Cobb.

© Clayton F. Summy Co., Chicago;
16Dec48; on arrangement; EP33698.

I. Cobb, Harold Courtland, 1903- arr.
II. Title.

Library of Congress
Copyright Office

M25

.R

RODGERS, IRENE.

Mountain meadows; piano solo by Irene
Rodgers. © Clayton F. Summy Co.,
Chicago; 25Apr49; EP36298.

I. Title.

Library of Congress
Copyright Office



M1380

.R

Rodgers, Irene.

Nodding ferns on a riverbank; piano solo. Chicago, Clayton F. Summy co.

© 27Dec45; 2c 1Jan46; publisher; EP218.

I. Title.

I. Title.

M1378

.R

RODGERS, IRENE.

A third piano book for little
Jacks and Jills; by Irene
Rodgers, illustrations by
Joanne Wood. © G. Schirmer,
inc., New York; 30Dec46;
EP11515.

I. Wood, Joanne, illus.

Music Cat.

M1380

.R

Rodgers, Irene.

Three preludes. Chicago, Clayton F.
Summy co. 30¢ ea.

© claimed on 3 pieces, 25Nov46;
(EP9812-13) 16Dec46 (EP10504); publisher.
For piano solo.

Contents.- [v. 1] A winter landscape
(EP9812) [v. 2] An autumn scene (EP10504)
[v. 3] Sunset in the hills (EP9813)

I. Title: A winter landscape. II.

Title: An autumn scene. III.

Library of Congress
Copyright Office

Title: Sunset in the
hills. Music Cat.

M1380 RODGERS, IRENE.

.R Vacation scenes; for the piano, by Irene
Rodgers. © G. Schirmer, inc., New
York; 17May49; EP38340.

I. Title.

Library of Congress
Copyright Office



M1380

.R

Rodgers, Irene.

Valse melodie; piano solo. New York,
Mills music, inc. 35¢

© 30Aug46; publisher; EP5514.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.R

RODGERS, IRENE.

Vesper bells; a piano solo by Irene Rodgers.

© Clayton F. Summy Co., Chicago;

22Sep49; EP40242.

I. Title.

Library of Congress
Copyright Office

M1380

.R

Rodgers, Irene.

Waltz of the roses; piano solo.
New York, Mills music, inc. 40¢
© 30Aug46; publisher; EP5516.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rodgers, Jack Delos.
EV'RY TIME I SEE YOU. Every time I see
you arr Jack Delos Rodgers © w Mary
LaVon Paulin m Vincent Martin Paulin
20Jun49 EU173150

Rodgers, Jack Delos.

I'M JUST A-COURTIN' YOU arr Jack Delos
Rodgers © w Mary LaVon Paulin m Vin-
cent Martin Paulin 20Jun49 EU173151

Rodgers, Jack Delos.

ONCE UPON A TIME arr Jack Delos Rodgers
ers © w Mary LaVon Paulin m Vincent
Martin Paulin 20Jun49 EU173149

Rodgers, James Alvin.

THE ANGLER'S BLUES © w & m James
Alvin Rodgers 10May48 EU129425

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Rodgers, James Alvin.

I SAW YOU LAST NIGHT © w & m James
Alvin Rodgers 10May48 EU129424

Rodgers, James Alvin.

YOU LOVE ME STILL © w & m James Alvin
Rodgers 24May48 EU132265

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RODGERS, JAMES J.

SEE

PLANE FACTS.

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Copyright Office

Rodgers, Jane H.

CANDLES BURNING m Robert L.

Carleton, © w Jane H. Rodgers

28Jun47 EU82162

Rodgers, Jane H.

LITTLE IN-ONE-DOOR-AND-OUT-THE-OTHER
m Robert L. Carleton, © w Jane H.
Rodgers 4Aug47 EU87512

Rodgers, Jane H.

TO YOU I SAY GOODBYE m Robert L.
Carleton; © w Jane H. Rodgers
7oct47 EU96920

Rodgers, Jane H.

You smiled and I smiled too; w J. H.

Rodgers, m Robert L. Carleton.

© Jane H. Rodgers, San Diego, Calif.;

13Jun47; EU80033.

Rodgers, Jim, Jr.

LINDA; w George Edward Bowles m Jim
Rodgers Jr. arr Carol Retter © Jim
Rodgers Jr. 22Sep54 EU371690

Rodgers, Jimmie.

M1630

.18

.F8L4

FRIZZELL, WILLIAM ORVILLE, 1928-
comp.

Lefty Frizzell sings Jimmie Rodgers'
songs; [by Jimmie Rodgers and others,
compiled by Lefty Frizzell] [For voice
and piano] 75¢ © Peer International
Corp., New York; 8May52; EP63340.

I. Title. [II. Rodgers, Jimmie]

Library of Congress
Copyright Office

SL

Rodgers, Jimmie.

NEW MULE SKINNER BLUES; w & m Jimmie
Rodgers & George Vaughn © Peer Inter-
national Corp. 17Jul50 EU210528

AUG 15 1950

Rodgers, Jimmie.

SLEEP, BABY, SLEEP; w & m Jimmie
Rodgers © Peer International Corp.
2Jun53 EU319520

Library of Congress
Copyright Office

Rodgers, Jimmie.

SOLDIER'S SWEETHEART; w & m Jimmie
Rodgers. © 10Oct27; E674613.
Carrie Rodgers (W); 4Nov54; R138544.

Rodgers, Jimmie.

T FOR TEXAS; w & m Jimmie Rodgers
& George Thorn © on rev w & m
Peer International Corp. 14Sep53
EU330852 Appl. states prev. version:
Blue yodel no.1.

Rodgers, Jimmie.

THAT WONDERFUL CITY; w & m Jimmie
Rodgers © Peer International Corp.
17Jul50 EU210065

Library of Congress
Copyright Office

AUG 1 6 1950

M1630

RODGERS, Mrs. JIMMIE.

.2

Memories never bother me; words and

.R

music by George Lee and Mrs. Jimmie
Rodgers. 40¢ © Ernest Tubb Music,
inc., Beverly Hills, Calif.; 9Oct51;
EP57968.

I. Lee, George. II. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Rodgers, Mrs. Jimmie.

MEMORIES NEVER BOTHER ME; w & m George
Lee & Mrs. Jimmie Rodgers © Ernest
Tubb Music, inc. 2Aug51 EU246003

AUG 22 1951

Library of Congress
Copyright Office

Rodgers, Mrs. Jimmie.

A W-O-M-A-N HAS WRECKED A MANY GOOD
MAN w & m Ernest Tubb & Mrs.
Jimmie Rodgers © Ernest Tubb
Music, inc. 12Jun48 EU113231

RODGERS, JO, pseud. SEE
Rodrigues, Jo, 1928-

EU302059

RODGERS, JO, PSEUD. SEE
Rodrigues, Jo A., 1928-

EU 344972

RODGERS, JO, pseud. SEE
Rodrigues, Josephine A., 1928-

EU298413

Rodgers, John, 1920- lyricist.

Peltier, Alfred James. Is heaven like this?

See

M2099
.E6R

RODGERS, JOHN.

My soul doth magnify the Lord; [or]
Magnificat, for chorus of mixed voices,
by John Rodgers. (Church music review,
no.2359) [With piano reduction] 22¢
© The H. W. Gray Co., inc., New York;
29Oct54; EP84480.

I. Title. II. Title: Magnificat.

Library of Congress

xM2092.6

Rodgers, John, 1812-1882.

Cole, Allan Burnett, 1914— *ed.*

Yankee surveyors in the Shogun's seas; records of the United States Surveying Expedition to the North Pacific Ocean, 1853-1856. Princeton, Princeton Univ. Press, 1947.

[3] 1., 3-161 p. illus., port., maps. 23 cm.

"The principal reports which compose our story were written by the four commanders, John Rodgers, Henry Stevens, William Gibson, and John Brooke."

Bibliographical footnotes.

1. Pacific Ocean. 2. Japan—Descr. & trav. i. North Pacific Exploring Expedition, 1853-1856. ii. Rodgers, John, 1812-1882. iii. Title.

DS507.C63

915

47-11678*

© Princeton Univ. Press; 3Nov47; A18496.

RODGERS, JOSEPH WILLIAM, Malverne, L. I.,
N. Y.

The Rodgers beauty chest. Technical
sketch. © 27Jan47; IU 2293.

trm 20May47

Rodgers, Junior, ✓ lyricist.

Richard, Leo. Darling, let's just say goodbye.

See

RODGERS, Laurence Clayton.

Match the music. DU16361. SEE Tillson,
Kenneth Hill.

Rodgers, Lee.

COWBOYS ARE ANGELS UP THERE; w & m
James Carmicheal & Lee Rodgers arr
Steve Gibson © James Carmicheal
13Jul53 EU323664

V

Library of Congress
Copyright Office

*

RODGERS, LEE, pseud. SEE
Oldham, Roger Lee, 1926-

EP76470

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Copyright Office

Rodgers, Le Roy.

THE B. & O. CANNON BALL; w, m & ©
Le Roy Rodgers 20Aug51 EU247515

AUG 31 1951

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THE B & O CANNON BALL; w, m & © LeRoy

Rodgers 3Jun52 EU277939

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Rodgers, Le Roy.

THE BRAKEMAN AND THE ASH CAT; w, m &
© Le Roy Rodgers 29Feb52 EU266180

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CAN YOU TAME WILD WOMEN; w, m & ©
LeRoy Rodgers 5Nov53 EU336898

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THE CITY OF LOS ANGELES; w, m & ©

LeRoy Rodgers 11Dec52 EU297033

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Rodgers, Le Roy.

THE EMPIRE BUILDER; w, m & © Le Roy
Rodgers 7Apr52 EU270627

Revised
7Jul52

Library of Congress
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Rodgers, LeRoy.

THE ENGINEER'S WIFE AND THE DOCTOR;
w, m & © LeRoy Rodgers 17Sep53
EU331202

Library of Congress

Rodgers, LeRoy.

FIRST NO.91, THE TRAIN ON THE HOUR; w,
m & © LeRoy Rodgers 26Dec51 EU259518

JAN 16 1952

Library of Congress
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Rodgers, Leroy.

HAIL THE EMPIRE BUILDER; w, m & © Leroy
Rodgers 19Apr54 EU355111

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Rodgers, LeRoy.

HAIL THE GREAT NORTHERN; w, m & ©

LeRoy Rodgers 2Jun52 EU276728

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HAIL THE GULF, MOBILE AND OHIO; w, m
& © Le Roy Rodgers 27Jul53 EU325008

Rodgers, LeRoy.

HAIL THE SANTA FE; w, m & © LeRoy

Rodgers 25Jul52 EU282402

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Rodgers, LeRoy.

HAIL, THE UNION PACIFIC; w, m & ©

LeRoy Rodgers 28Jan53 EU301914

Rodgers, Le Roy.

HIS NAME WILL LIVE FOREVER; w, m & ©
Le Roy Rodgers 3Dec53 EU339955

Library of Congress
Copyright Office

Rodgers, Le Roy.

I LIKE TO WATCH THE TRAINS GO BY;
w, m & © Le Roy Rodgers 10Sep51
EU249558

SEP 21 1951

Library of Congress
Copyright Office

Rodgers, Le Roy.

I LOVE THE RED, WHITE, AND THE BLUE.
I love the Red, White, and Blue;
w, m & © Le Roy Rodgers 24Sep51
EU250986

OCT 1 1

Library of Congress
Copyright Office

Rodgers, Le Roy.

I LOVE YOU EVERY HOUR; w, m & © on
changed w & m Le Roy Rodgers 6Aug53
EU326393. Appl. states prev. reg.
as You are so dear to me 9Jul51
EU243856

Rodgers, Le Roy.

I RUN THE OLD MILL; w, m & © Le Roy
Rodgers 29Feb52 EU266179

28 1952

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Rodgers, LeRoy.

JIMMIE RODGERS SAID, HAIL THE GULF, WITH
SPIRIT; w, m & © LeRoy Rodgers
19May54 EU358534

Rodgers, LeRoy.

JIMMIE RODGERS SAID HAIL THE GULF WITH
SPIRIT; w, m & © on added w LeRoy
Rodgers 12Aug54 EU367930, Appl.
states prev. reg. 19May54 EU358534

Rodgers, LeRoy.

JUST STROLLING DOWN THE SHADY LANE
WITH THAT BABY MINE; w, m & © LeRoy
Rodgers 28Sep51 EU251520

OCT 11 1951

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Rodgers, Le Roy.
THE LION TAMER'S WIFE; w, m & © on
changed w & m Le Roy Rodgers 6Aug53
EU326394. Appl. states prev. reg.
9Jan52 EU260636

Rodgers, LeRoy.

THE LION TAMER'S WIFE; w, m & © LeRoy
Rodgers 9Jan52 EU260636

FEB - 8 1952

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Rodgers, LeRoy.

THE LOVE OF OUR BELOVED PRESIDENT;

w, m & © LeRoy Rodgers 26Jan53

EU301433

RODGERS, LE ROY.

The love of our beloved President.

cAmerican Flags Painting.

© Le Roy Rodgers; 27Mar53;

GU21116.

t.

Rodgers, Le Roy.

A MESSAGE SO SINCERE; w, m & © Le Roy
Rodgers 6Aug53 EU326320

Library of Congress

Rodgers, LeRoy.

MY WIFE LOVES THE TIGERMAN; w, m & ©
LeRoy Rodgers 10Jun54 EU360953

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Rodgers, Le Roy.

THE 999; w, m & © Le Roy Rodgers
7Apr52 EU270628

Revised
7Jul52

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Rodgers, Le Roy.
OLD GLORY IS SO DEAR TO ME; w. m & ©
Le Roy Rodgers 29Feb52 EU266181

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Rodgers, Le Roy.

OLD GLORY IS SO DEAR TO ME; w, m &
© Le Roy Rodgers 24Aug51 EU248456

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Rodgers, Le Roy.

THE OLD LAME GOOSE; w, m & © Le Roy
Rodgers 29Feb52 EU266178

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Rodgers, Le Roy.

THE OLD TIMER GRIZZLED AND COVERED WITH
SCARS; w, m & © Le Roy Rodgers
17Aug51 EU248084

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Rodgers, LeRoy.

THE ONE-EYED OWL; w, m & © LeRoy
Rodgers 11Dec52 EU297034

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Rodgers, LeRoy.

THE ORDER BOARD WAS CLEAR FOR JOE; w,
m & © LeRoy Rodgers 13Nov53 EU337890

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OUR BELOVED PRESIDENT; w, m & © LeRoy
Rodgers 26May53 EU317741

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Rodgers, Le Roy.

OUR GREAT LEADER; w, m & © Le Roy

Rodgers 23Jun53 EU321010

Rodgers, Le Roy.

THE PRESIDENT WASHINGTON, PRIDE OF THE
RAILS. The President Washington,
the pride of the rails; w, m & ©
Le Roy Rodgers 10Sep51 EU249557

Library of Congress
Copyright Office

SEP 21 1951

Rodgers, LeRoy.
ROLL ON, EMPIRE BUILDER; w, m & ©
LeRoy Rodgers 2Jun52 EU276729

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Rodgers, Le Roy.

THE SANTA FE CHIEF, THE PRIDE OF THE
RAILS; w, m & © Le Roy Rodgers
19Nov51 EU256487

DEC 6 - 1951

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Rodgers, Le Roy.

THE SANTA FE MIDNIGHT SPECIAL; w, m &
© Le Roy Rodgers 19Nov51 EU256488

DEC 6 - 1951

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Rodgers, Le Roy.

SHE JUST LEFT THE TOP AT THE MOUNTAIN;
w, m & © Le Roy Rodgers 24Sep51
EU250987

OUT 11-1-51

Library of Congress
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Rodgers, LeRoy.

THE SWEETEST GIRL IN THIS WHOLE WIDE
WORLD; w, m & © LeRoy Rodgers
9Jan52 EU260637

1 2 1952

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Rodgers, LeRoy.

THE TRAIN ON THE MINUTE; w, m & ©
LeRoy Rodgers 26Dec51 EU259517

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Rodgers, LeRoy.

UNCLE JOE AT THE THROTTLE; w, m & ©

LeRoy Rodgers 4Sep53 EU329779

Library of Congress

Rodgers, LeRoy.

THE WRECK OF THE OLD EIGHTY-EIGHT;
w, m & © LeRoy Rodgers 6Nov52
EU293224

Library of Congress
Copyright Office

Rodgers, LeRoy.

THE WRECK OF THE OLD EIGHTY-EIGHT; w,
m & © on changed w & m. LeRoy Rodgers
7Oct53 EU334597. Appl. states prev.
reg. 6Nov52 EU293224

Rodgers, LeRoy.

YES, IT'S THE GREAT NORTHERN; w, m & ©

LeRoy Rodgers 200ct52 EU291277

Rodgers, Le Roy.

YOU ARE SO DEAR TO ME; w, m & © Le Roy
Rodgers 9Jul51 EU243856

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10 1951

Rodgers, LeRoy.

YOUR HOLY, HAPPY CHRISTMAS DAY; w, m &
© LeRoy Rodgers 200ct52 EU291276

RODGERS, LE ROY ©.

Your holy happy Christmas Day.

cSleigh approaching small snow
covered villages Painting.

© 12Dec52; GU20777.

RODGERS, LE ROY ©.

Your holy, happy, Christmas Day.

[Snow scene in small village with
church; cover for sheet music]

Painting. © 22Oct52; 0U20603.

RODGERS, LINCOLN.

Antoinette. R100941. SEE Slone, Joseph.

E unpub. 4431.

Rodgers, Lloyd, claimant.
Embers beside the trail.

see

Richard, Leo.

MSH 4-18-46

RODGERS, LOLITA RACLIN.

Talking with Toni, a radio program, by
Lolita Raclin Rodgers and Sherwin Robert
Rodgers. A complete week of sample scripts.
© Lolita Raclin Rodgers; 1c each 24May48.

Monday fashion show. DU15016.

Tuesday homemaker show. DU15017.

Wednesday clutural show. DU15018.

Thursday decorator's show. DU15019.

Friday entertainment show. DU15020.

Rodgers, Lyall George.

HOW STRANGE © m Lyall George Rodgers &
Rusk William Potter arr Grant S.
Willmon 25Feb49 EU158447

Library of Congress
Copyright Office

M2198
.R69H4

Rodgers, Marion Oakley, 1916-
Heavenly gems. 50¢
© 15Jul46; composer, Washington,
D. C.; EP9134.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Rodgers, Marion Oakley

If you love me; w & m M. O. Rodgers.

© Marion Oakley Rodgers, Washington,
D. C.; 30Jan47; EU61447.

Rodgers, Marion Oakley

Just a little kiss to remember you
by; w & m M. O. Rodgers. ©
Marion Oakley Rodgers, Washington,
D. C.; 30Jan47; EU61446.

Rodgers, Marion Oakley.

YOU'RE THE ONE; w, m & © Marion Oakley
Rodgers 23Oct53 EU335850

Library of Congress
Copyright Office

Rodgers, Marjorie Valorie.

I SHOULDN'T DREAM © w & m Marjorie
Valorie Rodgers 26Oct48 EU150792

Library of Congress
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Rodgers, Marvin.
EACH NIGHT I DREAM; m Louis Tobin w &
© Marvin Rodgers 23Feb50 EU194754

MAR 1 7 1950

Rodgers, Mary Hanson.

OUR BROTHER; m Leo & Hector Richard w &
© Mary Hanson Rodgers 24Jul50
EU210433

Rodgers, Mayme.

·YOU DON'T TREAT GOOD FRIENDS THAT
WAY m Louis Tobin, © w Mayme
Rodgers 1Dec47 EU107540

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Rodgers, Mayme Frances.

THE FLORIDA BLUES; w Mayme Frances
Rodgers m Francis Anthony Flood
© Mayme Frances Rodgers & Francis
Anthony Flood 11Jun51 EU241340

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JUL 6 1951

Rodgers, Mayme Frances.

I REMEMBER; w Mayme Frances Rodgers
m Francis Anthony Flood © Mayme
Frances Rodgers & Francis Anthony
Flood 11Jun51 EU241339

Library of Congress
Copyright Office

JUL 6 1951

R

Rodgers, Mortimer W.

Love me by parcel post.

See

Love me by parcel post.

Rodgers, Nawanna Juliette.

INVITATION TO ROMANCE; w, m & © Nawanna
Juliette Rodgers 10May54 EU357535

Library of Congress
Copyright Office

Rodgers, Nona.

M1630

RODGERS, ART.

.2 A holiday for two; words and music by

.R Nona and Art Rodgers. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40982.

I. Rodgers, Nona, joint composer. II. Title.

Library of Congress
Copyright Office

Rodgers, Otis Oscar.

AIRWAYS © w & m Otis Oscar Rodgers
5May48 EU128491

Library of Congress
Copyright Office

RODGERS, OTIS OSCAR.

Hobo from Texas, as serialized in Hobo
life, 1949-50. Complete and unabridged.
[Verse and prose] [New York?] c1950.
64 p. illus. © on full-length book
version; Otis Oscar Rodgers; 10Mar50;
A41983.

APR 13 1950
mds/mg

Library of Congress
Copyright Office

Rodgers, Pauline R.

COWGIRL SALLY m Leo & Hector Richard

© w Pauline R. Rodgers 7Jun48

EU135345

Rodgers, Pearl J.

MY THOUGHTS ARE ALL FOR YOU © w & m
Pearl J. Rodgers 22oct47 EU103610

Rodgers, Percy.

M1630

McCALL, LEN.

. 2

Darling, make up your mind; words by

. M

Percy Rodgers, music by Len McCall

[and] Ruth Malin. © Myers Music,

James E. Myers, owner, Philadelphia;

21Nov50; EP50809.

I. Malin, Ruth. II. Title. [III. Rodgers,
Percy]

DEC 20 1950

Library of Congress
Copyright Office

Rodgers, Peter S.

WHEN I'M STEPPING OUT WITH YOU; w, m &
© George W. Davis & Peter S. Rodgers
20Apr51 EU237693

MAY 29 1951

Library of Congress
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RODGERS, PHIL J.

Leading New York banker named key
man in Boettcher empire.

[Article] (In The Denver Post,
Sept. 17, 1948, p. 1) © Post
Printing and Pub. Co.; 17Sep48;
B5-7220.

M240
.R6S5

RODGERS, PHILIP ARTHUR, 1916-
(Simple tunes) Twenty simple tunes; for
descant recorder and piano [by] Philip
Rodgers. (Edition Schott, no.10273) [Score]
1/- NM: "arrangements for nos.1,5,6,
10-18 & 20." © Schott & Co., ltd., London;
2Jul54; EF0-30714.

I. Title: Simple tunes.

Library of Congress

SL

AA Rodgers, Philip K.
4776 ... A syllabus on organization and
management, by Philip K. Rodgers ...
Washington, American university school of
social sciences and public affairs, c1946.
cover-title, 19 l. 28cm.

Stapled leaves.

© 2-18-46; 2 c 2-18-46; Philip K. Rodgers,
Washington, D. C.; M 4776.

vf 4-23-46

RODGERS, R. W. SEE

Gardiner, James Francis.

Indian tribes and trapper trails.

F6569.

Rodgers, Raymond.

FOSTER, MAJOR BRONSON.

Money and banking. 4th ed. [By] Major
B. Foster, Raymond Rodgers, Jules I.
Bogen [and] Marcus Nadler. New York,
1953. 633 p. illus. © on revisions &
additions; Prentice-Hall, inc.; 13Feb53;
A79759.

I. Rodgers, Raymond. II. Bogen, Jules
Irwin. III. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

jH-

Rodgers, Raymond, joint ed.

HG1601

.F72

1947

Foster, Major Bronson, 1892- *ed.*

Money and banking. 3d ed. Editors: Major B. Foster
(and) Raymond Rodgers; authors: Jules I. Bogen ... Major B.
Foster ... Marcus Nadler ... (and) Raymond Rodgers ... New
York, Prentice-Hall, inc., 1947.

xvi p., 1 l., 634 p. incl. forms, diagrs. fold. diagr. 23½".

"First printing, October 1936 ... Ninth printing, January, 1947."

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1. Banks and banking. 2. Money. I. Rodgers, Raymond, joint ed.
II. Bogen, Jules Irwin, 1903- III. Title.

HG1601.F72 1947

332.1

47-1442

© 20Jan47; publisher; A10285.

Library of Congress

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RODGERS, RAYMOND, joint ed.

Money and banking. Teacher's
manual. AA178126. SEE Bogen,
Jules I.

APR 10 1951

M175
.A4R
727

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein
transcriptions for accordion solo; [by
Richard Rodgers] arr. by Cliff Scholl.
New York, Williamson [1952] \$1.25
Contents separately registered:
EP66564-66574.

*Cross-reference card only -
contents have separate title.*

I. Title. [II. Scholl, Clifford, 1915-

] 1

SL

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M175
.A4R
7267

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein easy-
to-play accordion solos; [by Richard
Rodgers] arr. by Frank Gaviani. New
York, Williamson Music [1952] \$1.25
Contents separately registered: EP67178-
67188.

*only cross-reference card - contents
have separate title.*

I. Title. [II. Gaviani, Frank, 1906-]

SL

Library of Congress
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M175
.A4R
7267

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein easy-to-play accordion solos; arr. by Frank Gaviani. \$1.25 © on arrangement; Williamson Music, inc., New York; 12Nov52; EP67967.

I. Title. [II. Gaviani, Frank, 1906-]

RODGERS, RICHARD.

Allegro, by Richard Rodgers and Oscar
Hammerstein, 2d. A play in two acts.

© Richard Rodgers and Oscar Hammerstein,
2d, New York; 1c 26Jul47; D unp. 10577.

Rodgers, Richard.

ALLEGRO © w Oscar Hammerstein, m
Richard Rodgers 25 Oct 47 EUR 02257

M1508 RODGERS, RICHARD, 1902-
 (Allegro) Come Home, [from] "Alle-
 gro," words by Oscar Hammerstein
 2nd, music by Richard Rodgers.
 [New York] Williamson Music. ©
 Richard Rodgers and Oscar Hammer-
 stein 2nd, New York; 200ct47;
 E120156.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Allegro.

M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,
[from] "Allegro"; music by
Richard Rodgers, words by Oscar
Hammerstein 2nd. [New York,
Chappell & Co.] © Richard
Rodgers & Oscar Hammerstein
2nd, New York; 18Aug47;
EP17009.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III.
Title: Allegro.

Library of Congress
Copyright Office

xM1508.8

M1554 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro; four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21324.

M1573 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part female chorus (S.S.A.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York,
Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30 Dec 47; on arrangement; EP21325.
EP21325.

M1564

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,
from the musical play Allegro;
four part male chorus (T.T.B.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Willi-
amson Music] © Richard Rodgers &
Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21326.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part mixed chorus (S.A.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21327.

M1572 RODGERS, RICHARD, 1902-

*1

.R (Allegro) A fellow needs a girl,
from the musical play Allegro; two
part chorus arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30Dec47; on arrangement; EP21328.

M175
.A4R
7267

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Frank Gaviani.
(In his Album of Rodgers and Hammerstein
easy-to-play accordion solos. p.12-13)
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,
Frank, 1906-]

SL

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RODGERS, RICHARD.

Allegro, a musical play. Book and
lyrics by Oscar Hammerstein II.

[1st ed.] New York, A. A. Knopf.

157 p. © Richard Rodgers & Oscar
Hammerstein II; 12Mar48; A16410.

*(See other side)

I. Hammerstein, Oscar. Allegro.

*(Copyright is claimed in the book, lyrics,
preface only)

M175
.A4R
727

RODGERS, RICHARD, 1902-
(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Cliff Scholl.
(In his Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.5-7)
© on transcription; Richard Rodgers &
Oscar Hammerstein 2d; 19Sep52;
EP66565.

I. Title. II. Title: Allegro.
[III. Scholl, Clifford, 1915-]

Library of Congress
Copyright Office



SL

M1508 RODGERS, RICHARD, 1902-
(Allegro) Money Isn't Ev'rything,
[from] "Allegro"; words by Oscar
Hammerstein 2nd, music by
Richard Rodgers. New York,
Williamson Music. © Richard
Rodgers and Oscar Hammerstein
2nd, New York; 11Oct47; EP18274.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Allegro.

Library of Congress
Copyright Office

xM1508.8

M1503 RODGERS, RICHARD, 1902-

.R684 ^Allegro, a new musical play, music
A4 by Richard Rodgers, book and lyrics
1948 by Oscar Hammerstein, 2nd, vocal
score ed. by Albert Sirmay. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein, 2nd;
27Oct48; EP31015.

I. Hammerstein, Oscar, 1895- lyri-
cist. II. Sirmay, Albert, ed. III.
Title.

Library of Congress
Copyright Office

xM1503
.8

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical play Allegro; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21323.

M1508 RODGERS, RICHARD, 1902-
(Allegro) So Far, [from]
"Allegro"; music by Richard
Rodgers, words by Oscar Hammer-
stein 2nd. [New York, Chappell
& Co.] © Richard Rodgers &
Oscar Hammerstein 2nd, New York;
12Aug47; EP17008.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III. Title:
Allegro.

x M1508.8

M1554 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical
play Allegro; four part mixed
chorus (S.A.T.B.) arr. by William
Stickles. Words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Williamson Music] ©
Richard Rodgers & Oscar Hammerstein
2nd; 30Dec47; on arrangement;
EP21329.

M1573 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical
play Allegro. Three part mixed chorus,
chorus, S.A.B. Music by Richard
Rodgers, arr. by William Stickles,
words by Oscar Hammerstein 2nd.
[New York] Williamson Music. ©
Richard Rodgers and Oscar Hammer-
stein 2nd; 4Feb48; on arrangement;
EP22765.

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical
play Allegro. Two part chorus.
Music by Richard Rodgers, arr. by
William Stickles, words by Oscar
Hammerstein 2nd. [New York] Wil-
liamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 4Feb48;
on arrangement; EP22763.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Allegro) So far; music by Richard Rodgers,
arr. by Frank Gaviani. (In his Album of
Rodgers and Hammerstein easy-to-play
accordion solos. p.30-32) © on arrange-
ment; Richard Rodgers & Oscar
Hammerstein 2d; 12Nov52; EP67188.

I. Title. II. Title: Allegro.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4
R727

RODGERS, RICHARD, 1902-
(Allegro) So far; music by Richard Rodgers,
arr. by Cliff Scholl. (In his Album of
Rodgers and Hammerstein transcriptions
for accordion solo. p.26-27) © on
transcription; Richard Rodgers & Oscar
Hammerstein 2d; 19Sep52; EP66572.

I. Title. II. Title: Allegro.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office



RODGERS, RICHARD, 1902-

(Allegro) You Are Never Away,
[from] "Allegro"; music by
Richard Rodgers', words by Oscar
Hammerstein 2nd. [New York,
Chappell & Co.] © Richard
Rodgers & Oscar Hammerstein 2nd,
New York; 19Aug47; EP17010.

I. Hammerstein, Oscar, 1895-
Lyricist. II. Title. III. Title:
Allegro.

Library of Congress
Copyright Office

M1508.8

Rodgers, Richard.

APRIL FOOL, from Garrick gaieties; w
Lorenz Hart, m Richard Rodgers. ©
25Jun25, E619156. R96776, 25Jun52,
Richard Rodgers (A)

Rodgers, Richard.
APRIL FOOL, from The Garrick gaieties;
w Lorenz Hart, m Richard Rodgers,
orchestra arr. Frank Skinner.
© on arr., 24Nov25, E628788. R103483,
8Dec52, Edward B. Marks Music Corp.
(PWH of R. Rodgers & F. Skinner)

Rodgers, Richard.

ATLANTIC BLUES; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40oct26, E648835. R119146, 70oct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

M1508 RODGERS, RICHARD, 1902-
 (Babes in arms) Imagine; [from Babes
 in arms] music by Richard Rodgers,
 lyric by Lorenz Hart. © Chappell & Co.,
 inc.; 30Apr51; EU237432.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943]

s.l.

Library of Congress
Copyright Office



135

xM1508.8

Recat

M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) My funny valentine; fox
trot from Babes in arms, music by Rich-
ard Rodgers, lyric by Lorenz Hart, vocal
background and dance arr. by Johnny
Warrington. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: vocal
and dance arrangements. © Chappell &
Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III.
Hart, Lorenz, 1895-1943. IV. War-
rington, Johnny, 1911-

Library of Congress

]

M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; words
by Lorenz Hart, music by Richard Rodgers
specially arr. by Jimmy Lally. [Piano-
conductor score (orchestra, with words)
and parts] 3/6 © on arrangement;
Chappell & Co., inc., London; 6Jul53;
EF19214.

- I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Lally, Jimmy]
Library of Congress

M1356

.R

Rodgers, Richard, 1902-

[Babes in arms. Where or when,
arranged] Lyric by Lorenz Hart ...
arranged by Will Hudson. New York,
Chappell and co., inc. 4 p. and 8 pts.
50¢

© arrangement, 28 Jun 46; publisher;
EP7205.

P. ano-conductor score (orchestra,
with words) and parts.

I. Hart, Lorenz Milton, 1895-1943,
lyricist.

Library of Congress

Copyright Office

II. Hudson, Will, arr.

Music Cat.

Official only

1
M1356

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; fox
trot, words by Lorenz Hart, music by
Richard Rodgers, arr. for tenor band
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Chappell & Co., inc.,
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress
Copyright Office

IV. Mason, Jack,

1907-

]

M1258

.R59

B34

RODGERS, RICHARD, 1902-

(Babes in Arms) Where or When,
from the musical comedy "Babes
in Arms" ... music by Richard
Rodgers, paraphrased ... by
Erik Leidzén. © Chappell & Co.,
inc., New York; 28Oct47; on
arrangement; EP18662. Condensed
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Babes in Arms.

R589132 Oct 30, 1974 by Chappell & Co., Inc.

Library of Congress
Copyright Office

(PWH of Erik Leidzén)

M1508 RODGERS, RICHARD, 1902-
 (Babes in arms) You are so fair; [from
 Babes in arms] lyric by L. Hart, music
 by Richard Rodgers. © Chappell & Co.,
 inc.; 30Apr51; EU237431.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943]

s.l.

Library of Congress
Copyright Office

1951

xM1508.8

Recd

RODGERS, RICHARD, 1902-
Bali Ha'i. SEE HIS
South Pacific.

EP51371

FEB 2 - 1951

Library of Congress
Copyright Office

xM

Rodgers, Richard.

THE BALLET; from The boys from Syracuse,
m Richard Rodgers © Chappell & Co.,
inc. 22Mar54 EU351644

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Bewitched. SEE HIS
Pal Joey.

EP53950

✓
Library of Congress
Copyright Office

JUL 11 1951

xM

RODGERS, RICHARD, 1902-

Bewitched, bothered and bewildered.

SEE HIS

Pal Joey.

EP46343

JUN 27 1951

✓
Library of Congress
Copyright Office

xM

Rodgers, Richard.

THE BIG BLACK GIANT; from Me and Juliet,
by Richard Rodgers & Oscar Hammerstein.
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

RODGERS, RICHARD, 1902-

The big black giant. SEE HIS Me and
Juliet.

EP72627

xM

Library of Congress

M261
. R

RODGERS, RICHARD, 1902-

The blue room; [by] Richard Rodgers,
arr. by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45355.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY - 5 1950

M459

.R.

Rodgers, Richard.

The blue room ... arranged by Jerry
Sears [for] clarinet quartet. New
York, Harms, inc. 3 p. and 4 pts. 75¢
© arrangement, 17 Jan 45; publisher;
EP616..

I.. Sears, Jerry, arr. II. Title.

M175

.A4R

RODGERS, RICHARD, 1902-

The blue room; by Richard Rodgers,
arr. by Roberto Carreno [pseud.]© Harms, inc., New York; 9Jun48;
on arrangement; EP27752. For
accordion solo.

Rodgers, Richard.

THE BLUE ROOM, from The girl friend;
w Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636583.
R109250, 24Mar53, Richard Rodgers
(A)

Rodgers, Richard.

THE BLUE ROOM, from The girl friend;
w Lorenz Hart, m Richard Rodgers,
ukulele arr. May Singhi Breen De Rose.
© 24Mar26, E636583. R110075, 8Apr53,
Richard Rodgers & William H. Kron
(E's of L. Hart) & Richard Rodgers
(A)

RODGERS, RICHARD, 1902-

The blue room. See his The girl
friend.

M1356

.R

Rodgers, Richard, 1902-

[The boys from Syracuse. Falling in love with love, arranged] Lyric by Lorenz Hart ... arranged by Will Hudson. New York. Chappell and co., inc. 4 p. and 8 pts. 50¢

© arrangement, 11Jul46; publisher; EP7436.

Piano-conductor score (orchestra, with words) and parts.

(Official only)

I. Hart, Lorenz Milton, 1895-1943,
lyricist. II. Hudson, Will, arr. Music Cat.

Library of Congress
Copyright Office

M38.5

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in love
with love; [from The boys from Syracuse]
by Richard Rodgers, arr. by Louis C.
Singer, for piano. © Chappell & Co.,
inc., New York; 22Sep49; on arrange-
ment; EP40512.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: The boys from Syracuse.

Library of Congress
Copyright Office



M1554
.R

Rodgers, Richard, 1902-

[The boys from Syracuse] Falling in
love with love [excerpt] Mixed voices
(S.A.T.B.) Arranged by William Stickles,
words by Lorenz Hart. New York, Chappell
& co., inc. 20¢

© arrangement, 19Dec46; publisher;
EP10547.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883- arr.

III. Title: Falling in love with
love.

Library of Congress
Copyright Office

Music Cat.

M1350

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in
love with love, from the musical
comedy, "The boys from Syracuse".

Scored ... by Hans Spialek, music by
Richard Rodgers. © Chappell & Co.,
inc., New York; on arrangement;
18Feb47; EP12091. Piano-conductor
score (orchestra) and parts.

I. Spialek, Hans, 1894-

arr. II.

Title. III. Title: The boys from Syracuse

M1355 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling
in love with love; lyrics by
Lorenz Hart, music by Richard
Rodgers. Vocal orch. by Geo. N.
Terry. © Chappell & Co., inc.,
New York; 30Jul48; on arrangement;
EP29106. Piano-conductor score
(orchestra, with words) and parts.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Terry, George Norris, 1911- arr.

III. Title. IV. Title: The boys
from Syracuse.

Library of Congress
Copyright Office

M1552

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) Falling in love with love; from The boys from Syracuse, duet [for] soprano and baritone, words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943. IV.
Stickles, Wil- liam, 1883-]

Library of Congress
Copyright Office

MAY 3 1 1951

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; [from] The boys from Syracuse
[for] four-part male voices T.T.B.B.,
words by Lorenz Hart, music by Richard
Rodgers, arr. by William Stickles.
(Chappell's vocal library of part songs,
1210) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co. inc., New
York; 17May51; EP54833.

JUN 28 1951

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lor- enz Milton, 1895-1948.⁸ 1952
Library of Congress
Copyright Office V. Stickles, William,
1883-]

M1572 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; [from The boys from Syracuse]
Two-part chorus arranged by William
Stickles, words by Lorenz Hart, music
by Richard Rodgers. (Chappell's vocal
library of two-part songs suitable for
school use, 4084) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 24May51; EP55313.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress

Copyright Office



IV. Stickles, William,

1883-

] xM1998 23 1051

M215

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in love
with love; by Richard Rodgers,
transcribed by Whittemore and Lowe [for]
two pianos, four hands. [Two scores]
\$1.25 © on arrangement; Chappell &
Co., inc., New York; 27Oct52; EP66645.

I. Title. II. Title: The boys from Syracuse.
[III. Whittemore, Arthur. IV. Lowe, Jack]

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) Falling in love
with love; three-part mixed voices, S.A.B.,
arr. by William Stickles, words by Lorenz
Hart, music by Richard Rodgers. (Chap-
pell's vocal library of part songs, 7056)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 30Dec52;
EP68510.

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton, 1895-1943.

Library of Congress
Copyright Office

M1356

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be
love; [from The boys from Syracuse]
by Richard Rodgers, arr. by Richard
Raven. [Condensed score (orchestra)
and parts] © on arrangement; Chappell
& Co., inc., New York; 19May52; EP62639.

I. Title. II. Title: The boys from Syracuse.
[III. Raven, Richard]

Library of Congress
Copyright Office



M1564

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be
love; [from The boys from Syracuse]
four part male voices, T.T.B.B., arranged
by William Stickles, words by Lorenz
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,
1224) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 14Aug52; EP64652.

Library of Congress
Copyright Office



(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be
love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

M1554

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be love; [from The boys from Syracuse] four part mixed voices, S.A.T.B., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2177) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64655.

Library of Congress
Copyright Office



(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be
love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton, 1895-1943]

M1574

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be
love; three-part female voices, S.S.A.,
words by Lorenz Hart, music by Richard
Rodgers, arr. by William Stickles.
(Chappell's vocal library of part songs,
3222) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., inc., New York;
28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943. IV.
Stickles, William 1883-]

Library of Congress
Copyright Office

Revised
28Jan53

M1355
.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be love; words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts; with words] 3/6 © on arrangement; Chappell & Co., inc., London, 10Feb53; EF18876.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943.

IV. Lally, Jimmy]

Library of Congress
Copyright Office

Rodgers, Richard.

BYE AND BYE, from Dearest enemy; w
Lorenz Hart, m Richard Rodgers. ©
19Sep25, E623516. R100000, 22Sep52,
Richard Rodgers (A)

Rodgers, Richard.

BYE AND BYE, from Dearest enemy; w
Lorenz Hart, m Richard Rodgers. ©
19Sep25, E623516. R99882, 22Sep52,
William H. Kron (E) & Richard
Rodgers (A & E of L. Hart)

Rodgers, Richard.

CAREFULLY TAUGHT from South Pacific
© w Oscar Hammerstein 2d m Richard
Rodgers 13Jun49 EU170496

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Carefully taught. SEE HIS
South Pacific.

EP48190

xM

Library of Congress
Copyright Office

OCT 2 - 1950

Rodgers, Richard

Carousel. A musical play, by Richard Rodgers and Oscar Hammerstein II, based on Ferenc Molnár's Liliom, as adapted by Benjamin Glazer. Book and lyrics by Oscar Hammerstein II. New York, Knopf, 1946.

178 p. illus. 19 cm.

Book and lyrics only.

© 3-28-46; 2 c 4-4-46; Richard Rodgers & Oscar Hammerstein, II, New York; D pub. 2443.

M1556 RODGERS, RICHARD, 1902-
.R (Carousel) "Carousel" Choral Se-
lection (from the musical play
"Carousel") Words by Oscar
Hammerstein II, music by Richard
Rodgers. Transcription for
mixed voices (S.A.T.B) by Clay
Warnick. © Williamson Music,
inc., New York; 14Nov47; on
arrangement; EP19145.

I. Hammerstein, Oscar, 1895- lyricist.
II. Warnick, Clay, 1915- arr. III.
Title.

Library of Congress
Copyright Office

M1070 Rodgers, Richard.

.R72C3 Carousel: The carousel waltz
[excerpt. Scored for symphony
orchestra by Don Walker] New York,
Williamson music, inc.

© 17Dec45; 2c 21Dec45; publisher;
EP831.

I. Walker, Don, arr. II. Title:
The carousel waltz.

xM1049
xM1508.8

M33

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) If I loved you [from
Carousel, by] Richard Rodgers,
piano solo, arr. by Trude Rittman.
© Williamson Music, inc., New York;
26Nov48; on arrangement; EP31983.

I. Rittman, Trude, arr. II. Title.
III. Title: Carousel.

M1552

R

RODGERS, RICHARD, 1902-

(Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Library of Congress
Copyright Office

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Carousel) If I loved you; music by Richard
Rodgers, arr. by Frank Gaviani. (In his
Album of Rodgers and Hammerstein
easy-to-play accordion on solos. p.14-15)
© on arrangement; Williamson Music,
inc.; 12Nov52; EP67182.

I. Title. II. Title: Carousel.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4R
727

RODGERS, RICHARD, 1902-
(Carousel) If I loved you; music by Richard
Rodgers, arr. by Cliff Scholl. (In his
Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.8-10)
© on transcription; Williamson Music,
inc., 19Sep52; EP66566.

I. Title. II. Title: Carousel.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M1573

RODGERS, RICHARD, 1902-

.R

(Carousel) June Is Bustin' Out All
Over; from the musical play "Ca-
rousel," S.A.B. arr. by William
Stickles. Words by Oscar Hammer-
stein, 2nd, music by Richard Rod-
gers. © Williamson Music, inc.,
New York; 4Dec47; on arrangement;
EP20464.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr. III
III. Title. IV. Title: Carousel.

M1572

.R

RODGERS, RICHARD, 1902-

(Carousel) June Is Bustin' Out All
Over; from the musical play "Ca-
rousel," two part chorus arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. © Williamson Music, inc.,
New York; 4Dec47; on arrangement;
EP20462.

- I. Hammerstein, Oscar, 1895- . lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

M33

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.R

RODGERS, RICHARD, 1902-

(Carousel) June is bustin' out all over;
piano solo, by Richard Rodgers, arr. by
Louis C. Singer. 50¢ © on arrangement;
Williamson Music, inc., New York;
19Mar53; EP70776.

I. Title. II. Title: Carousel. [III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office



M1264

.R

RODGERS, RICHARD, 1902-

(Carousel) June is bustin' out all over;
words by Oscar Hammerstein 2nd.
music by Richard Rodgers, arr. for band
by Paul Yoder. [Condensed score and
parts] \$1.50 © on arrangement;
Williamson Music, inc., New York;
18Aug53; EP73723.

I. Title. II. Title: Carousel. [III. Ham-
merstein, Oscar, 1895- IV. Yoder,
Paul, 1908-]

Library of Congress

M1554

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title.	II. Title: Carousel.	[III. Stickles,
William, 1883-		IV. Hammerstein,
Library of Congress		Oscar, 1895-]

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title.	II. Title: Carousel.	III. Stickles, William, 1883-	IV. Hammerstein, Oscar
Library of Congress		1895-]

M1564

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢
© on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]
Library of Congress

M1268 RODGERS, RICHARD, 1902-

.R *Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzen. © Williamson Music, inc., New York; 3 Jun 48; on arrangement; EP27475. Condensed score (band) and parts.

M1200
. A
no. 753

RODGERS, RICHARD, 1902-

*Carousel; selection, [by] Richard Rodgers,
[arr. for military band by W. J. Duthoit]
London, Chappell. (The Army journal
for full military band, no. 753) [Con-
densed score and parts] 25/- © on ar-
rangement; Williamson Music, inc.;
28Sep50; EF0-4882.

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
Copyright Office

DEC 18 1950

M1268

.R

RODGERS, RICHARD, 1902-

Carousel; selection, [by] Richard Rodgers,
arr. by Denis Wright. (Brass and reed
band journal, no.171) [Cornet-conductor
score (band) and parts] © on arrange-
ment; Williamson Music, inc., New York;
8Dec50; EF0-5810.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

FEB 27 1951

Rodgers, Richard, 1902-

[Carousel, Selections, arranged]

Lyrics by Oscar Hammerstein 2nd ...

arr. for concert orchestra by Walter

Paul. New York, Williamson music, inc.

© arrangement, 11Jun46; publisher;
EP7164.

I. Paul, Walter, musician, arr.

M1508

Rodgers, Richard, 1902-

Carousel: Soliloquy [excerpt]

Lyrics by Oscar Hammerstein, 2nd. New
York, Williamson music, inc.

© 17Dec45; 2c 5Mar46; publisher;
EP1720.

For voice and piano.

I. Hammerstein, Oscar, 2nd, 1895-
lyricist. II. Title: Soliloquy.

Library of Congress
Copyright Office

Music Cat.

M208

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from
the musical play by Rodgers and
Hammerstein, Carousel, arr. by Trude
Rittman [for] one piano, four hands. 75¢
© on arrangement; Williamson Music,
inc., New York; 30Oct53; EP75716.

I. Title. II. Title: Carousel.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

M1355

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-
Library of Congress

M1268

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; music
by Richard Rodgers, arr. for band by
William Schoenfeld. [Condensed score
and parts] \$1.50 NM: arrangement.
© Williamson Music, inc., New York;
23Jun54; EP81532.

I. Title. II. Title: Carousel. [III. Schoen-
feld, William Charles, 1893-]

Library of Congress

M1362 RODGERS, RICHARD, 1902-
.R6 (Carousel) You'll never walk alone; by
C3 Richard Rodgers, arr. by Alfred D'Auberge
[for] accordion band. [Score and parts]
© on arrangement; Williamson Music,
inc., New York; 30Jun53; EP72788.

I. Title. II. Title: Carousel.
[III. D'Auberge, Alfred John, 1897-]

Library of Congress

SL

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Carousel) You'll never walk alone; music
by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion
solos. p.24-25) © on arrangement;
Williamson Music, inc.; 12Nov52;
EP67186.

I. Title. II. Title: Carousel.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4
R727

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; music
by Richard Rodgers, arr. by Cliff Scholl.
(In his Album of Rodgers and Hammer-
stein transcriptions for accordion solo.
p.31-32) © on transcription; Williamson
Music, inc.; 19Sep52; EP66574.

I. Title. II. Title: Carousel.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M659

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone;
from Carousel, arranged by John J.
Morrissey, music by Richard Rodgers.
[Score (2 cornets, 2 trombones, baritone
and tuba) and parts] \$1.75 © on ar-
rangement; Williamson Music, inc., New
York; 20Feb52; EP60357.

I. Title. II. Title: Carousel. [III. Mor-
rissey, John J.]

Library of Congress
Copyright Office

MAR 24 1952

M33
.5
.R

RODGERS, RICHARD, 1902-
(Carousel) You'll never walk alone;
[from Carousel] by Richard Rodgers,
piano solo arr. by Trude Rittman. 60¢
© on arrangement; Williamson Music,
inc., New York; 17Apr52; EP62012.

I. Title. II. Title: Carousel. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

M14
.85
.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; by
Richard Rodgers, arr. by Milton Page
for Hammond organ [from the play
Carousel] 60¢ © on arrangement;
Williamson Music, inc., New York;
23Dec52; EP68577.

I. Title. II. Title: Carousel. [III. Page,
Milton]

M1553

RODGERS, RICHARD, 1902-

.R

(Carousel) You'll Never Walk
Alone, from the musical play
"Carousel," music by Richard
Rodgers, words by Oscar Hammer-
stein 2nd, three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Williamson Music,
inc., New York; 3Dec47; on ar-
rangement; EP19805.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Library of Congress

Copyright Office

M1572

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk Alone;
from the musical play "Carousel,"
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. © Williamson
Music, inc., New York; 4Dec47; on
arrangement; EP20463.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

M1572

R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Carousel.

Library of Congress
Copyright Office

xM1552

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone.

see also his

You'll never walk alone.

Rodgers, Richard.

CHEERIO, from Dearest enemy; w Lorenz
Hart, m Richard Rodgers. © 19Sep25,
E623515. R99999, 22Sep52, Richard
Rodgers (A)

Rodgers, Richard.

CHEERIO, from Dearest enemy; w Lorenz
Hart, m Richard Rodgers. © 19Sep25,
E623515. R99881, 22Sep52, William
H. Kron (E) & Richard Rodgers (A &
E of L. Hart)

RODGERS, RICHARD, 1902-
A cock-eyed optimist. SEE HIS
South Pacific.

EP48193

xM

OCT 2 - 1950

Library of Congress
Copyright Office

Rodgers, Richard.

COME AND TELL ME; from Betsy, w Lorenz
Hart, m Richard Rodgers. ©
31Dec26; E655135. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 4Jan54;
R123601.

Rodgers, Richard.

COME AND TELL ME; from Betsy, w
Lorenz Hart, m Richard Rodgers.
© 31Dec26; E655135. Richard
Rodgers (A); 4Jan54; R123222.

Rodgers, Richard.

COME HOME © w Oscar Hammerstein, 2nd,
m Richard Rodgers 1Aug47 EU88109

Rodgers, Richard.

COME WITH ME; from The boys from Syra-
cuse, w Lorenz Hart m Richard Rod-
gers © Chappell & Co., inc. 17Feb54
EU348571

See V.1170 p.143 Assign. Rec.
new version of a previous
Re: work

Rodgers, Richard.

A CONNECTICUT YANKEE; selection, for
piano by Richard Rodgers. © 7Dec27;
E679299. Richard Rodgers (A);
8Dec54; R140283.

M1355

.R

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.

Library of Congress
Copyright Office



(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-
(A Connecticut Yankee) My heart stood
still. EP75793. (Card 2)

I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

M1553 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; three part mixed voices,
S.A.B., words by Lorenz Hart,
music by Richard Rodgers, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 19Apr48; on arrange-
ment; EP25295.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee. Two part. Words by Lorenz
Hart, music by Richard Rodgers. (In
Wilson, Harry Robert, arr. Music of
today. p. 22-23) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25343.

M1994
.W

M1572 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; two part S. A. or T. B.,
words by Lorenz Hart, music by
Richard Rodgers, arr. by Douglas
MacLean [pseud.] © Harms, inc.,
New York; 19Apr48; on arrange-
ment; EP25296.

M1508

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29May47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV. Title: A Connecticut Yankee.

xM1508.8

Music Cat.

M223

.R

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My Heart
Stood Still [from A Connecticut Yankee; by] Richard
Rodgers, paraphrased by Gregory
Stone. © Harms, inc., New York;
21Nov47; on arrangement; EP19175..
Score (violin and piano) and
part.

I. Stone, Gregory, arr. II. Title.
III. Title: A Connecticut Yankee..

M1564 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still; from "A Connecticut
Yankee"; four part male voices,
T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers, arr.
by William Stickles. © Harms,
inc., New York; on arrangement;
17Jun47; EP15275.

I. Hart, Lorenz, 1896-1943, lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: A Connect-
icut Yankee.

Library of Congress
Copyright Office

Music Cat.

M1356 RODGERS, RICHARD, 1902-

. R (A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.

I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

Library of Congress
Copyright Office

JUL 20 1950

Rodgers, Richard.

THE COUNTRY MOUSE; from Peggy-Ann,
w Desmond Carter, m Richard
Rodgers. © on new w; 2Sep27;
E669791. Beatrice V. H. Carter
(W); 20Sep54; R135955.

Rodgers, Richard.

D-DAY; from Victory at sea, m Richard
Rodgers arr Robert Russell Bennett
© Williamson Music, inc. 7Jul53
EU324268

Rodgers, Richard.

DEAR OLD SYRACUSE; from The boys from
Syracuse, w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
17Feb54 EU348573

Rodgers, Richard.

DEAREST ENEMY; selection, by Richard
Rodgers, arr. for piano by Hilding
Anderson. © 6Mar26, E636202.
R108382, 6Mar53, Richard Rodgers (A)

RODGERS, RICHARD, 1902-
Den of iniquity. SEE HIS
Pal Joey.

EP5 0642

JAN 17 1951

Library of Congress
Copyright Office

xM

Rodgers, Richard.

DESIGN FOR PEACE; from Victory at
sea, m Richard Rodgers arr Robert
Russell Bennett © Williamson Music,
inc. 7Jul53 EU324267

Library of Congress
Copyright Office

Rodgers, Richard.

DESIGN FOR WAR; from Victory at sea,
m Richard Rodgers arr Robert
Russell Bennett © Williamson Music,
inc. 7Jul53 EU324273

Rodgers, Richard.

DISGUSTINGLY RICH; from Higher and
higher, w Lorenz Hart m Richard
Rodgers © Chappell & Co. inc. 8Feb54
EU347540

RODGERS, RICHARD, 1902-
Dites-moi. See his South Pacific.

Library of Congress
Copyright Office



xM

Rodgers, Richard.

DO YOU LOVE ME, I WONDER, from
Garriok gaieties; w Lorenz Hart, m
Richard Rodgers. © 19Aug25,
E620433. R98704, 19Aug52, Richard
Rodgers (A)

RODGERS, RICHARD, 1902-

Down by the river. SEE HIS Mississippi.

EF19891

xM

Library of Congress



M1573

.R

Rodgers, Richard, 1902-

Falling in love with love ... (S.S.A.)
arranged by William Stickles, words by
Lorenz Hart. New York, Chappell & co.,
inc.

© arrangement, 26Dec46; publisher;
EP10560.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

RODGERS, RICHARD, 1902-
Falling in love with love. SEE HIS
The boys from Syracuse.

EP54023

Library of Congress
Copyright Office



xM

JUL 11 1951

Rodgers, Richard, 1902-
Falling in love with love

see his

The boys from Syracuse. Falling in
love with love.

Rodgers, Richard.

A FELLOW NEEDS A GIRL © m Richard

Rodgers, w Oscar Hammerstein, 2d.

18Jul47 EU85085 EU 86085

RODGERS, RICHARD, 1902-
A fellow needs a girl. SEE HIS Allegro.

EP66565

xM

Library of Congress
Copyright Office

Rodgers, Richard.

FINALE; from Me and Juliet, by Richard
Rodgers & Oscar Hammerstein 2d ©
Richard Rodgers & Oscar Hammerstein.
Notice 17Jun53 v22 p371

Rodgers, Richard.

FINALE, ACT II; from Me and Juliet,
with w, m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
22Jun53 EU321699

Rodgers, Richard.

FLOWER GARDEN OF MY HEART; from Pal Jo-
ey, w Lorenz Hart m Richard Rodgers
© Chappell & Co., inc. 8Mar54
EU350343

Library of Congress
Copyright Office

M1356

.R

RODGERS, RICHARD, 1902-

[Garrick gaieties. Manhattan; arr.]
Manhattan; shuffle mambo, lyrics by Hart,
arr. by Joe Loco, pseud. Parts. [For
orchestra] \$1 Appl. states prev. reg.
25Jun25, EP619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 2Dec54; EP85261.

I. Title. [II. Hart, Lorenz Milton, 1895-
1943. III. Esteves, Joseph, 1921-
IV. Title: Garrick gaieties]

Library of Congress

Revised
14Jan55

M33

.5

.R

RODGERS, RICHARD, 1902-

(Garrick gaieties) Manhattan; [from
Garrick gaieties] music by Richard
Rodgers, piano arrangement by Joe
Bushkin. 75¢ © on arrangement; Edward
B. Marks Music Corp., New York;
7Feb52; EP60550. Appl. states prev.
reg. E619157.

I. Title. II. Title: Garrick gaieties.

[III. Bushkin, Joe, 1916-]

Library of Congress
Copyright Office

MAR 20 1952

M175

.A4R

RODGERS, RICHARD, 1902-

(Garrick gaities) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
easy accordion arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Jun25, E619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 22Sep54; EP83387.

- I. Title. II. Title: Garrick gaities.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Deiro, Pietro, 1913-

Library of Congress

1

Rodgers, Richard

EP83387.

(con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

M1380
.R

RODGERS, RICHARD, 1902-
(Garrick gaieties) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
arr. by Louis Sugarman. [For piano] 35¢
Appl. states prev. reg. 26Jun25, EP619157.
NM: "arrangement for first year in music."
© Edward B. Marks Music Corp., New
York; 8Dec54; EP85424.

I. Title. II. Title: Garrick gaieties.
[III. Sugarman, Louis, 1906- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress

xM1658.5
.N6

Rodgers, Richard

EP85424.

(con.)

(See also Manhattan; REG 1Jun81; PA 106-974)

Rodgers, Richard.

GARRICK GAIETIES 1926; selection, for
piano by Richard Rodgers. © 10Jul26,
E644514. R114515, 10Jul53, Richard
Rodgers (A)

Rodgers, Richard.

THE GENTLEMAN IS A DOPE © m
Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86078

RODGERS, RICHARD, 1902-
Getting to know you. SEE HIS
The king and I.

EP54068

Library of Congress
Copyright Office

xM

JUL 11 1951

Rodgers, Richard.

GILBERT AND MARSHALLS; from Victory
at sea, m Richard Rodgers arr
Robert Russell Bennett © Williamson
Music, inc. 7Jul53 EU324270

M1356

.R

Rodgers, Richard, 1902-

The girl friend; arranged' by George
Kaitz. New York, Harms, inc.

© arrangement, 13Mar46; publisher;
EP2567.

Condensed score (orchestra) and
parts.

I. Kaitz, George, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M215

.R

RODGERS, RICHARD, 1902-

The girl friend; [by] Richard Rodgers,
arr. by Henry Levine. © Harms, inc.,
New York; 24Aug49; on arrangement;
EP39742. 2 scores for 2 pianos.

I. Levine, Henry, ¹⁸⁹²⁻~~1907-~~ arr.
II. Title.

Library of Congress
Copyright Office

eed/c

Rodgers, Richard.

THE GIRL FRIEND; selection, m
Richard Rodgers, selected & arr.
H. M. Higgs; piano. © on arr.;
7Sep27; E669606. Harms, inc.
(PWH of H. M. Higgs); 8Sep54;
R135734.

Rodgers, Richard.

THE GIRL FRIEND; selection, for piano
by Richard Rodgers. © 26May26,
E641213. R112689, 26May53, Richard
Rodgers (A)

Rodgers, Richard.

THE GIRL FRIEND; selection, m Richard
Rodgers, arr. H. M. Higgs; orchestra.
© on arr.; 10Oct27; E676238. Harms,
inc. (PWH of H. M. Higgs); 13Oct54;
R137479.

Rodgers, Richard.

THE GIRL FRIEND, from The girl friend;
w Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636587.
R109253, 24Mar53, Richard Rodgers
(A)

Rodgers, Richard.

THE GIRL FRIEND, from The girl friend;
w Lorenz Hart, m Richard Rodgers,
ukulele arr. May Singhi Breen De
Rose. © 24Mar26, E636587. R110079,
8Apr53, Richard Rodgers, William H.
Kron (E's of L. Hart) & Richard
Rodgers (A)

M1564

.R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room;
from "The girl friend" ...

T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers,
arr. by Douglas MacLean, pseud.

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12023.

I. Hart, Lorenz, 1896-1943, lyricist.

II. Campbell-Watson, Frank, arr. III.

Title.

IV. Title: The

girl friend.

Music Cat.

M1356

.R

Rödgers, Richard

The girl friend: The blue room'
[excerpt] Arrnaged by Teddy Black,
New York, Harms, inc. 3 p. and 7 pts.
60¢

© arrangement, 15May46; publisher;
EP4217.

Piano-conductor score (orchestra)
and parts.

I. Black, Teddy, arr. II. Title:
The blue room.

Library of Congress
Copyright Office

Music Cat.

M13
.R

RODGERS, RICHARD, 1902-
(The girl friend) The blue room
[from The girl friend] music by
Richard Rodgers, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 13Oct48; on
arrangement; EP30506.

I. Cronham, Charles Raymond, 1896-
arr. II. Title. III. Title: The
girl friend.

M175
.X6R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; for
xylophone or marimba, with piano acc.,
by Richard Rodgers, arr. by F. Henri
Klickmann. © Harms, inc., New York;
22Oct48; on arrangement; EP33827.
Score (xylophone and piano) and part.

I. Klickman, F. Henri, 1895- arr.
II. Title. III. Title: The girl friend.

Library of Congress
Copyright Office



M1355

.R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; from
The girl friend, lyric by Lorenz Hart,
music by Richard Rodgers, arr. by Ken
Macomber. F orig. © Harms, inc.,
New York; 17Aug49; on vocal orchestra-
tion; EP39679. Piano-conductor score
(orchestra, with words) and parts.

I. Hart, Lorenz, d. 1943, lyricist.

II. Macomber, Ken, 1897- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
The girl friend.

M1508 RODGERS, RICHARD, 1902-
 (The girl friend) The blue room. Rêves
 bleus. From The girl friend, words
 by Lorenz Hart, French text by Emelia
 Renaud, music by Richard Rodgers.
 © Harms, inc., New York; 15Aug49; on
 French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.
II. Renaud, Emelia, lyricist. III. Title.
IV. Title: The girl friend. V. Title:
 Rêves bleus.

Library of Congress
Copyright Office

xM1508.8

RODGERS, RICHARD.

The girl friend. SEE Fields, Herbert.

R 118981,

D 74129

Rodgers, Richard.

GIVE THAT LITTLE GIRL A HAND; from
Peggy Ann, w Lorenz Milton Hart,
m Richard Rodgers. © 30Sep27;
E671882. Richard Rodgers (A);
30Sep54; R136555.

Rodgers, Richard.

GIVE THAT LITTLE GIRL A HAND; from
Peggy-Ann, w Lorenz Milton Hart, m
Richard Rodgers. © 30Sep27;
E671882. Richard Rodgers (A & E) &
William H. Kron (E); 30Sep54;
R136644.

Rodgers, Richard.

GOOD FELLOW MINE, from The girl friend;
w Lorenz Hart, m Richard Rodgers.

© 24Mar26, E636586. R109700, 2Apr53,
Richard Rodgers (A)

Rodgers, Richard.

GOOD FELLOW MINE, from The girl friend;
w Lorenz Hart, m Richard Rodgers.

© 24Mar26, E636586. R110078, 8Apr53,

Richard Rodgers, William H. Kron
(E's of L. Hart) & Richard Rodgers
(A)

Rodgers, Richard.

A GREAT BIG TOWN from Pal Joey; w Lor-
enz Hart m Richard Rodgers © Chappell
& Co., inc. 3Dec51 EU259356

Library of Congress
Copyright Office

JAN 11 1952

RODGERS, RICHARD, 1902-
Guadalcanal march. SEE HIS Victory at
sea.

EP66446

xM

Library of Congress
Copyright Office

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for orchestra by Jimmy Lally. London, Williamson Music [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The Rodgers & Hammerstein Foundation; 4Nov53; EF19746.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Lally, Jimmy]

Library of Congress
Copyright Office

M1258

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. for band by Wil-
liam Schoenfeld. New York, Williamson
Music. [Condensed score and parts]
\$1.50 © on arrangement; The Rodgers &
Hammerstein Foundation; 16Nov53;
EP75966.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1564

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part male voices T.T.B.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 125) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75998.

I. Title. [II. Hammerstein, Oscar, 1895- III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1629.3

.C5

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music (Choral series, 127) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75965.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1553

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part
mixed voices S.A.B., words by Oscar
Hammerstein 2nd., music by Richard
Rodgers, arr. by William Stickles.

New York, Williamson Music. (Choral
series, 126) [With piano acc.] 20¢

© on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles,

Library of Congress

Copyright Office

William, 1883- 1

xM1629.3

.C5

M1572

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; two part chorus, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson, Music. (Choral series, 123) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562
xM1629.3
.C5

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd, a masterscore
arrangement, dance and vocal backgrounds
by Johnny Warrington. Male vocal [and]
female vocal [arrangements] New York,
Williamson Music. [Parts: orchestra,
with words] \$1.00 © on arrangement;
The Rodgers & Hammerstein Foundation;
9Nov53; EP75967.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. EP75967.
(Card 2).

I. Title. [II. Hammerstein, Oscar, 1895-
III. Warrington, Johnny, 1911-]

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three
part women's voices S.S.A., words by
Oscar Hammerstein 2nd., music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson Music.
(Choral series, 124) [With piano acc.]
20¢ © on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Stickles, William, 1883-]
Library of Congress
Copyright Office
xM1629.3
.C5

M1630

.2

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd., music by
Richard Rodgers. (In Life, 29Dec52,
p.50) Appl. states prev. reg. 24Oct52,
EU293533. © The Rodgers & Hammer-
stein Foundation, New York; 29Dec52;
EP74563.

I. Hammerstein, Oscar, 1895-

II. Title.

Library of Congress

Rodgers, Richard.

HAPPY CHRISTMAS, LITTLE FRIEND; w
Oscar Hammerstein 2d m Richard
Rodgers © The Rodgers & Hammerstein
Foundation 24Oct52 EU293533

Rodgers, Richard.

HAPPY HUNTING HORN from Pal Joey; w
Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 8Jun51
EU242647

Library of Congress
Copyright Office

JUL 13 1951

RODGERS, RICHARD, 1902-
Happy hunting horn. SEE HIS Pal Joey.

EP61110

xM

Library of Congress
Copyright Office



**RODGERS, RICHARD, 1902-
Happy talk. See his South Pacific.**

xM

Library of Congress
Copyright Office

Rodgers, Richard.

HE AND SHE; from The boys from Syracuse, .
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 17Feb54 EU348572

Library of Congress
Copyright Office

Rodgers, Richard.

HE HAD TWINS; from The boys from Syra-
cuse, w Lorenz Hart m Richard Rod-
gers © Chappell & Co., inc. 17Feb54
EU348575

Library of Congress
Copyright Office

Rodgers, Richard.

HELLO; from Peggy Ann, w Lorenz Milton
Hart, m Richard Rodgers. © 9Aug27;
E673176. Richard Rodgers (A);
9Aug54; R134271.

Rodgers, Richard.

HELLO; from Peggy Ann, w Lorenz Milton
Hart, m Richard Rodgers. © 9Aug27;
E673176. William H. Kron (E of
L. Hart), Richard Rodgers (A & E);
10Aug54; R134381.

RODGERS, RICHARD, 1902-
Hello, young lovers. SEE HIS
The king and I.

EP53110

Library of Congress
Copyright Office

xMAY 14 1951

Rodgers, Richard.

HERE IN MY ARMS, from Dearest enemy;
w Lorenz Hart, m Richard Rodgers. ©
19Sep25, E623514. R99998, 22Sep52,
Richard Rodgers (A)

Rodgers, Richard.

HERE IN MY ARMS, from Dearest enemy;
w Lorenz Hart, m Richard Rodgers.

© 19Sep25, E623514. R99880,
22Sep52, William H. Kron (E) &
Richard Rodgers (A & E of L. Hart)

Rodgers, Richard.

HERE'S A KISS, from Dearest enemy;
duet, w Lorenz Hart, m Richard
Rodgers. © 30ct25, E621535.
R100504, 60ct52, William H. Kron
(E of L. Hart) & Richard Rodgers
(A & E of L. Hart)

Rodgers, Richard.

HERE'S A KISS, from Dearest enemy;
duet, w Lorenz Hart, m Richard
Rodgers. © 30ct25, E621535.
R100938, 150ct52, Richard Rodgers (A)

RODGERS, RICHARD, 1902-
Highlights from Oklahoma. SEE HIS
Oklahoma.

EP79312

xM

Library of Congress

RODGERS, RICHARD, 1902-
Highlights from State Fair. SEE HIS
State Fair.

OCT 24 1951

EP57353

Library of Congress
Copyright Office

xM

Rodgers, Richard.

HONEY BUN from South Pacific © w Oscar
Hammerstein, 2d m Richard Rodgers
30Mar49 EU162191

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Honey bun. See his South Pacific.

Library of Congress
Copyright Office



xM

Rodgers, Richard.

HOW WAS I TO KNOW; from She's my baby,
w Lorenz Milton Hart, m Richard
Rodgers. © 28Dec27; E680960.
Richard Rodgers (A); 28Dec54;
R141414.

Rodgers, Richard.

HOWDY TO BROADWAY; from Peggy Ann,
w Lorenz Milton Hart, m Richard
Rodgers. © 30Sep27; E671881.
Richard Rodgers (A); 30Sep54;
R136554.

Rodgers, Richard.

HOWDY TO BROADWAY; from Peggy-Ann, w
Lorenz Milton Hart, m Richard
Rodgers. © 30Sep27; E671881.
Richard Rodgers (A & E) & William H.
Kron (E); 30Sep54; R136643.

Rodgers, Richard.

I BLUSH; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674945.
Richard Rodgers (A); 14Oct54;
R137312.

Rodgers, Richard.

I BLUSH; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674945.
Richard Rodgers (A & E) & William H.
Kron (E); 14Oct54; R137660.

RODGERS, RICHARD, 1902-

I could write a book. SEE HIS Pal Joey.

EP61984

xM

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

I didn't know what time it was. SEE HIS
Too many girls.

DEC - 5 1950

EP49106

xM

Library of Congress
Copyright Office

Rodgers, Richard.

I FEEL AT HOME WITH YOU; from
A Connecticut Yankee, w Lorenz.
Milton Hart, m Richard Rodgers.
© 14Oct27; E674941. Richard
Rodgers (A); 14Oct54; R137308.

Rodgers, Richard.

I FEEL AT HOME WITH YOU; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers. © 14Oct27;
E674941. Richard Rodgers (A & E) &
William H. Kron (E); 14Oct54;
R137656.

RODGERS, RICHARD, 1902-
I have dreamed. SEE HIS
The king and I.

EP54069

Library of Congress
Copyright Office



JUL 11 1951^{xM}

M1508

Rodgers Richard, 1902-

I haven't got a worry in the world,
from Happy birthday; words by Oscar
Hammerstein.

© 9-25-46; Williamson music, inc.,
New York; EU50156.

Library of Congress
Copyright Office



Music Cat.

M1630.2

.R

Rodgers, Richard, 1902-

I haven't got a worry in the world;
words by Oscar Hammerstein 2nd. [New
York, Chappell & co., inc.] 5 p.

© 30Sep46; Williamson music, inc.,
New York; EP8844.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, 1895- lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Rodgers, Richard.

I KNOW IT CAN HAPPEN AGAIN © m

Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86081

Rodgers, Richard.
EU102258.

I know it can happen again.

(c) w Oscar Hammerstein, m Richard Rodgers;
25Oct47; EU102258.

Reprinted Jun 03, 1991

Rodgers, Richard.

I NEED SOME COOLING OFF; w Lorenz Hart,
m Richard Rodgers. © 17May27;
E667111. Richard Rodgers (A & E) &
William H. Kron (E of L. Hart);
18May54; R131051.

Rodgers, Richard.

I NEED SOME COOLING OFF; [and] MY
HEART STOOD STILL; from One dam
thing after another; m Richard
Rodgers, orchestra arr. Max Irwin.
© on arr.; 20May27; E668618. Harms,
inc. (PWH of M. Irwin); 20May54;
R130884.

Rodgers, Richard.

I NEED SOME COOLING OFF; w Lorenz Hart,
m Richard Rodgers. © 17May27;
E667111. Richard Rodgers (A);
18May54; R130385.

Rodgers, Richard.

I WANT A MAN; from Lido lady, w Lorenz
Hart, m Richard Rodgers. © 4Oct26,
E648831. R118444, 6Oct53, Richard
Rodgers (A)

Rodgers, Richard.

I WANT A MAN; from Lido lady, w Lorenz
Hart, m Richard Rodgers, © 40ct26,
E648831. R119142, 70ct53, William H.
Kron (E of L. Hart) & Richard Rodgers
(E & A)

Library of Congress

RODGERS, RICHARD, 1902-

I whistle a happy tune. SEE HIS
The King and I.

EP65612

xM

81553

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

If I loved you. See his Carousel.

Library of Congress
Copyright Office

xM

Rodgers, Richard.

IF I WERE YOU; from Betsy, w Lorenz
Hart, m Richard Rodgers. © 31Dec26;
E655131. William H. Kron (E of
L. Hart) & Richard Rodgers (E of
L. Hart & A); 4Jan54; R123597.

Rodgers, Richard.

IF I WERE YOU; from Betsy, w Lorenz
Hart, m Richard Rodgers. © 31Dec26;
E655131. Richard Rodgers (A);
4Jan54; R123218.

Rodgers, Richard.

I'M GONNA WASH THAT MAN RIGHT OUTA
MY HAIR from South Pacific © w
Oscar Hammerstein m Richard Rodgers
11Mar49 EU160121

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

**I'm gonna wash that man right outa my
hair. See his South Pacific.**

Rodgers, Richard.

I'M TALKIN' TO MY PAL; w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 3Dec51 EU260151

FEB - 8 1952

Library of Congress
Copyright Office

Rodgers, Richard.

I'M YOUR GIRL; from Me and Juliet by
Richard Rodgers & Oscar Hammerstein 2d
© Richard Rodgers & Oscar Hammerstein
2d. Notice 29May53 v22 p114

RODGERS, RICHARD, 1902-

I'm your girl. SEE HIS Me and Juliet.

EP71185

xM

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Imagine. SEE HIS
Babes in arms.

EU237432

Library of Congress
Copyright Office

JUL 26 1951

xM

RODGERS, RICHARD, 1902-

Isn't it romantic. SEE HIS Love me to-
night.

EP62471

xM

Library of Congress
Copyright Office



Rodgers, Richard.

IT FEELS GOOD; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Rodgers, Richard.

IT FEELS GOOD; from Me and Juliet, w
Oscar Hammerstein 2d m Richard Rod-
gers © Oscar Hammerstein 2d &
Richard Rodgers 22Jun53 EU321696

RODGERS, RICHARD, 1902-

It feels good. SEE HIS Me and Juliet.

EP73583

xM

Library of Congress

RODGERS, RICHARD, 1902-

It might as well be spring. SEE HIS
State fair.

EP58963

JAN 25 1957

Library of Congress
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xM

RODGERS, RICHARD, 1902-

It's a grand night for singing. SEE HIS
State Fair.

EP54187

Library of Congress
Copyright Office

JUL 11 1951
xM

M1380 RODGERS, RICHARD, 1902-

.R It's easy to remember; words by
 Lorenz Hart, music by Richard
 Rodgers [arr. by Geo. N. Terry]
 © Famous Music Corp., New York;
 8Oct48; on simplified arrangement;
 EP30634. For piano, with words.

I. Hart, Lorenz, lyricist. II. Terry,
George Norris, 1911- arr.
III. Title.

RODGERS, RICHARD, 1902-

It's easy to remember. SEE HIS
Mississippi.

EP71658

xM

Library of Congress
Copyright Office

Rodgers, Richard.

IT'S ME; from Me and Juliet by Richard
Rodgers & Oscar Hammerstein 2d ©
Richard Rodgers & Oscar Hammerstein 2d.
Notice 29May53 v22 p114

RODGERS, RICHARD, 1902-
It's me. SEE HIS Me and Juliet.

EP72363

xM

Library of Congress
Copyright Office



RODGERS, RICHARD.

The jazz king, a play in three acts
by Richard C. Rodgers, Lorenz M.
Hart, and Herbert Fields. © 7Apr23,
D64166. R76316, 22Mar51, Richard
Rodgers (A)

JUN -6 1951

M1564

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M1554

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M33

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.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the
world; [from Jumbo] piano solo arr. by
Louis C. Singer [music] by Richard
Rodgers. 50¢ NM: arrangement.
© T. B. Harms Co., New York; 18May54;
EP80646.

I. Title. II. Title: Jumbo. [III. Singer,
Lou, 1912-]

Library of Congress



M1573

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton; 1895-1943]

Library of Congress

RODGERS, RICHARD, 1902-
June is bustin' out all over. SEE HIS
Carousel.

EP70776

xM

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RODGERS, RICHARD, 1902-
Kansas City. SEE HIS
Oklahoma.

EP47245

JUL 31 1950

xM

Library of Congress
Copyright Office

Rodgers, Richard.

KEEP IT GAY; from Me and Juliet by
Richard Rodgers & Oscar Hammerstein 2d
© Richard Rodgers & Oscar Hammerstein
2d. Notice 29May53 v22 p114

RODGERS, RICHARD, 1902-
Keep it gay. SEE HIS Me and Juliet.

EP71189

xM

Library of Congress
Copyright Office

Rodgers, Richard.

KEYS TO HEAVEN; from Garrick gaieties
of 1926, w Lorenz Hart, m Richard
Rodgers. © 26May26, E641208.
R112611, 26May53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

KEYS TO HEAVEN; from The Garrick
gaeties 1926, w Lorenz Hart, m
Richard Rodgers. © 26May26, E641208.
R112684, 26May53, Richard Rodgers (A)

Library of Congress
Copyright Office

M1268

.R

RODGERS, RICHARD, 1902-

The King and I; selection, arr. for brass and reed band by Denis Wright, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Brass and reed band journal, no.179) [Condensed score and parts; without words] NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 14Apr54; EF20231.

I. Title. [II.

Library of Congress

Wright, Denis Sidney

Steuart, 1895-

]

M1554

R

RODGERS, RICHARD, 1902-

The king and I; choral selection, transcribed for four part mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson, (Choral series, 133) [With piano acc.] 40¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 2Aug54; EP82493.

I. Title. [II. Warnick, Clay, 1915-

III. Hammerstein, Oscar, 1895-

]

Library of Congress

M1200

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no.778

RODGERS, RICHARD, 1902-

The King and I; selection, music by Richard
Rodgers [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.778)
[Condensed score and parts] 27/6
NM: arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jan54; EF20017.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress



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M1503

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1951

RODGERS, RICHARD, 1902-

The King and I; a musical play, music by
Richard Rodgers, book and lyrics by
Oscar Hammerstein, 2nd, based on the
novel Anna and the King of Siam, by
Margaret Landon. Edited by Albert Sir-
may. [Piano-vocal score] \$6 [New
York, Williamson] © Richard Rodgers &
Oscar Hammerstein, 2d; 14Dec51;
EP60189.

MAR 24 1952

I. Sirmay, Albert, 1882-

II. Title.

Library of Congress

Copyright Office

III. Hammerstein,

Oscar, 1895-

SL

RODGERS, RICHARD.

The King and I. Music by Richard Rodgers,
book and lyrics by Oscar Hammerstein,
2nd. [Libretto] Based on the novel Anna
and the King of Siam by Margaret Landon.
New York, Random House. 146 p. illus.
© Richard Rodgers & Oscar Hammerstein,
2nd; 9Jul51; DP761.

I. Hammerstein, Oscar, 2d.

MUS

Library of Congress
Copyright Office

/r

Revised

M39

.R

RODGERS, RICHARD, 1902-

(The King and I) Selection; [from the] musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

DEC 28 1951

I. Title: The King and I. [II. Hammerstein, Oscar, 1895-
Library of Congress
Copyright Office
III. Paul, Walter]

M1268

.R

RODGERS, RICHARD, 1902-

The King and I; selection, music by
Richard Rodgers, compiled and tran-
scribed for concert band by Robert
Russell Bennett. New York, Williamson.
[Condensed score and parts] \$9 © on
compilation & transcription; Richard
Rodgers & Oscar Hammerstein 2d;
25Sep51; EP57620.

I. Title. [II. Bennett, Robert Russell, 1894-

]

Library of Congress
Copyright Office

OCT 23 1951

M1350

.R

RODGERS, RICHARD, 1902-

*The King and I; selection, music by
Richard Rodgers, compiled and tran-
scribed for concert orchestra by Robert
Russell Bennett. New York, Williamson.
[Piano-conductor score and parts] \$8
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 3Mar52;
EP61413.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

M1508

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;
[from] The King and I, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. [New York, Chappell] © Rich-
ard Rodgers & Oscar Hammerstein, 2d;
3Apr51; EP54068.

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

JUN 21 1951
xM1508.8

M33

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.R

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;
[from the musical play, The King and
I] by Richard Rodgers, piano solo, arr.
by Trude Rittman. New York, William-
son. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
13May52; EP62550.

I. Title. II. Title: The King and I.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office



M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

Library of Congress
Copyright Office



(Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you.
EP70654. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, ~~1848-1919~~. 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
1Jun53 xM1562

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part male voices T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 100) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66563.

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
EP66563. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1554 RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 101) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66562.

(Continued on next
card)

Library of Congress
Copyright Office

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
 EP66562. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1573

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, three part female voices S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 99) [With piano acc.] 20¢
© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52;
EP66561.

Library of Congress
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(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-]

Library of Congress
Copyright Office

M1553

.R

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. ⁵ Hammerstein, Oscar, 1848-1919. ⁶ IV. Stickles, William, 1883-

Library of Congress
Copyright Office

M1508 RODGERS, RICHARD, 1902-
(The king and I) Hello, young lovers;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 16Feb51; EP53110.

MAY - 1 1951

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-]

S.1.

Library of Congress
Copyright Office

xM1508.8

(King + ~~Rodgers~~) Hello, young
lancers

EP53110 2/16/51

CS

8/10/99

M33

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.R

RODGERS, RICHARD, 1902-

(The King and I) Hello, young lovers;

by Richard Rodgers, piano solo arr. by
Trude Rittman. [From the musical play
The King and I] New York, Williamson.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2nd.; 24Nov52;
EP67500.

I. Title. II. Title: The King and I.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

M1557 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;
from the musical play, The King and I
[for] three part mixed voices (S.A.B.)
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 90) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56907.

SEP 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M1557 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
 EP56907. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers; from the musical play, The King and I, four part male voices (T.T.B.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 89) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57096.

OCT - 4 1951

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
 EP57096. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from the musical play The King and I, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 88) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 22Aug51; EP57002.

OCT - 1 1951

Library of Congress
Copyright Office

(continued on
next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
 EP57002. (card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

M1577 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;
from the musical play, The King and I,
three part female voices, S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. New York, Williamson. (Wil-
liamson Music, inc., choral series, 87)
[With piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 5Sep51; EP57188.

OCT - 4 1951

Library of Congress
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(continued on
next card)

M1577 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
5Sep51; EP57188. (card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers;
from the musical play The King and I,
two-part chorus, words by Oscar Hammer-
stein, 2nd, music by Richard Rodgers,
arr. by William Stickles. New York,
Williamson. [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 20Oct52;
EP66560.

(Continued on next card)

Library of Congress
Copyright Office

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
EP66560. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

M1508 RODGERS, RICHARD, 1902-
 (The King and I) I have dreamed; [from]
 The King and I, words by Oscar Hammer-
 stein, 2nd, music by Richard Rodgers.
 [New York, Chappell] © Richard Rodgers
 & Oscar Hammerstein, 2d; 3Apr51;
 EP54069.

JUN - 6 1951

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-
(The king and I) I whistle a happy tune;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 15Feb51; EP53112.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;
music by Richard Rodgers, words by
Oscar Hammerstein 2nd, arr. for band by
William Schoenfeld, band show by Irving
Cheyette. New York, Williamson Music.
[Condensed score and parts] \$1.50 NM:
arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jun54;
EP81553.

I. Title. II. Title: The King and I.

Library of Congress



Continued on next card)

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune.

EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Schoenfeld, William Charles, 1893-

V. Cheyette, Irving, 1904-]

Library of Congress



M33

.5

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;

[from The King and I] by Richard

Rodgers, piano solo arr. by Trude

Rittman. New York, Williamson. 60¢ ©

on arrangement; Richard Rodgers &

Oscar Hammerstein 2d; 3Sep52; EP65612.

I. Title. II. Title: The King and I.

III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

M1554

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;
from the musical play, The King and I,
four mixed voices S.A.T.B., arranged
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
83) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Jul51; EP56604.

SEP 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56604. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;
from the musical play, The King and I,
four part male voices T.T.B.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
84) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP566 03.

SEP 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56603. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1573

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part female voices S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
82) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP566 06.

SEP 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56606. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1553

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part mixed voices (S.A.B.) arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
85) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Ham-
merstein 2d; 4Sep51; EP57095.

OCT - 4 1951

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Copyright Office



(Continued on next card)

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP57095. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;
from the musical play The King and I,
two part chorus, arranged by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music. (Williamson
Music, inc., choral series, 86) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 5Jul51; EP56605.

SEP 27 1951

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Copyright Office



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M1572 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56605. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office



M1527 RODGERS, RICHARD, 1902-
.2 (The King and I) The march of Siamese
.R children; [from] The King and I [by]
Richard Rodgers. New York, Williamson
Music. [For piano] © Richard Rodgers
& Oscar Hammerstein 2d; 18May51;
EP56607.

I. Title. II. Title: The King and I.

Library of Congress
Copyright Office

SEP 27 1951

M215

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; [by] Richard Rodgers, arr. for 2 pianos, four hands, by Trude Rittman. New York, Williamson Music. [2 scores] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 3Apr53; EP70655.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

M1350

RODGERS, RICHARD, 1902-

.R (The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Piano-conductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.

I. Title. II. Title: The King and I.

[III. Bennett, Robert Russell, 1894-

]

Library of Congress
Copyright Office

JAN 16 1952

M208

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.R 6K6

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; from The King and I, by Richard Rodgers, arrangement for one piano four hands by Trude Rittman. New York, Williamson. 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 4Jun52; EP63163.

I. Title. II. Title: The King and I. [III.
Rittman, Trude, 1908-]

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Library of Congress
Copyright Office

M1380

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the
Siamese children; from The King and I,
by Richard Rodgers, simplified piano ar-
rangement by Albert Sirmay. New York,
Williamson. 50¢ © on simplified edition;
Richard Rodgers & Oscar Hammerstein
2d; 4Jun52; EP63162.

I. Title. II. Title: The King and I. [III. Sir-
may, Albert, 1882-]

Library of Congress
Copyright Office

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the
Siamese children; from the musical
play, The King and I, music by Richard
Rodgers, transcribed for concert band
by Robert Russell Bennett. New York,
Williamson. [Condensed score and
parts] \$4 © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
17Dec51; EP59541.

I. Title. II. Title: The King and I. [III.

Library of Congress
Copyright Office

Bennett, Robert
Russell, 1894-

]

FEB 15 1952

M1508

RODGERS, RICHARD, 1902-

(The King and I) My lord and master;
[from] The King and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
15May51; EP55261.

I. Title. II. Title: The King and I. [III.
Hammerstein, Oscar, 1895-

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3 0 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-
(The king and I) Shall we dance? [From]
The king and I, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein 2d; 19Mar51;
EP53735.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

MAY 22 1951

M1508 RODGERS, RICHARD, 1902-
 (The king and I) Something wonderful;
 [from] The king and I, words by Oscar
 Hammerstein 2nd, music by Richard
 Rodgers. [New York, Chappell] © Richard
 Rodgers & Oscar Hammerstein 2nd;
 15Feb51; EP53113.

I. Title. II. Title: The king and I. [III.
Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-
(The king and I) We kiss in a shadow;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 15Feb51; EP53111.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1893-

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M33

.5.

.R

RODGERS, RICHARD, 1902-

(The King and I) We kiss in a shadow;
[from The King and I, by] Richard Rodgers,
piano solo, arr. by Trude Rittman. New
York, Williamson Music. 60¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Nov51; EP58614.

I. Title. II. Title: The King and I.
[III. Rittman, Trude]

JAN - 8 1951

Library of Congress
Copyright Office

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow;
from the musical play, The King and I
[for] four part male voices (T.T.B.B.),
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 93) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56908.

SEP 27 1951

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(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56908. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office



M1554 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow;
 from the musical play, The King and I
 [for] four part mixed voices (S.A.T.B.)
 arranged by William Stickles, words by
 Oscar Hammerstein 2nd, music by
 Richard Rodgers. New York, Williamson.
 (Williamson Music, inc. choral series,
 5th ser., 92) [With piano acc.] 20¢
 © on arrangement; Richard Rodgers &
 Oscar Hammerstein 2d; 17Aug51;
 EP56906.

Library of Congress
Copyright Office



SEP 27 1951

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56906. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1573

RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part female (S.S.A.) arranged by
William Stickles, words by Oscar Ham-
merstein 2nd, music by Richard Rodgers.
New York, Williamson Music. (William-
son Music, inc., choral series, 91) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 4Sep51; EP57094.

OCT - 4 1951

Library of Congress
Copyright Office



(Continued on next card)

M1573

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow.

EP57094. (Card 2)

I. Title. II. Title: The King and I.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

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M1553

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part mixed voices, S.A.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
94) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 26Sep51; EP57547.

Nov - 5 1951

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(Continued on next card)

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP57547. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1572

RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow;
from the musical play The King and I,
two-part chorus, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by William Stickles. New
York, Williamson. [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein, 2nd, 20Oct52;
EP66559.

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(Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow;
EP66559. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William 1883-]

Rodgers, Richard.

LADIES OF THE EVENING; from The boys
from Syracuse, w Lorenz Hart m Ri-
chard Rodgers © Chappell & Co., inc.
17Feb54 EU348576

Library of Congress
Copyright Office

Rodgers, Richard.

LIDO LADY; selection, m Richard Rodgers,
orchestra arr. H. M. Higgs. © on
arr.; 18Feb27; E657993. Harms, inc.
(PWH of H. M. Higgs); 23Feb54;
R126081.

Rodgers, Richard.

LIDO LADY; selection, m Richard Rodgers, piano arr. H. M. Higgs. © on arr., 22Oct26, E651222. R119946, 26Oct53, Harms, inc. (PWH of H. M. Higgs)

Rodgers, Richard.

LIDO LADY; from Lido lady, w Lorenz
Hart, m Richard Rodgers. © 40ct26,
E648829. R119140, 70ct53, William H.
Kron (E of L. Hart) & Richard Rodgers
(E & A)

Rodgers, Richard.

LIDO LADY; selection, m Richard
Rodgers, band arr. Dan Godfrey.
(In Chappell's army journal, no.542)
© on arr.; 2May27; E663391. Harms,
inc. (PWH of D. Godfrey); 4May54;
R129954.

Rodgers, Richard.

LIDO LADY; selection, m Richard
Rodgers, selected & arr. H. M.
Higgs; piano. Rev. ed. © on new
matter, 23Dec26, E653980.
R122828, 24Dec53, Richard Rodgers
(A)

Rodgers, Richard.

LIDO LADY; from Lido lady, w Lorenz
Hart, m Richard Rodgers. © 4Oct26,
E648829. R118442, 6Oct53, Richard
Rodgers (A)

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from
Peggy Ann, w Lorenz Hart, m Richard
Rodgers. © 31Dec26; E655130.
William H. Kron (E of L. Hart) &
Richard Rodgers (E of L. Hart & A);
4Jan54; R123596.

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from
Peggy Ann, w Lorenz Hart, m Richard
Rodgers. © 31Dec26; E655130.
Richard Rodgers (A); 4Jan54;
R123217.

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from
Peggy-Ann, w Lorenz Hart, m Richard
Rodgers. © on new w; 18Jul27;
E672669. Richard Rodgers & William
H. Kron (E's of L. Hart); 23Aug54;
R134774.

Rodgers, Richard.

A LITTLE FLAT NEAR SOHO; from Lido
lady, w Lorenz Hart, m Richard Rod-
gers. © 40ct26, E648834. R119145,
70ct53, William H. Kron (E of L.
Hart) & Richard Rodgers (E & A)

Rodgers, Richard.

A LITTLE FLAT NEAR SOHO; from Lido
lady, w Lorenz Hart, m Richard Rod-
gers. © 40ct26, E648834. R118447,
60ct53, Richard Rodgers (A)

Rodgers, Richard.

A LITTLE SOUVENIR; from Garrick
gaeties of 1926, w Lorenz Hart, m
Richard Rodgers. © 26May26,
E641211. R112614, 26May53, William
H. Kron, Richard Rodgers (E's of L.
Hart) & Richard Rodgers (A)

Rodgers, Richard.

A LITTLE SOUVENIR; from The Garrick
gaeties 1926, w Lorenz Hart, m
Richard Rodgers. © 26May26, E641211.
R112687, 26May53, Richard Rodgers (A)

M1630 RODGERS, RICHARD, 1902-
.2 Loneliness of evening; music by Richard
.R Rodgers, words by Oscar Hammerstein
2nd. New York, Williamson. © Richard
Rodgers & Oscar Hammerstein 2d;
13Nov51; EP59016.

I. Title. [II. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

JAN 11 1952

Rodgers, Richard.

LONELINESS OF EVENING from South
Pacific © w Oscar Hammerstein m
Richard Rodgers 11Mar49 EU160122

Library of Congress
Copyright Office

M1356

.R

RODGERS, RICHARD, 1902-

(Love me tonight) Isn't it romantic;
[from Love me tonight] arranged by Sam
Donahue, composed by Richard Rodgers
[words by] Lorenz Hart. [Condensed
score (orchestra) and parts] © on ar-
rangement; Famous Music Corp., New
York; 8May52; EP62471.

I. Title. II. Title: Love me tonight.
[III. Donahue, Sam. IV. Hart, Lorenz
Milton, 1895-1943]

Library of Congress
Copyright Office



M38

RODGERS, RICHARD, 1902-

.5 Lover, by Richard Rodgers. Cy Walter
.R piano solo arrangement. © Famous
Music Corp., New York; 26Apr48; on
arrangement; EP25555.

M175
.A4R

RODGERS, RICHARD, 1902-
Lover; by Richard Rodgers, arr. by
Alfred Mayer. © Famous Music Corp.,
New York; 5May49; on arrangement;
EP36607. For accordion.

I. Mayer, Alfred, arr. II. Title.

M1552

RODGERS, RICHARD, 1902-

.R Lover; duet in C, soprano [and] baritone
or alto, words by Lorenz Hart, music by
Richard Rodgers [arr. by Geo. N. Terry]
[With piano acc.] 75¢ © on arrangement;
Famous Music Corp., New York; 7Nov51;
EP58533.

I. Title. [II. Hart, Lorenz Milton, 1895-
1943. III. Terry, George Norris, 1911-1951]
DEC 1 1 1951

Library of Congress
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M1555

R

RODGERS, RICHARD, 1902-

Lover; for mixed chorus, words by Lorenz
Hart, music by Richard Rodgers, arr. by
Roy Ringwald. [With piano acc.] 25¢
© on arrangement; Famous Music Corp.,
Delaware Water Gap, Pa.; 27Mar53;
EP71490.

I. Title. [II. Hart, Lorenz Milton, 1895-1943.
III. Ringwald, Roy]

Library of Congress
Copyright Office

M1577

.R

RODGERS, RICHARD, 1902-

Lover; words by Lorenz Hart, music by
Richard Rodgers, arr. by Roy Ringwald.
[Score: chorus (SSAA) and piano] 25¢
NM: arrangement. © Famous Music
Corp., New York; 15Apr54; EP79752.

I. Title. [II. Hart, Lorenz Milton,
1895-1943. III. Ringwald, Roy]

Library of Congress



M1508 RODGERS; RICHARD, 1895-
 (Main Street to Broadway) There's music
 in you; from the motion picture Main
 Street to Broadway, music by Richard
 Rodgers, words by Oscar Hammerstein
 2nd. © The Rodgers & Hammerstein
 Foundation, New York; 17Apr53;
 EP71190.

I. Title. II. Title: Main Street to Broadway.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

Rodgers, Richard.

MANHATTAN, from Garrick gaieties; w
Lorenz Hart, m Richard Rodgers. ©
25Jun25, E619157. R96777, 25Jun52,
Richard Rodgers (A)

Rodgers, Richard.

MANHATTAN, from The Garrick gaieties;
w Lorenz Hart, m Richard Rodgers,
orchestra arr. Arthur Lange.

© 2Jul25, E619405. R102259, 6Nov52,
Edward B. Marks Music Corp. (PWH)

RODGERS, RICHARD, 1902-
Manhattan. SEE HIS Garrick gaieties.

EP60550

xM

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Many a new day. SEE HIS Oklahoma.

EP80159

xM

Library of Congress



Rodgers, Richard.

THE MARCH OF THE SIAMESE CHILDREN from
The King and I; m Richard Rodgers
© Richard Rodgers & Oscar
Hammerstein 2d 23Apr51 EU236802

Y 14 1951

Library of Congress
Copyright Office



RODGERS, RICHARD, 1902-

The march of Siamese children. SEE HIS
The King and I.

EP56607

OCT 23 1954

Library of Congress
Copyright Office



xM

Rodgers, Richard.

MARE NOSTRUM; from Victory at sea, m
Richard Rodgers arr Robert Russell
Bennett © Williamson Music, inc.
10Jun54 EU361421

Library of Congress
Copyright Office

Rodgers, Richard.

MARRIAGE TYPE LOVE; from Me and Juliet
by Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein 2d. Notice 29May53 v22 p114

RODGERS, RICHARD, 1902-
Marriage type love. SEE HIS Me and
Juliet.

EP71184

xM

Library of Congress
Copyright Office



Rodgers, Richard.

MAYBE IT'S ME; from Peggy Ann, w
Lorenz Hart, m Richard Rodgers.
© on new w; 29Dec26; E655118.
Richard Rodgers & William H.
Kron (E's of L. Hart); 21Jan54;
R124362.

Rodgers, Richard.

MAYBE IT'S ME, from Fifth Avenue fol-
lies; w Lorenz Hart, m Richard
Rodgers. © 3Feb26, E634370. R106762,
4Feb53, Richard Rodgers (A)

Rodgers, Richard.

MAYBE IT'S ME, from Fifth Avenue
follies; w Lorenz Hart, m Richard
Rodgers. © 3Feb26, E634370.
R110685, 20Apr53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

ML50
.R67
M4
1953a

RODGERS, RICHARD, 1902-

Me and Juliet; by Rodgers and Hammerstein.
[Libretto] © Richard Rodgers & Oscar
Hammerstein 2d; 28Aug53; DU34835.

I. Hammerstein, Oscar, 1895-

II. Title.

SL

Library of Congress



ML50
.R67
M4
1953

RODGERS, RICHARD, 1902-

Me and Juliet; music by Richard Rodgers,
book and lyrics by Oscar Hammerstein
2nd. New York, Random House.

[Libretto] \$2.50 © Richard Rodgers &
Oscar Hammerstein 2d; 1Sep53; DP1554.

I. Hammerstein, Oscar, 1895-

II. Title.

Library of Congress
Copyright Office

M1503

RODGERS, RICHARD, 1902-

.R

*Me and Juliet; a musical comedy, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, edited by Albert Sirmay. New York, Williamson Music. [Piano-vocal score] \$8 © Richard Rodgers & Oscar Hammerstein, 2d; 30Nov53; EP76550.

I. Hammerstein, Oscar, 1895-

II. Title.

[III. Sirmay, Albert, 1882-

]

M1355

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by Richard Rodgers, comp. and transcribed by Robert Russell Bennett. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$8 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Dec53; EP76695.

I. Title. [II. Bennett, Robert Russell,
1894- 1

Library of Congress
Copyright Office

M39

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by
Richard Rodgers [arr. by Walter Paul]
New York, Williamson Music. [For piano]
\$1.25 © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
30Oct53; EP75715.

I. Title. [II. Paul, Walter]

Library of Congress
Copyright Office

M1268

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson Music. [Condensed score and parts] \$9 © on arrangement; Richard Rodgers & Oscar Hammerstein 2nd; 9Nov53; EP75968.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) The big black giant;
[from the] musical play Me and Juliet,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd. New York,
Williamson. 50¢ © Richard Rodgers
& Oscar Hammerstein 2d; 11Jun53;
EP72627.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74396.
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢
© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53;
EP74394.

Library of Congress

(Continued on next card)

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74394.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1557

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl. EP74395.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

M1508 RODGERS, RICHARD, 1902-
(Me and Juliet) I'm your girl; [from] Me and
Juliet, music by Richard Rodgers, words by
Oscar Hammerstein 2nd. © Richard
Rodgers & Oscar Hammerstein 2d;
17Apr53; EP71185.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) It feels good; [from] Me and Juliet, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 29Jul53; EP73583.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress

xM1508.8

M1508 RODGERS, RICHARD, 1902-
(Me and Juliet) It's me; [from] Me and Juliet,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. New York,
Williamson. © Richard Rodgers & Oscar
Hammerstein 2d; 27May53; EP72363.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74392.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

M1573
.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.

I. Title. II. Title: Me and Juliet. [III.

Library of Congress

Stickles, William, 1883-

IV. Hammerstein, Oscar
1895-]

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1554

.R

. RODGERS, RICHARD; 1902-

(Me and Juliet) Keep it gay. EP74390.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1572

.R

RODGERS; RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74391.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

xM1562

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393

Library of Congress



(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74393.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-]

Library of Congress

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71189.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

M1508 RODGERS, RICHARD, 1902-
 (Me and Juliet) Marriage type love; [from]
 Me and Juliet, words by Oscar Hammer-
 stein 2nd, music by Richard Rodgers.
 © Richard Rodgers & Oscar Hammerstein
 2d; 17Apr53; EP71184.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

M33

.5

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; by Richard
Rodgers, arr. for piano by Albert

Sirmay. New York, Williamson Music.

60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein, 2d; 24Jul53;

EP73389.

I. Title. II. Title: Me and Juliet.

[III. Sirmay, Albert, 1882-]

Library of Congress

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP74300.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73584.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-
(Me and Juliet) No other love.
EP73585. (Card 2)

[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress

xM1562

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73586.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

M1264

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical comedy, Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by Paul Yoder. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 28May54; EP81347.

I. Title. II. Title: Me and Juliet. [III. Hammerstein, Oscar, 1895-

Library of Congress

IV. Yoder, Paul, 1908-]

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; [from] Me
and Juliet, music by Richard Rodgers,
words by Oscar Hammerstein 2nd.

© Richard Rodgers & Oscar Hammerstein
2nd; 17Apr53; EP71186.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) That's the way it happens;

[from] Me and Juliet, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.

© Richard Rodgers & Oscar Hammerstein
2d; 27May53; EP72362.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-
 (Me and Juliet) A very special day; [from]
 Me and Juliet, music by Richard Rodgers,
 words by Oscar Hammerstein 2nd.
 © Richard Rodgers & Oscar Hammerstein
 2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office



xM1508.8

M1356

.R

RODGERS, RICHARD, 1902-

(Mississippi) Down by the river; from the picture, Mississippi, words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Famous Music Corp.; 23Dec53; EF19891.

I. Title. II. Title: Mississippi.

Library of Congress



(Continued on next card)

M1356

.R RODGERS, RICHARD, 1902-
 (Mississippi) Down by the river;
 EF19891. (Card 2)

[III. Hart, Lorenz Milton, 1895-1943.
IV. Lally, Jimmy]

Library of Congress

M33

.5

.R

RODGERS, RICHARD, 1902-

(Mississippi) It's easy to remember; by

Richard Rodgers, piano solo, [arr.by]

George Shearing. 75¢ © on arrangement;
Famous Music Corp., New York; 15 May 53;
EP 71658.

I. Title. II. Title: Mississippi. [III. Shearing,
George]



Rodgers, Richard.

MONEY ISN'T EV'RYTHING © m Richard
Rodgers, w Oscar Hammerstein, 2d.
18Jul47 EU86076

Rodgers, Richard.

MORNING IS MIDNIGHT; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648830. R118443, 60ct53,
Richard Rodgers (A)

Rodgers, Richard.

MORNING IS MIDNIGHT; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648830. R119141, 70ct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

Rodgers, Richard.

MORNING IS MIDNIGHT; from She's my
baby, w Lorenz Milton Hart, m
Richard Rodgers. © 28Dec27;
E680961. Richard Rodgers (A);
28Dec54; R141415.

RODGERS, RICHARD, 1902-
The most beautiful girl in the world.
SEE HIS Jumbo.

EP80646

xM

Library of Congress



Rodgers, Richard.

MOUNTAIN GREENERY; from Garrick
gaeties of 1926, w Lorenz Hart, m
Richard Rodgers. © 26May26, E641210.
R112613, 26May53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

MOUNTAIN GREENERY; from The Garrick
gaeties 1926, w Lorenz Hart, m
Richard Rodgers. © 26May26, E641210.
R112686, 26May53, Richard Rodgers (A)

RODGERS, RICHARD, 1902-

**My funny valentine. SEE HIS Babes in
arms.**

EP80633.

xM

Library of Congress



M13

.R

RODGERS, RICHARD, 1902-

My heart stood still; music by
Richard Rodgers, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 20May48; on arrange-
ment; EP26972. Includes registra-
tion for Hammond organ.

xM13.9

Rodgers, Richard.

MY HEART STOOD STILL; from One dam
thing after another, m Richard
Rodgers, orchestra arr. Max Irwin.
© on arr.; 30Jun27; E669515. Harms,
inc. (PWH of M. Irwin); 30Jun54;
R132683.

Rodgers, Richard.

MY HEART STOOD STILL; from One damn
thing after another, m Richard
Rodgers, band arr. Max Irwin.
© on arr.; 14Sep27; E676140.
Harms, inc. (PWH of M. Irwin);
14Sep54; R135761.

Rodgers, Richard.

MY HEART STOOD STILL; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers, arr.
Charles Miller. © on new arr.;
14Oct27; E674946. Harms, inc.
(PWH of C. Miller); 14Oct54;
R137661.

Rodgers, Richard.

MY HEART STOOD STILL; w Lorenz Hart, m
Richard Rodgers. © 17May27; E667110.
Richard Rodgers (A); 18May54; R130384.

Rodgers, Richard.

MY HEART STOOD STILL; w Lorenz Hart, m
Richard Rodgers. © 17May27; E667110.
Richard Rodgers (A & E) & William
H. Kron (E of L. Hart); 18May54;
R131050.

Rodgers, Richard.
A Connecticut Yankee. My heart stood
still.

M34
.W5
M9

WHITNEY, MAURICE C

My heart stood still [from A.
Connecticut Yankee] by Richard
Rodgers, paraphrased for piano
by Maurice C. Whitney. © Harms,
inc., New York; on paraphrase;
9Mar48; EP24264.


I. Rodgers, Richard. A Connecticut
Yankee. My heart stood still.
II. Title.

RODGERS, RICHARD, 1902-
My heart stood still. SEE HIS A
Connecticut Yankee.

EP75793

xM

Library of Congress
Copyright Office



Rodgers, Richard.
MY LORD AND MASTER from The King and
I; w Oscar Hammerstein 2d m Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236807

4 1951

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
My lord and master. SEE HIS
The king and I.

EP55261

Library of Congress
Copyright Office

JUL 26 1951

xM

Rodgers, Richard.

MY LUCKY STAR; w Lorenz Hart, m Richard
Rodgers. © 17May27; E665496.
Richard Rodgers (A & E) & William H.
Kron (E of L. Hart); 18May54;
R131043.

Rodgers, Richard.

MY LUCKY STAR; w Lorenz Hart, m Richard
Rodgers. © 17May27; E665496.
Richard Rodgers (A); 18May54; R130379.

M38

.5

.R

RODGERS, RICHARD, 1902-

My romance; by Richard Rodgers, arr.

by Louis C. Singer, for piano. 50¢

© on arrangement; T. B. Harms Co. &
Max Dreyfus; 25Jan51; EP52503.

I. Title. [II. Singer, Lou, 1912-]

MAR 27 1951

Library of Congress
Copyright Office

M1564

.R

RODGERS, RICHARD, 1902-

My romance; four part male chorus

... arr. by William Stickles.

Words by Lorenz Hart, music by

Richard Rodgers. New York, T.

B. Harms. © T. B. Harms Co. &

Max Dreyfus, New York; on ar-

rangement; 13Jun47; EP15154.

I. Hart, Lorenz, 1895-1943, lyri-

cist. II. Stickles, William, 1883-

arr. III.

Title.

Music Cat.

M1554

.R

RODGERS, RICHARD, 1902-

My romance; four part mixed chorus

... arr. by William Stickles.

Words by Lorenz Hart, music by
Richard Rodgers. New York, T. B.
Harms. © T. B. Harms Co. & Max
Dreyfus, New York; on arrangement;
13Jun47; EP15156.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, Williams, 1883-

arr. III. Title.

Music Cat.

M1573

.R

RODGERS, RICHARD, 1902-

My romance; three part female
chorus (S. S. A.), arr. by
William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.
© T. B. Harms Co. & Max Dreyfus,
New York; on arrangement;
13Jun47; EP15155.

I. Hart,
lyricist. II.
1883- arr.

Lorenz, 1895-1943,
Stickles, William,
III. Title.
Music Cat.

M1553

.R

RODGERS, RICHARD, 1902-

My romance; three part mixed chorus
(S. A. B.), arr. by William
Stickles. Words by Lorenz Hart,
music by Richard Rodgers. New
York, T. B. Harms. © T. B.
Harms Co. & Max Dreyfus, New
York; on arrangement; 13 Jun 47;
EP15153.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883-
arr.. III. Title.
Music Cat.

M1572

RODGERS, RICHARD, 1902-

.R

My Romance; two part chorus, arr.

by William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.

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New York; 14 Jul 47; on arrange-
ment; EP15782.

I. Stickles, William, 1883- arr.

II. Hart, Lorenz, 1895-1943,

lyricist. III. Title.

Rodgers, Richard.

NEW KILLERS; from Victory at sea,
m Richard Rodgers arr Robert Russell
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Rodgers, Richard.

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RODGERS, RICHARD, 1902-

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